

RICKARD SCHEFFER

UNLIKE MUSIC

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Unlike music

Ensemble:

flute (piccolo and alto fl. in g)

oboe (english horn in f)

clarinet in Bb

bassoon

horn in f

trumpet in Bb

trombone

percussion (1 player):

logdrum

timpani

tenordrum

vibraphone

xylophone

almglocken

suspended cymbal

crotales

bamboo windchimes

temple block (medium size)

triangle

glockenspiel

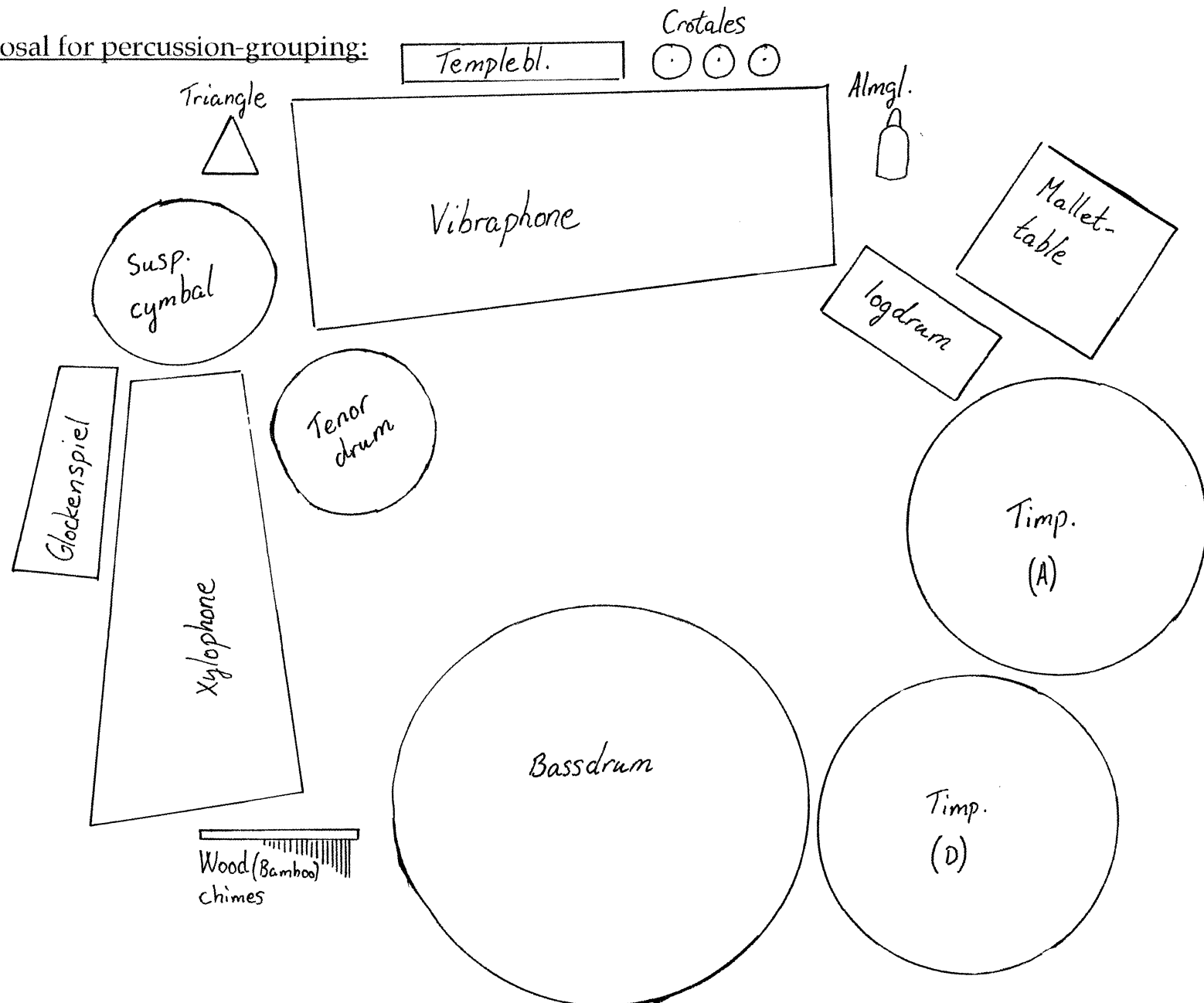
bass drum

double bass

R. Scheffer 1993

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Proposal for percussion-grouping:

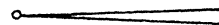


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Explanations

Dynamics:

Dynamic markings are used with ppp and fff as the extremes. A dynamic level f.e. ff in one instrument should correspond with ff in another.

 = cresc. from nothing

 = dim. to nothing

Abbreviations:

flz = flatterzunge, flutter-tongue

norm. = back to ordinary play manner

bisbigl. = bisbigliando; tremolando effect between ordinary tones and flageolets

sul pont. = sul ponticello;

l.c. = let cling over next rest

s.v. = senza vibrato

fast vib. = fast vibrato; on the vibraphone

Quartertones:

These symbols are used: † = a quartertone high ‡ = three quartertones high d = a quartertone low

flute:

 = flageolet

flute and oboe:

 = bisbigliando; see abbrev.

trumpet in Bb:

The following mutes are required: harmon mute (with stem, without stem, stem out), cup mute and wa-wa mute.

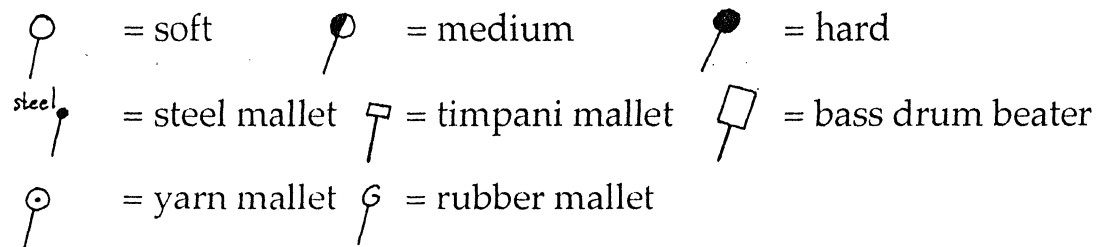
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trombone:

Required mutes: cup mute, straight mute (metal) and bucket mute.

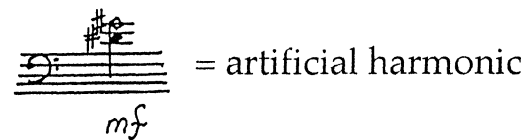
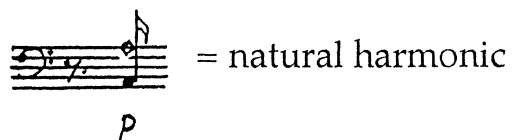
percussion:

Mallet markings are used with the following symbols:



double bass:

 = Bartók pizz. *sul tasto* —————→ *norm.* = go from *sul tasto* to *normale* as organically as possible



Duration: approx. 8 min.

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Unlike music

R. Scheffer-93

$\text{♩} = 58$ *poco* *rit.* *al* $\text{♩} = 42$

fl. *mf* *p* *mf* *ff*

ob. *p* *mf* *mf*

cl. in Bb *mf* *ff*

bass. *mf* *p* *mp* *f* *ff*

horn in F *pp* *mp* *f* *ff* *mf*

trpt in Bb *pp* *mp* *f* *cup mute* *ff*

trbn *cup mute* *ff*

perc. *logdrum* *p* *mf* *timp.* *ff*

d-bass *sempre* *p* *mf* *p* *mf* *f* *Bva sempre* *sul pontic.* *ff* *sul tasto* *mf*

fl. muta in fl. picc. acc. al.

ob.

cl. in Bb

bass.

horn. in F

trpt. in Bb

trbn.

perc. Tenor drum

d-bass.

mf, p, f, mp, norm., sul pont., acc., al.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (ob.), Clarinet in Bb (cl. in Bb), Bass (bass.), Horn in F (horn in F), Trumpet in Bb (trpt. in Bb), Trombone (trbn.), Percussion (perc.), and Double Bass (d-bass).

Tempo and dynamics markings include:

- $\text{♩} = 60$ poco rit al $\text{♩} = 52$
- bisbigl.* (bisbigliando)
- norm.* (normal)
- muta in fl. gr.* (change to flute group)
- molto vib.* (very vibrato)
- Vibr.* (Vibrato)
- with bow*
- let cling*
- sul testo* (sul tasto)

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo).

Rehearsal mark 9 is indicated at the beginning of each staff.

-3-

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fl. 13 *norm.* *Sempre* *p* *mp* *5* *più*

ob. 13 *mp* *p* *muta in corno ing.*

cl. in Bb 13 *mf* *s.v.*

bass. 13 *p* *mp* *pp* *pp* *p*

horn in F 13 *mp* *pp* *pp* *p*

trpt. in Bb 13 *harmon mute without stem* *p* *5* *5* *5*

trbn. 13 *p* *mf* *mp* *p* *ppp*

perc. 13 *xyloph.* *Almq.* *let cling*

d-bass 13 *p* *mp* *mf* *f* *ppp*

tranne al — — — — — $\text{♩} = 38$ poco — — — — — acc. — — — — —

Sl. 17

ob. 17 muta in oboe $p = mf$ mf ff

cl. in Bb 17 p mf mf ff

bass. 17 mp f

horn in F 17 mf f ff f mf

trpt. in Bb 17 with stem f

trbn. 17 mp f

perc. 17 ff p ff $norm.$

t-bass 17 p mf mf f $l.c.$ fff fff fff mf

susp. cymbal

straight mute (metal)

crotales

let cling

sul pont.

norm.

Fl. *al* $\text{♩} = 56$ *senza vib.* *norm.*
 21 *mp* *mf*
 ob. *f* *mp* *p* *p*
 c.l. in Bb *f* *mf* *p*
 bass. *mf* *f* *mf* *mp* *p* *mp*
 horn in F *mp*
 trpt. in Bb *mf* *mp* *f*
 trbn. *mf* *p* *mf*
 perc. *vibr.* *fast vib.* *l.c.* *f*
 d-bass *f* *mf* *mp* *f* *mf*

fl. 25

ob. 25 *mf* *mista in corno ing.* *mp* *pp*

cl. in Bb 25 *mf* *p* *pp*

bass. 25 *mf* *p* *mp* *p* *mf*

horn in F 25 *mf* *p* *mp*

trpt. in Bb 25 *p* *mp* *pp*

trbn. 25 *pp* *p* *pp*

perc. 25 *bamboo w. chimes* *p* *pp*

d-bass 25 *mp* *p* *mp* *pp* *p* *mf*

Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet in Bb (cl. in Bb), Bassoon (bass.), Horn in F (horn in F), Trumpet in Bb (trpt. in Bb), Trombone (trbn.), Percussion (perc.), and Double Bass (d-bass).

Key performance instructions and dynamics include:

- Fl.:** *senza vib.* (without vibrato), *mp* (mezzo-piano), *muta in oboe* (change to oboe), *p* (piano), *ppp* (pianissimo).
- ob.:** *p* (piano), *pp* (pianissimo).
- cl. in Bb:** *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo).
- bass.:** *mp* (mezzo-piano), *pp* (pianissimo).
- horn in F:** *pp* (pianissimo), *mute* (mute).
- trpt. in Bb:** *p* (piano), *stem out* (stem out).
- trbn.:** *mp* (mezzo-piano).
- perc.:** *crotales* (crotales), *letting* (letting), *p* (piano), *pp* (pianissimo).
- d-bass:** *pp* (pianissimo), *p* (piano), *ppp* (pianissimo).

Measure numbers 29 are indicated at the start of each staff.

Handwritten musical score for a symphony orchestra, measures 37 through 40. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet in Bb (cl. in Bb), Bass (bass.), Horn in F (horn in F), Trumpet in Bb (trpt. in Bb), Trombone (trbn.), Percussion (perc.), and Double Bass (d-bass).

Measure 37: Flute and Oboe are silent. Clarinet in Bb plays a half note G4 (marked *pp*). Bass plays a half note G2 (marked *mp*). Horn in F plays a half note G2 (marked *mf*). Trumpet in Bb plays a half note G3 (marked *p*). Trombone plays a half note G2 (marked *p*). Percussion plays a half note G2 (marked *pp*). Double Bass plays a half note G2 (marked *pp*).

Measure 38: Flute and Oboe are silent. Clarinet in Bb plays a half note A4 (marked *pp*). Bass plays a half note A2 (marked *pp*). Horn in F plays a half note A2 (marked *p*). Trumpet in Bb plays a half note A3 (marked *mf*). Trombone plays a half note A2 (marked *p*). Percussion plays a half note A2 (marked *pp*). Double Bass plays a half note A2 (marked *pp*).

Measure 39: Flute and Oboe are silent. Clarinet in Bb plays a half note B4 (marked *pp*). Bass plays a half note B2 (marked *pp*). Horn in F plays a half note B2 (marked *p*). Trumpet in Bb plays a half note B3 (marked *mf*). Trombone plays a half note B2 (marked *p*). Percussion plays a half note B2 (marked *pp*). Double Bass plays a half note B2 (marked *pp*).

Measure 40: Flute and Oboe are silent. Clarinet in Bb plays a half note C5 (marked *p*). Bass plays a half note C3 (marked *p*). Horn in F plays a half note C3 (marked *ppp*). Trumpet in Bb plays a half note C4 (marked *p*). Trombone plays a half note C3 (marked *pp*). Percussion plays a half note C3 (marked *pp*). Double Bass plays a half note C3 (marked *p*).

Handwritten annotations include: *senza vib.* (without vibrato) above the Clarinet in Bb staff; *3 norm.* (three normal) above the Bass staff; *bucket mute* above the Trombone staff; *crotales* (crotals) above the Percussion staff; and various dynamic markings (*pp*, *mp*, *mf*, *p*, *ppp*) throughout the score.

pociss. — — acc. — — al — ♩ = 62

Fl. 41 *ppp* *p*

ob. 41 *p* *pp* *pp* *mp*

cl. in Bb 41 *mf* *p*

bass. 41 *pp* *ppp* *pp*

horn in F 41 *pp*

trpt. in Bb 41 *ppp* *sup mute* *p*

trbn. 41 *pp* *p* *mf* *pp*

perc. 41 *l.c.*

d-bass 41 *ppp* *pp* *ppp* *p* *mf*

Handwritten musical score for a full orchestra, measures 45 to 50. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet in Bb (cl. in Bb), Bassoon (bass.), Horn in F (horn in F), Trumpet in Bb (trpt. in Bb), Trombone (trbn.), Percussion (perc.), and Double Bass (d-bass).

Measure 45: Flute (Fl.) plays a whole note G4 with a *bisbigl.* marking and *pp* dynamics. Oboe (ob.) plays a half note G4 with a *p* dynamic, followed by a half note A4 with a *mf* dynamic. Clarinet in Bb (cl. in Bb) plays a half note G4 with a *p* dynamic. Bassoon (bass.) plays a half note G3 with a *ppp* dynamic, followed by a half note A3 with a *mp* dynamic. Horn in F (horn in F) plays a half note G2 with a *p* dynamic, followed by a half note A2 with a *mp* dynamic. Trumpet in Bb (trpt. in Bb) plays a half note G3 with a *mf* dynamic. Trombone (trbn.) plays a half note G3 with a *p* dynamic. Percussion (perc.) plays a half note G4 with a *pp* dynamic. Double Bass (d-bass) plays a half note G2 with a *pp* dynamic, followed by a half note A2 with a *p* dynamic.

Measure 46: Flute (Fl.) plays a whole note G4 with a *pp* dynamic. Oboe (ob.) plays a half note G4 with a *p* dynamic, followed by a half note A4 with a *mf* dynamic. Clarinet in Bb (cl. in Bb) plays a half note G4 with a *p* dynamic. Bassoon (bass.) plays a half note G3 with a *ppp* dynamic, followed by a half note A3 with a *mp* dynamic. Horn in F (horn in F) plays a half note G2 with a *p* dynamic, followed by a half note A2 with a *mp* dynamic. Trumpet in Bb (trpt. in Bb) plays a half note G3 with a *mf* dynamic. Trombone (trbn.) plays a half note G3 with a *p* dynamic. Percussion (perc.) plays a half note G4 with a *pp* dynamic. Double Bass (d-bass) plays a half note G2 with a *pp* dynamic, followed by a half note A2 with a *p* dynamic.

Measure 47: Flute (Fl.) plays a whole note G4 with a *pp* dynamic. Oboe (ob.) plays a half note G4 with a *p* dynamic, followed by a half note A4 with a *mf* dynamic. Clarinet in Bb (cl. in Bb) plays a half note G4 with a *p* dynamic. Bassoon (bass.) plays a half note G3 with a *ppp* dynamic, followed by a half note A3 with a *mp* dynamic. Horn in F (horn in F) plays a half note G2 with a *p* dynamic, followed by a half note A2 with a *mp* dynamic. Trumpet in Bb (trpt. in Bb) plays a half note G3 with a *mf* dynamic. Trombone (trbn.) plays a half note G3 with a *p* dynamic. Percussion (perc.) plays a half note G4 with a *pp* dynamic. Double Bass (d-bass) plays a half note G2 with a *pp* dynamic, followed by a half note A2 with a *p* dynamic.

Measure 48: Flute (Fl.) plays a whole note G4 with a *pp* dynamic. Oboe (ob.) plays a half note G4 with a *p* dynamic, followed by a half note A4 with a *mf* dynamic. Clarinet in Bb (cl. in Bb) plays a half note G4 with a *p* dynamic. Bassoon (bass.) plays a half note G3 with a *ppp* dynamic, followed by a half note A3 with a *mp* dynamic. Horn in F (horn in F) plays a half note G2 with a *p* dynamic, followed by a half note A2 with a *mp* dynamic. Trumpet in Bb (trpt. in Bb) plays a half note G3 with a *mf* dynamic. Trombone (trbn.) plays a half note G3 with a *p* dynamic. Percussion (perc.) plays a half note G4 with a *pp* dynamic. Double Bass (d-bass) plays a half note G2 with a *pp* dynamic, followed by a half note A2 with a *p* dynamic.

Measure 49: Flute (Fl.) plays a whole note G4 with a *pp* dynamic. Oboe (ob.) plays a half note G4 with a *p* dynamic, followed by a half note A4 with a *mf* dynamic. Clarinet in Bb (cl. in Bb) plays a half note G4 with a *p* dynamic. Bassoon (bass.) plays a half note G3 with a *ppp* dynamic, followed by a half note A3 with a *mp* dynamic. Horn in F (horn in F) plays a half note G2 with a *p* dynamic, followed by a half note A2 with a *mp* dynamic. Trumpet in Bb (trpt. in Bb) plays a half note G3 with a *mf* dynamic. Trombone (trbn.) plays a half note G3 with a *p* dynamic. Percussion (perc.) plays a half note G4 with a *pp* dynamic. Double Bass (d-bass) plays a half note G2 with a *pp* dynamic, followed by a half note A2 with a *p* dynamic.

Measure 50: Flute (Fl.) plays a whole note G4 with a *pp* dynamic. Oboe (ob.) plays a half note G4 with a *p* dynamic, followed by a half note A4 with a *mf* dynamic. Clarinet in Bb (cl. in Bb) plays a half note G4 with a *p* dynamic. Bassoon (bass.) plays a half note G3 with a *ppp* dynamic, followed by a half note A3 with a *mp* dynamic. Horn in F (horn in F) plays a half note G2 with a *p* dynamic, followed by a half note A2 with a *mp* dynamic. Trumpet in Bb (trpt. in Bb) plays a half note G3 with a *mf* dynamic. Trombone (trbn.) plays a half note G3 with a *p* dynamic. Percussion (perc.) plays a half note G4 with a *pp* dynamic. Double Bass (d-bass) plays a half note G2 with a *pp* dynamic, followed by a half note A2 with a *p* dynamic.

Handwritten musical score for a percussion ensemble, starting at measure 49. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet in Bb (cl. in Bb), Bass (bass.), Horn in F (horn in F), Trumpet in Bb (trpt. in Bb), Trombone (trbn.), Percussion (perc.), and Double Bass (d-bass.).

Flute (fl.): Starts with a 5-measure phrase marked *norm.* and *pp*. A dynamic change to *p* occurs. A *muta in fl. picc.* instruction is present. Later, a *muta in fl. alto* instruction is present.

Oboe (ob.): Starts with a 5-measure phrase marked *p*. A dynamic change to *pp* occurs.

Clarinet in Bb (cl. in Bb): Starts with a 5-measure phrase marked *p*. A dynamic change to *mf* occurs.

Bass (bass.): Starts with a 5-measure phrase marked *pp*. A dynamic change to *mf* occurs. A 3-measure phrase is marked *mf*.

Horn in F (horn in F): Starts with a 5-measure phrase marked *p*. A dynamic change to *pp* occurs.

Trumpet in Bb (trpt. in Bb): Starts with a 5-measure phrase marked *pp*. A dynamic change to *mf* occurs. A 5-measure phrase is marked *p*.

Trombone (trbn.): Starts with a 5-measure phrase marked *mp*. A dynamic change to *p* occurs. A 3-measure phrase is marked *pp*. A dynamic change to *pp* occurs.

Percussion (perc.): Starts with a 5-measure phrase marked *mp*. A dynamic change to *pp* occurs. A 5-measure phrase is marked *mf*. A dynamic change to *pp* occurs.

Double Bass (d-bass.): Starts with a 5-measure phrase marked *pp*. A dynamic change to *ppp* occurs. A 5-measure phrase is marked *p*. A dynamic change to *pp* occurs. A 5-measure phrase is marked *mf*. A dynamic change to *pp* occurs.

Handwritten Annotations:

- change to wa-wa mute* (above trpt. in Bb)
- change to cup mute* (above trbn.)
- (triangle)* (above perc.)
- (timp.)* (above perc.)
- norm.* (above d-bass.)
- sul pont. norm.* (above d-bass.)
- sul tasto* (above d-bass.)

Fl. muta in fl. gr. rallent. al

53 mp. f

ob. 53 mp mf

cl. in Bb 53

bass. 53 norm. p mf

horn in F 53 mp no mute mf no mute f

trpt. in Bb 53 mp f

trbn. 53 mf p f

perc. 53 steel gl. spiel mf

d-bass 53 mp f mf f mf mp ff f

sul pont.

Handwritten musical score for a full orchestra, page 57. The tempo is marked $\text{♩} = 42$. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet in Bb (cl. in Bb), Bassoon (bass.), Horn in F (horn in F), Trumpet in Bb (trpt. in Bb), Trombone (trbn.), Percussion (perc.), and Double Bass (d-bass).

Key markings and annotations include:

- Rehearsal mark 57 at the beginning of each staff.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianissimissimo).
- Articulation and phrasing: *acc.* (accents), *5* (fingering), *tr.* (trills), *gl. spiel* (glissando), *steel*, *i.e.* (i.e.), *pizz. i.e.* (pizzicato i.e.), *(norm.)* (normal).
- Performance instructions: *bisbigl.* (bisbigliando), *flz* (flautando).

acc. — — — — — al — — — — — ♩ = 56

Handwritten musical score for a symphony orchestra, measures 61 to 65. The score includes parts for Flute (flz), Oboe (ob.), Clarinet in Bb (cl. in Bb), Bassoon (bass.), Horn in F (horn in F), Trumpet in Bb (trpt. in Bb), Trombone (trbn.), Percussion (perc.), and Double Bass (d-bass). The score is marked with various dynamics (mp, mf, f, p, acc., al) and articulations (flz, norm., sul pont., pizz., l.c.).

Measure 61: Flute (flz) starts with a melodic line, marked *mp* and *mf*. Oboe (ob.) has a rest, then a note marked *mf*. Clarinet in Bb (cl. in Bb) has a rest, then a note marked *mf*. Bassoon (bass.) has a rest, then a note marked *mf*. Horn in F (horn in F) has a rest, then a note marked *mp*. Trumpet in Bb (trpt. in Bb) has a rest, then a note marked *mf*. Trombone (trbn.) has a rest, then a note marked *mf*. Percussion (perc.) has a rest, then a note marked *mf*. Double Bass (d-bass) has a rest, then a note marked *f*.

Measure 62: Flute (flz) continues the melodic line, marked *mp* and *mf*. Oboe (ob.) has a rest, then a note marked *mf*. Clarinet in Bb (cl. in Bb) has a rest, then a note marked *mf*. Bassoon (bass.) has a rest, then a note marked *mf*. Horn in F (horn in F) has a rest, then a note marked *mp*. Trumpet in Bb (trpt. in Bb) has a rest, then a note marked *mf*. Trombone (trbn.) has a rest, then a note marked *mf*. Percussion (perc.) has a rest, then a note marked *mf*. Double Bass (d-bass) has a rest, then a note marked *f*.

Measure 63: Flute (flz) continues the melodic line, marked *mp* and *mf*. Oboe (ob.) has a rest, then a note marked *mf*. Clarinet in Bb (cl. in Bb) has a rest, then a note marked *mf*. Bassoon (bass.) has a rest, then a note marked *mf*. Horn in F (horn in F) has a rest, then a note marked *mp*. Trumpet in Bb (trpt. in Bb) has a rest, then a note marked *mf*. Trombone (trbn.) has a rest, then a note marked *mf*. Percussion (perc.) has a rest, then a note marked *mf*. Double Bass (d-bass) has a rest, then a note marked *f*.

Measure 64: Flute (flz) continues the melodic line, marked *mp* and *mf*. Oboe (ob.) has a rest, then a note marked *mf*. Clarinet in Bb (cl. in Bb) has a rest, then a note marked *mf*. Bassoon (bass.) has a rest, then a note marked *mf*. Horn in F (horn in F) has a rest, then a note marked *mp*. Trumpet in Bb (trpt. in Bb) has a rest, then a note marked *mf*. Trombone (trbn.) has a rest, then a note marked *mf*. Percussion (perc.) has a rest, then a note marked *mf*. Double Bass (d-bass) has a rest, then a note marked *f*.

Measure 65: Flute (flz) continues the melodic line, marked *mp* and *mf*. Oboe (ob.) has a rest, then a note marked *mf*. Clarinet in Bb (cl. in Bb) has a rest, then a note marked *mf*. Bassoon (bass.) has a rest, then a note marked *mf*. Horn in F (horn in F) has a rest, then a note marked *mp*. Trumpet in Bb (trpt. in Bb) has a rest, then a note marked *mf*. Trombone (trbn.) has a rest, then a note marked *mf*. Percussion (perc.) has a rest, then a note marked *mf*. Double Bass (d-bass) has a rest, then a note marked *f*.

fl. muta in fl. alto

65

ob. 65 mp

cl. in Bb 65

bass. 65 p mf p

horn in F 65 mp mf

trpt. in Bb 65 mf p

trbn. 65 p pp mf

perc. 65 Vibr. p fast vib. l.c. sim. mf

ped. *

d-bass 65 mf f sul pont. ped. norm. mp mf f

Handwritten musical score for a full orchestra, measures 73 through 76. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet in Bb (cl. in Bb), Bass (bass.), Horn in F (horn in F), Trumpet in Bb (trpt. in Bb), Trombone (trbn.), Percussion (perc.), and Double Bass (d.-bass).

Measure 73: Flute (mp), Oboe (mf), Clarinet in Bb (p), Bass (mp), Horn in F (p), Trumpet in Bb (p), Trombone (f), Percussion (p), Double Bass (mp).

Measure 74: Flute (mp), Oboe (mf), Clarinet in Bb (p), Bass (mp), Horn in F (p), Trumpet in Bb (p), Trombone (p), Percussion (p), Double Bass (p).

Measure 75: Flute (mp), Oboe (mf), Clarinet in Bb (p), Bass (mp), Horn in F (p), Trumpet in Bb (p), Trombone (p), Percussion (p), Double Bass (p).

Measure 76: Flute (mp), Oboe (mf), Clarinet in Bb (p), Bass (mp), Horn in F (p), Trumpet in Bb (p), Trombone (p), Percussion (p), Double Bass (p).

Dynamic markings include: mp (mezzo-piano), mf (mezzo-forte), p (piano), f (forte), pp (pianissimo), and f.l.z. (falso).

Performance instructions include: "mute in fl. gr." (flute in first group), "bisbigl." (bisbigliando), "norm." (normal), and "f.l.z." (falso).

Rehearsal marks IV, III, and IV are present above the Double Bass staff.

Handwritten musical score for a symphony orchestra, measures 77-80. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet in Bb (cl. in Bb), Bassoon (bass.), Horn in F (horn in F), Trumpet in Bb (trpt. in Bb), Trombone (trbn.), Percussion (perc.), and Double Bass (d. bass.).

Measure 77: Flute (fl.) and Oboe (ob.) play a half note G4. Clarinet in Bb (cl. in Bb) plays a half note F4. Bassoon (bass.) plays a half note E4. Horn in F (horn in F) plays a half note D4. Trumpet in Bb (trpt. in Bb) plays a half note C4. Trombone (trbn.) plays a half note B3. Percussion (perc.) plays a half note G2. Double Bass (d. bass.) plays a half note F2.

Measure 78: Flute (fl.) and Oboe (ob.) play a half note A4. Clarinet in Bb (cl. in Bb) plays a half note G4. Bassoon (bass.) plays a half note F4. Horn in F (horn in F) plays a half note E4. Trumpet in Bb (trpt. in Bb) plays a half note D4. Trombone (trbn.) plays a half note C4. Percussion (perc.) plays a half note F2. Double Bass (d. bass.) plays a half note E2.

Measure 79: Flute (fl.) and Oboe (ob.) play a half note B4. Clarinet in Bb (cl. in Bb) plays a half note A4. Bassoon (bass.) plays a half note G4. Horn in F (horn in F) plays a half note F4. Trumpet in Bb (trpt. in Bb) plays a half note E4. Trombone (trbn.) plays a half note D4. Percussion (perc.) plays a half note G2. Double Bass (d. bass.) plays a half note F2.

Measure 80: Flute (fl.) and Oboe (ob.) play a half note C5. Clarinet in Bb (cl. in Bb) plays a half note B4. Bassoon (bass.) plays a half note A4. Horn in F (horn in F) plays a half note G4. Trumpet in Bb (trpt. in Bb) plays a half note F4. Trombone (trbn.) plays a half note E4. Percussion (perc.) plays a half note A2. Double Bass (d. bass.) plays a half note G2.

Performance Instructions:

- Flute (fl.): *pp* (measures 79-80), *mp* (measure 80).
- Oboe (ob.): *pp* (measures 79-80), *mp* (measure 80).
- Clarinet in Bb (cl. in Bb): *mp* (measures 77-78), *pp* (measure 79), *mp* (measure 80).
- Bassoon (bass.): *mp* (measures 77-78), *p* (measure 79), *pp* (measure 80).
- Horn in F (horn in F): *p* (measures 77-78), *no mute* (measure 79), *p* (measure 80).
- Trumpet in Bb (trpt. in Bb): *mf* (measures 77-78), *harmon mute stem out* (measure 79), *p* (measure 80).
- Trombone (trbn.): *pp* (measures 77-78), *ppp* (measure 79), *mp* (measure 80).
- Percussion (perc.): *p* (measures 77-78), *pp* (measure 79), *ppp* (measure 80).
- Double Bass (d. bass.): *p* (measures 77-78), *pp* (measure 79), *mp* (measure 80).

Other Annotations:

- Flute (fl.): *5* (measure 80).
- Oboe (ob.): *7* (measure 80).
- Clarinet in Bb (cl. in Bb): *6* (measure 78), *5* (measure 80).
- Bassoon (bass.): *5* (measure 78), *6* (measure 79), *3* (measure 80).
- Horn in F (horn in F): *3* (measure 80).
- Trumpet in Bb (trpt. in Bb): *3* (measure 80).
- Trombone (trbn.): *3* (measure 80).
- Percussion (perc.): *gl. spiel* (measure 80), *l.c.* (measure 80).
- Double Bass (d. bass.): *l.c.* (measure 80).

Handwritten musical score for a symphony orchestra, measures 81 to 85. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet in Bb (cl. in Bb), Bassoon (bass.), Horn in F (horn in F), Trumpet in Bb (trpt. in Bb), Trombone (trbn.), Percussion (perc.), and Double Bass (d-bass).

Measure 81: Flute (fl.) plays a half note G4 (pp). Oboe (ob.) plays a half note G4 (pp). Clarinet in Bb (cl. in Bb) plays a half note G4 (p). Bassoon (bass.) plays a half note G4 (mf). Horn in F (horn in F) plays a half note G4 (mf). Trumpet in Bb (trpt. in Bb) plays a half note G4 (pp). Trombone (trbn.) plays a half note G4 (mp). Percussion (perc.) plays a half note G4 (mf). Double Bass (d-bass) plays a half note G4 (f).

Measure 82: Flute (fl.) plays a half note A4 (pp). Oboe (ob.) plays a half note A4 (pp). Clarinet in Bb (cl. in Bb) plays a half note A4 (p). Bassoon (bass.) plays a half note A4 (mp). Horn in F (horn in F) plays a half note A4 (mf). Trumpet in Bb (trpt. in Bb) plays a half note A4 (pp). Trombone (trbn.) plays a half note A4 (mp). Percussion (perc.) plays a half note A4 (mf). Double Bass (d-bass) plays a half note A4 (mf).

Measure 83: Flute (fl.) plays a half note B4 (pp). Oboe (ob.) plays a half note B4 (pp). Clarinet in Bb (cl. in Bb) plays a half note B4 (p). Bassoon (bass.) plays a half note B4 (mp). Horn in F (horn in F) plays a half note B4 (mf). Trumpet in Bb (trpt. in Bb) plays a half note B4 (pp). Trombone (trbn.) plays a half note B4 (mp). Percussion (perc.) plays a half note B4 (mf). Double Bass (d-bass) plays a half note B4 (mf).

Measure 84: Flute (fl.) plays a half note C5 (pp). Oboe (ob.) plays a half note C5 (pp). Clarinet in Bb (cl. in Bb) plays a half note C5 (p). Bassoon (bass.) plays a half note C5 (mp). Horn in F (horn in F) plays a half note C5 (mf). Trumpet in Bb (trpt. in Bb) plays a half note C5 (pp). Trombone (trbn.) plays a half note C5 (mp). Percussion (perc.) plays a half note C5 (mf). Double Bass (d-bass) plays a half note C5 (mf).

Measure 85: Flute (fl.) plays a half note D5 (pp). Oboe (ob.) plays a half note D5 (pp). Clarinet in Bb (cl. in Bb) plays a half note D5 (p). Bassoon (bass.) plays a half note D5 (mp). Horn in F (horn in F) plays a half note D5 (mf). Trumpet in Bb (trpt. in Bb) plays a half note D5 (pp). Trombone (trbn.) plays a half note D5 (mp). Percussion (perc.) plays a half note D5 (mf). Double Bass (d-bass) plays a half note D5 (mf).

Handwritten annotations include: "mute in fl. alto" above measure 81, "mute in fl. picc." above measure 85, "no mute" above measure 84, and "temple bl." above measure 85.

