

Pastorale

1.

Andante con moto

Allegretto

2 Flauti $\text{G}^{\flat\flat\flat}$ $\frac{3}{8}$ - - - -

2 Oboi $\text{G}^{\flat\flat\flat}$ $\frac{3}{8}$ 2° - - - -

2 Clarinetti $\text{G}^{\flat\flat}$ $\frac{3}{8}$ *mp dolce* - - - -
in B

2 Fagotti $\text{C}^{\flat\flat\flat}$ $\frac{3}{8}$ - - - -

4 Corni in F C^{\flat} $\frac{3}{8}$ - - - -

2 Trombi $\text{G}^{\flat\flat\flat}$ $\frac{3}{8}$ - - - -

2 Tromboni $\text{C}^{\flat\flat\flat}$ $\frac{3}{8}$ - - - -
1 Tubo

Timpani $\text{C}^{\flat\flat\flat}$ $\frac{3}{8}$ - - - -

Triang. $\text{C}^{\flat\flat\flat}$ $\frac{3}{8}$ - - - -

Piatti $\text{C}^{\flat\flat\flat}$ $\frac{3}{8}$ - - - -

2.

A handwritten musical score for a string quartet and piano. The score consists of ten staves. The first four staves are for the string quartet: Violin I (top), Violin II, Viola, and Violoncello (bottom). The fifth and sixth staves are for the piano, with the right hand on the fifth staff and the left hand on the sixth. The seventh staff is for the double bass. The eighth staff is a bass line with rhythmic slashes. The ninth and tenth staves are empty. The score is in a key with four flats (C minor or F major) and a common time signature. The first measure of each staff contains a whole rest. The final measure of the score contains musical notation for the piano and double bass parts, including notes, rests, and dynamic markings. The dynamic marking 'poco f' appears three times: above the first piano staff, below the second piano staff, and below the double bass staff. There are also some handwritten annotations and a bracket on the left side of the string quartet staves.

Tracy

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

Handwritten musical score on a page with ten staves. The score is divided into three measures by vertical bar lines. The first measure contains musical notation on the first four staves, including a treble clef, a key signature of two flats (B-flat and E-flat), and dynamic markings such as *poco f* and *f*. The second measure contains musical notation on the first four staves, including a treble clef and a key signature of two flats. The third measure contains musical notation on the first four staves, including a treble clef, a key signature of two flats, and dynamic markings such as *p* and *pp*. A circled number '9' is written above the first staff of the third measure. The bottom two staves of the page are empty.