

*Lyria*

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Miklós Maros

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for trumpet and harp

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# LYRIA

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# L Y R I A

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1993

Andante ♩ = 72

Tromba  
(in Ut)

Arpa

H $\flat$  C# D# F#

6

11

16

Musical score for measures 16-20. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a slur over measures 16-18 and a fermata in measure 19. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A piano (*p*) dynamic marking is present in the grand staff at measure 17.

21

Musical score for measures 21-25. The system includes a single treble clef staff and a grand staff. The treble staff has rests for measures 21-24 and a single note with a slur and piano (*p*) dynamic marking in measure 25. The grand staff continues with harmonic accompaniment.

26

Musical score for measures 26-30. The system includes a single treble clef staff and a grand staff. The treble staff contains a melodic line with a slur over measures 26-30. The grand staff provides harmonic accompaniment. A piano (*p*) dynamic marking is present in the grand staff at measure 29.

31

*pp*

*p*

H C D F A b

38

*p*

42

*pp*

Allegro ♩ = 108

48

*mf*

*f* secco sempre

C# F# H $\flat$  D# A $\flat$

50

52

D $\flat$  A $\flat$  H $\flat$  C $\flat$  F $\flat$



Tempo I

54

C # F # H  $\flat$  D # A  $\flat$

58

63

68

*pp*

*p*

74

*p*

*p*

H ♯ C ♯ D ♯ F ♯ A

80

*pp*

Allegro ♩ = 108

86

*mf*

secco *f* sempre

C # F # H $\flat$  D # A #

88

*mf* *f* *mf*

D # A # H # C # F #

90

*mf* *f* *mf*

D # A # H # C # F #

92

*mf*

*f*

H $\flat$  F $\sharp$  G $\sharp$  A

94

*f*

D $\sharp$  C $\sharp$

quasi gliss

8va

96

Tempo I

*fp*

(8va)

C $\sharp$  C $\sharp$  *p*

(8va)

99

*p*

103

107

111

Musical score for measures 111-114. The top staff (treble clef) contains a melodic line with a *pp* dynamic marking. The middle and bottom staves (treble and bass clefs) contain chordal accompaniment with various chord voicings and phrasing slurs.

115

Musical score for measures 115-118. The top staff (treble clef) contains a melodic line with a *ppp* dynamic marking. The middle and bottom staves (treble and bass clefs) contain chordal accompaniment with various chord voicings and phrasing slurs. A *pp* dynamic marking is present at the end of the bottom staff.

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