

11 min

Largo. 1/2 = 3/4 Flores och Blångeflox

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1.

Handwritten musical score for orchestra. The score is arranged in systems with the following instruments:

- V Flöjter:** Piccola flöjt, 2 Stora flöjter
- 2 Oboer**
- Engelskt horn i C**
- 2 Klarinetter i C (in A)**
- 2 Fagotter**
- H Horn**
- 4 Trumpeter**
- 3 Basuner och Tuba**
- Korparpa**
- Stråkar:** Säckor i b \flat , Bräcken och gong-gong, Violin I, Violin II, Alt-violin, Violoncell, Kontrabas

The score includes various musical notations such as clefs, time signatures (8/8, 2/4), dynamics (pp, p, f, ff, ppp), and performance instructions like "Con Sordina" and "div.". There are also some handwritten annotations and corrections throughout the score.

Alla instrument noterade i C, valdhornen en oktav högre än de klinga.

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into two main systems of six staves each. The first system (staves 1-6) begins with a treble clef and a key signature of one flat. It features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics range from *p* (piano) to *f* (forte). The second system (staves 7-12) continues the piece, with a key signature change to two flats. It includes a section marked "Senza Sord." (without mutes) and features a variety of articulations and dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte). The notation is highly detailed, with many slurs and ties, suggesting a technically demanding piece.

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This page contains a handwritten musical score for piano, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo) are used throughout the score.
- Rehearsal Marks:** A boxed number '1' is present at the top center and bottom right of the page. Another boxed '1' is located in the middle-right section of the score.
- Handwritten Annotations:** The word 'a2.' is written above the first two staves. 'Mar. I.' and 'Mar. II.' are written above the third and fourth staves, respectively.
- Staff Groupings:** Brackets on the left side of the staves indicate groupings of staves, likely representing different instruments or sections of the piano.
- Complexity:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures.