

Alle Instrumente in E moll. Die Hörner von C über bis zu B.

Vildmark. (En der Vildmark.)
(Symfonisk dikt.)
Op. 14.

363

Oskar Lindberg.

Lento. (♩ = 46)

3 (Pic.) Flöjter

Oboer

Eng. horn

B-Klarinetter

Basklarinetter

Fagotter

Kontrafagott

4 1/2 Horn

3 1 Trumpeter

3 Basuner

och 3 Tuba

Pukor

Stor krumma, Bæren o. Gong-gong

Piano

Harpa

5

3 Kvartett

Con sord.

$\text{♩} = 58$

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including rests, notes, and dynamic markings like "pp" and "con sord".

The score is written on 24 staves, organized into several systems. The key signature is B-flat major (two flats). The tempo is marked as $\text{♩} = 58$.

Key features of the notation include:

- Many staves begin with rests, indicating that the instruments are silent for the first two measures.
- Dynamic markings such as *pp* (pianissimo) are used throughout.
- Handwritten notes like "Puka tr" and "ethras" are present.
- The phrase "con sord" (con sordina) is written above some of the later staves, indicating that the instruments should be played with mutes.
- The bottom section of the score (staves 18-24) contains more complex rhythmic patterns, including sixteenth and thirty-second notes.

Poco a poco stringendo

This is a handwritten musical score for a string ensemble, consisting of 16 staves. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/mood is indicated as "Poco a poco stringendo" at the top. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked with "p", "cresc", "ff", "f", and "a2". Performance markings include "cresc", "div", "molto cresc", and "string". The score is divided into four measures by vertical bar lines. The first measure shows a gradual increase in volume and complexity. The second measure features a prominent "ff" dynamic and a "div" marking. The third measure includes a "molto cresc" marking and a "string" marking. The fourth measure shows a continuation of the complex notation and dynamics. The score is written in a fluid, handwritten style with some corrections and annotations.

1.

Piano

This is a handwritten musical score for piano, consisting of 11 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. Key features include:

- Dynamic Markings:** *ff* (fortissimo), *dim* (diminuendo), and *p* (piano) are used throughout the score.
- Handwritten Annotations:** The word "Piano" is written on the left side of the score. Other annotations include "Bücken" and "Bück. Stimm." near the bottom right, and "M. punktiert." near the bottom right.
- Complex Notation:** The score features complex chords, arpeggios, and rapid passages, particularly in the lower staves.
- Measure Structure:** The score is divided into measures, with some measures containing multiple staves.

Handwritten musical score on page 6, featuring multiple staves and dynamic markings.

The score includes the following sections and markings:

- Top Section:** Features complex, dense musical notation with multiple staves. Dynamic markings include *pp* (pianissimo) and *p* (piano).
- Clarinet Section:** Labeled *Klar. I* and *Klar. II*. The notation includes melodic lines with slurs and dynamic markings like *p* and *pp*.
- Lower Section:** Contains more complex musical notation, including a section marked *Pizz* (pizzicato) and *Pizz pp* (pizzicato pianissimo).
- Bottom Section:** Features a dense, rhythmic passage with many notes, marked with *Pizz* and *Pizz pp*.

The page is numbered **6** at the bottom center.