

CARIN MALMLÖF-FORSSLING

SONATA SVICKEL

PER
FLAUTO SOLO

Sonata Sveckel

per
flauto solo

Carin MalmLöf-Forssling

Liberamente, senza rigore

♩ = c:a 69

pp sub. pp sub. p rit. accel. cresc. 10

a tempo p p p cresc. 15 ff mp a tempo

3 3 ff 19

rit. a tempo mp

f mf rit. tempo rubato mp cresc.

a tempo f p mf

accel. cresc. 10 f tr.

a tempo p cresc. 3 p

rit. a tempo mp p

a tempo
cresc. *rit.* *p*
f
a tempo *rit.*
cresc. *e* *stringendo* *f*
a tempo *pp*
mf *p* *f* *p* *f*
dim. *mp*
cresc. *f* *ff*
tr *ff* *pp* *misterioso* $\text{♩} = 60$
3 *3* *3* *3*

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff features a melodic line with a crescendo, a ritardando, and a piano dynamic. The second staff continues with a forte dynamic and a triplet. The third staff shows a piano dynamic and a mezzo-forte dynamic. The fourth staff includes a crescendo, a stringendo marking, and a forte dynamic. The fifth staff starts with a piano dynamic and a mezzo-forte dynamic. The sixth staff features a mezzo-forte dynamic and a piano dynamic. The seventh staff includes a mezzo-forte dynamic and a forte dynamic. The eighth staff shows a decrescendo and a mezzo-piano dynamic. The ninth staff features a crescendo, a forte dynamic, a fortissimo dynamic, a trill, and a piano dynamic. The tenth staff continues with a piano dynamic and a mezzo-forte dynamic. The score is marked with various dynamics, articulations, and tempo markings throughout.

pp *f* *cresc. molto* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *f* *mp* *cresc.*

tempo rubato

a tempo

rit. e dim. *pp*

Flutterzunge *f*

p *p* *molto*

f espress. *p*

cresc. *ff*

p *rit.* *a tempo*

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Record label PHONO SUECIA. Music publishing house EDITION SUECIA.

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