

# Cellokonzert

Svenska Rikskonserters beställningsverk

Torbjörn Engström

## I

Musical score for Cello Concerto I by Torbjörn Engström, showing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Percussion (Perc.), Violoncello solo (Vc. solo), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo:  $\text{♩} = 116$

Rehearsal mark 1 is indicated at the beginning of the Flute and Oboe parts.

Dynamic markings include  $p$  (piano),  $f$  (forte),  $pp$  (pianissimo), and  $f >$  (forte with accent).

The score is written in a key signature of one flat (B-flat) and a time signature of 9/16. The Flute, Oboe, and Clarinet parts are in treble clef, the Bassoon part is in alto clef, and the Cello and Contrabass parts are in bass clef.

5

Fl. *pp* *p* *ff*

Ob. *pp* *p* *ff*

Cl. *pp* *p* *ff*

Fag. *pp* *p* *ff*

5

Cor. *f* *pp* *ff*

Trb. *f* *pp* *ff*

Tbn. *f* *pp* *ff*

5

VI. I *mf* *mp* *ff*

VI. II *mf* *mp* *ff*

Va. *mf* *mp* *ff*

Vc. *f* *f* *mf* *ff*

Cb. *f* *f* *ff*

This musical score page, numbered 9 in the top left corner, features a key signature of two flats and a 4/4 time signature. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a mezzo-forte (*mf*) dynamic. The second system includes Cor Anglais (Cor.), Trumpet (Trb.), and Trombone (Tbn.), with dynamics ranging from *mf* to *ppp*. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *mp* to *f*. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

Musical score for woodwinds and strings, measures 15-18. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

**System 1 (Measures 15-18):**

- Fl.:** Measure 15: *p*. Measure 16: *sfz* *p*. Measure 17: *sfz* *p*. Measure 18: *sfz* *p*.
- Ob.:** Measure 15: Rest. Measure 16: *sfz* *p*. Measure 17: *sfz* *p*. Measure 18: *sfz* *p*.
- Cl.:** Measure 15: Rest. Measure 16: *p* (with a 4-measure slur). Measure 17: *sfz* *p*. Measure 18: *sfz* *p*.
- Fag.:** Measure 15: Rest. Measure 16: *f* *p*. Measure 17: *f* *p*. Measure 18: *f* *p*.

**System 2 (Measures 15-18):**

- VI. I:** Measure 15: Rest. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*.
- VI. II:** Measure 15: Rest. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*.
- Va.:** Measure 15: *dolce* *pp*. Measure 16: *dolce* *pp*. Measure 17: *p*. Measure 18: *p*.
- Vc.:** Measure 15: *mp*. Measure 16: *mp*. Measure 17: *p*. Measure 18: *p*.
- Cb.:** Measure 15: Rest. Measure 16: *f* *p*. Measure 17: *f* *p*. Measure 18: *f* *p*.