

SEQUENCES

AND

CONSEQUENCES

FOR 3 SOPRANOS, BARITONE, PERCUSSION,
VIOLIN AND DOUBLE BASS

R. SCHEFFER 1992

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EXPLANATIONS

DYNAMICS: Dynamic markings are used with ppp and fff as the extremes.
A dynamic level, for example pp, in one instrument or voice should correspond with pp in another.

VOWEL SOUNDS:

aa - as in German kann
ah - as in English father
aw - as in English draw
oo - as in English too
uu - as in Swedish hus
ue - as in French bleu
y - as in French rue
yy - as in German müssen
ii - as in English see
ee - as in French les
eh - as in English let
ea - as in English carry

CONSONANT SOUNDS:

k
l
t
s
m
n
sh - as in English short
ch - as in German achh
ng - as in English thing
d
b
th - as in English this

RHYTHMICAL NOTATIONS: To avoid very complicated rhythmical notations, the bow-rhythm is sometimes written above the actual notes, like this:



PERCUSSION: The required instruments are:

Glockenspiel
Marimba
Vibraphone
Temple-block
Wood-block
Triangle

DURATA: 6 min.

Sequences and Consequences

$\text{♩} = 52$ R. SCHEFFER 1992

Sopr. I
1

S. II
1

S. III
1

Bar.
1

Perc.
1
Vibr. soft mallets *pp*
slow vibr. *ppp* *p*
Ped. — — —

Violin
1
poco sul pont.
ppp *pp* *mp*

D. Bass
1
poco sul pont.
II 5 7 I.v. 3 3
pp *ppp* *p* *mp*
2va Bassa

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The image displays a handwritten musical score for a piano piece, consisting of five staves. The first four staves are empty, each beginning with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The fifth staff is a bass clef, also in 2/4 time with one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Treble Clef): Starts with a treble clef, 2/4 time, and one sharp. It contains a single note (F#) in the first measure, followed by rests in the subsequent measures.

Staff 2 (Treble Clef): Similar to Staff 1, it contains a single note (F#) in the first measure, followed by rests.

Staff 3 (Treble Clef): Similar to Staff 1, it contains a single note (F#) in the first measure, followed by rests.

Staff 4 (Bass Clef): Similar to Staff 1, it contains a single note (F#) in the first measure, followed by rests.

Staff 5 (Bass Clef): This staff contains the main melodic and harmonic content. It begins with a treble clef, 2/4 time, and one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) to *ppp* (pianississimo). The piece concludes with a *fast vibr.* (fast vibration) instruction.

Performance Instructions:

- pp* (pianissimo) is marked at the beginning of the piece.
- mp* (mezzo-piano) is marked in the middle of the piece.
- ppp* (pianississimo) is marked in the later part of the piece.
- fast vibr.* (fast vibration) is marked at the end of the piece.
- Ped.* (Pedal) is marked with a line indicating the duration of the pedal effect.
- III* and *IV* are marked above the notes in the later part of the piece.
- 2* and *6* are marked below the notes in the later part of the piece.

Handwritten musical score for a piano piece, featuring five systems of staves with treble and bass clefs. The score includes various time signatures (3/4, 2/4, 3/8) and dynamic markings (mp, pp, ppp, p, mp). The score includes fingerings, slurs, and a 'Ped.' (pedal) instruction.

System 1: Treble clef, 3/4 time. Dynamics: med. #, hard. med. hard. simile. Ped. * Ped.

System 2: Treble clef, 3/4 time. Dynamics: pp, ppp, pp, p. Ped.

System 3: Treble clef, 3/4 time. Dynamics: pp, ppp, pp, p. Ped.

System 4: Bass clef, 3/4 time. Dynamics: ppp, mp, pp, p, mp. Ped.

System 5: Bass clef, 3/4 time. Dynamics: ppp, mp, pp, p, mp. Ped.

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The image displays a handwritten musical score for a piano piece, organized into three systems. Each system consists of a treble staff and a bass staff, both marked with the number '13' at the beginning. The time signatures for each system are 2/4, 5/8, 3/4, and 4/8.

System 1: The treble staff contains a melodic line with notes and rests, accompanied by dynamic markings *p*, *pp*, and *ppp*. The bass staff provides harmonic support with chords and single notes, marked with *ppp*, *pp*, and *mp*.

System 2: The treble staff continues the melodic development with slurs and fingerings (5, 3, 3). The bass staff features more complex rhythmic patterns, including sixteenth-note runs, with dynamic markings *pp* and *mp*.

System 3: The treble staff shows further melodic progression with slurs and fingerings (3, 3). The bass staff includes a section with repeated notes and a final phrase, marked with *mf*, *mp*, and *p*.

Throughout the score, there are numerous slurs, ties, and dynamic markings (*p*, *pp*, *ppp*, *mf*, *mp*) indicating the intended performance style. Pedal markings (*Ped*) are also present in the first system.

17

17

17

17

17

p ————— *pp* —————

Ped. * *Ped.* —————

17

mf ————— *p* ————— *mp* ————— *ppp* —————

17

mp ————— *mf* ————— *pp* ————— *p* —————

Handwritten musical score for a woodblock instrument, featuring five staves with various musical notations, dynamics, and performance instructions.

The first four staves are treble and bass clefs, each with a common time signature 'C' and a 2/4 time signature. The fifth staff is a treble clef with a 2/4 time signature. The sixth staff is a bass clef with a 2/4 time signature. The seventh staff is a treble clef with a 2/4 time signature. The eighth staff is a bass clef with a 2/4 time signature.

Measure numbers 21 are indicated at the start of the first, second, third, fourth, sixth, seventh, and eighth staves.

Performance instructions include:

- Wood bl. / hard mallet* (written above the fifth staff)
- mf* (written below the fifth staff)
- pp* (written below the sixth staff)
- mp* (written below the sixth staff)
- p* (written below the sixth staff)
- mf* (written below the seventh staff)
- ppp* (written below the eighth staff)

Handwritten musical notation includes notes, rests, and dynamic markings. The score is written in a single system with five staves.

25

25

25

25

25

Temple bl. med. tr

mp pp ffp

25

25

29 *molto vib.* *pp* *mf*
 thaw - - laa daw - - aa
 29 *molto vib.* *pp* *mp*
 aa - - nii - - aw
 29 *molto vib.* *pp* *mp*
 ee - - bah - my oo - nuu - kue
 29 *molto vib.* *pp*
 meh - nee meh - - - nee
 Gl. spiel
 29 *pp* *p* *ppp*
 29 *pp* *mp*
 29 *mp* *p* *mf* *mf* *ff*

Handwritten musical score for "The Song of the Ancestress" by John Cage. The score is written on ten staves, alternating between treble and bass clefs. It includes vocal lines with lyrics in Hawaiian and English, and instrumental accompaniment. The lyrics are: "bii - - aw - - noo - - saa", "ach-aw - - kii", "shaw - dyy - - lee", "tee - - - kea-mue - - saa". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, pp, mp, p, f). There are also handwritten annotations like "Poco vib." and "Poco vib.".

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Handwritten musical score for a piece in 3/4 time. The score includes vocal lines and piano accompaniment. The lyrics are in English and phonetic notation. The score is divided into systems, with measures 37-40 shown. The key signature is one sharp (F#).

System 1 (Measures 37-40):

- Vocal 1 (Treble Clef):** Measure 37: *f*. Measure 38: *p* shoo - y - - - law - - - (do) - - -
- Vocal 2 (Treble Clef):** Measure 37: *pp* ngee - - - - - *Senza vib.*
- Vocal 3 (Treble Clef):** Measure 37: *pp* ngaw - - - - - *Senza vib.*
- Bass (Bass Clef):** Measure 37: *mp* ng -

System 2 (Measures 41-44):

- Vocal 1 (Treble Clef):** Measure 41: *mp*. Measure 42: *f*. Measure 43: *ff*. Measure 44: *ff*
- Bass (Bass Clef):** Measure 41: *p*. Measure 42: *mf*. Measure 43: *ff*. Measure 44: *ff*

System 3 (Measures 45-48):

- Vocal 1 (Treble Clef):** Measure 45: *mp*. Measure 46: *f*. Measure 47: *ff*. Measure 48: *ff*
- Bass (Bass Clef):** Measure 45: *p*. Measure 46: *mf*. Measure 47: *ff*. Measure 48: *ff*

Handwritten musical score for "The Rose Tree". The score is written on five systems of staves. The first system consists of two staves, both in 2/4 time, with a key signature of one flat (B-flat). The second system also consists of two staves, with the upper staff in 2/4 time and the lower staff in 3/4 time. The third system consists of two staves, with the upper staff in 2/4 time and the lower staff in 3/4 time. The fourth system consists of two staves, with the upper staff in 2/4 time and the lower staff in 3/4 time. The fifth system consists of two staves, with the upper staff in 2/4 time and the lower staff in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f, ff, ppp, mp). There are also handwritten annotations like "ng - - ∞" and "pp" with lines indicating sustained notes. The score is marked with "41" at the beginning of each system.

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Handwritten musical score for five staves. The first four staves are empty, each with a treble or bass clef, a 3/4 time signature, and a common time signature. The fifth staff is also empty. The sixth staff contains handwritten musical notation with dynamics p, mp, and f. The seventh staff contains handwritten musical notation with dynamics mf and mp.

[illegible]

53

53

mii - - - sooch
pp

senza vib.

nue
mp

53

ngāw, ngāw
p

Marimba hard mallets

53

p — mp — ff

53

mp — f — pp — mp

53

57



57



57



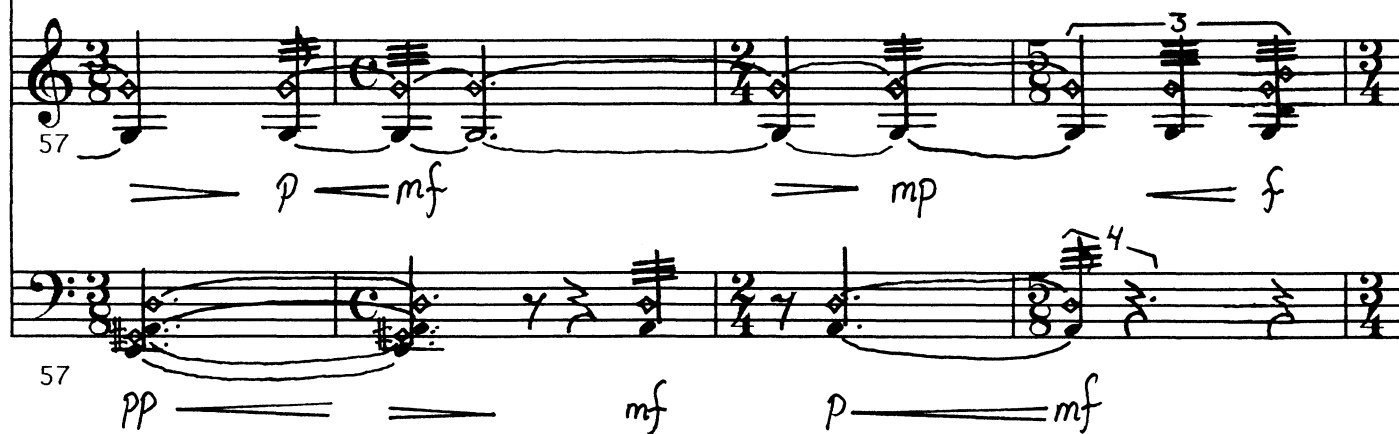
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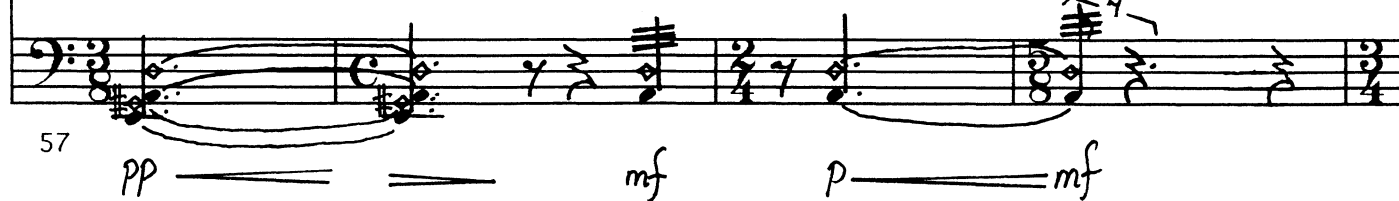
57



57



57



Handwritten musical score for a piano, consisting of seven systems of staves. Each system begins with the number '61' in the left margin. The first four systems (treble and bass clef) show a simple harmonic progression in 3/4 time, with measures 1-4 of each system. The fifth system (treble clef) includes the handwritten instruction 'Temple bl.' and a trill (tr) over a note, with a crescendo hairpin leading to a fortissimo (ff) dynamic. The sixth system (treble clef) features a melodic line with a four-measure phrase (labeled '4') and a five-measure phrase (labeled '5'), with dynamics ranging from mezzo-piano (mp) to fortissimo (f). The seventh system (bass clef) features a bass line with a five-measure phrase (labeled '5') and a triplet (labeled '3'), with dynamics ranging from fortissimo (f) to piano (p) and back to fortissimo (f).

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written in 2/4 time and includes lyrics in a non-Latin script.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Soprano:** Lyrics: "daa - - aw - - ii". Dynamics: *pp*. Markings: *Poco vib.*
- Alto:** Lyrics: "noo". Dynamics: *pp*. Markings: *Poco vib.*
- Tenor:** Lyrics: "mee - - aa - - law-". Dynamics: *pp*. Markings: *Poco vib.*
- Bass:** Lyrics: "Kah". Dynamics: *pp*. Markings: *Poco vib.*

Piano Accompaniment:

- Right Hand:** Features a melodic line with a fermata and a trill. Dynamics: *p*. Markings: *Vibr.*, *slow vibr.*, *soft mallets*, *Ped.* with an asterisk.
- Left Hand:** Features a bass line with a fermata and a trill. Dynamics: *f*, *mp*.

Rehearsal Markers: The number "65" appears at the beginning of each system.

The image displays a handwritten musical score for a percussion ensemble, consisting of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The score is marked with measure numbers 69 and 70. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Treble Clef): Measure 69 contains a whole note chord. Measure 70 contains a whole note chord. The staff is marked with a treble clef and a key signature of one sharp (F#).

Staff 2 (Treble Clef): Measure 69 contains a whole note chord. Measure 70 contains a whole note chord. The staff is marked with a treble clef and a key signature of one sharp (F#).

Staff 3 (Treble Clef): Measure 69 contains a whole note chord. Measure 70 contains a whole note chord. The staff is marked with a treble clef and a key signature of one sharp (F#).

Staff 4 (Bass Clef): Measure 69 contains a whole note chord. Measure 70 contains a whole note chord. The staff is marked with a bass clef and a key signature of one sharp (F#).

Handwritten Annotations:


- med. mallets**: Written above the staff, with two mallet icons.
- fast vibr.**: Written below the staff, indicating fast vibrato.
- mp**: Mezzo-piano dynamic marking.
- Ped**: Pedal marking, with a dashed line indicating a sustained effect.
- mf**: Mezzo-forte dynamic marking.
- f**: Fortissimo dynamic marking.
- p**: Piano dynamic marking.
- mp**: Mezzo-piano dynamic marking.
- mf**: Mezzo-forte dynamic marking.

Handwritten musical score for five staves, measures 73-77. The first four staves are empty with measure numbers 73. The fifth staff has a treble clef and contains musical notation with dynamics *mp* and *mf*. The sixth staff has a bass clef and contains musical notation with dynamics *ff* and *fffpp*.

77



77



77



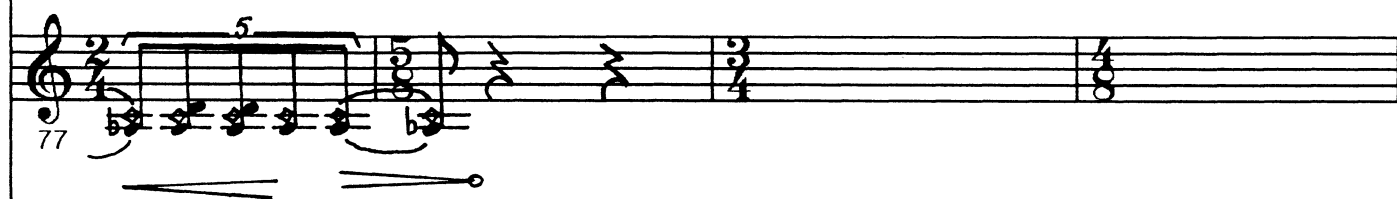
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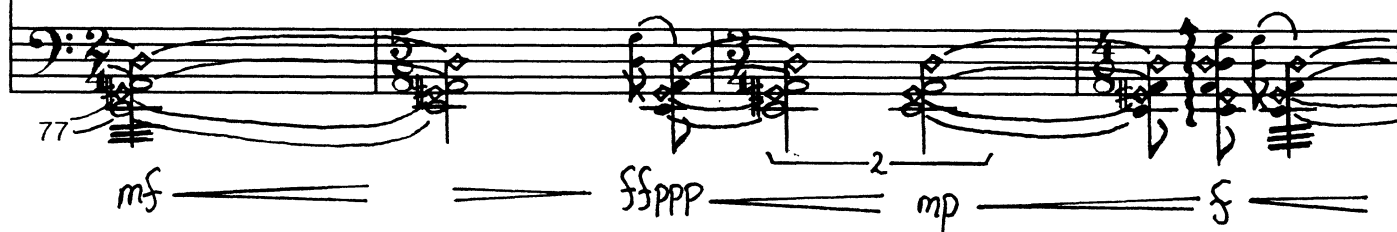
77



77



77



mf ————— ssppp ————— mp ————— f —————

Handwritten musical score for a percussion ensemble, featuring six staves. The score includes various musical notations, including rests, notes, and dynamic markings.

Staff 1 (Treble Clef): Measure 81 contains a whole rest.

Staff 2 (Treble Clef): Measure 81 contains a whole rest.

Staff 3 (Treble Clef): Measure 81 contains a whole rest. A handwritten note "Poco vib." is written above the staff, and "shee - pp" is written below it.

Staff 4 (Bass Clef): Measure 81 contains a whole rest.

Staff 5 (Treble Clef): Measure 81 contains a whole rest. A handwritten note "Vibr." is written above the staff. A handwritten note "soft mallets" is written above the staff, with "pp" written below it. A handwritten note "fast vibr." is written below the staff. A handwritten note "mp" is written below the staff, and "Ped." is written below it. A handwritten note "5" is written below the staff.

Staff 6 (Treble Clef): Measure 81 contains a whole rest. A handwritten note "5" is written above the staff. A handwritten note "pp" is written below the staff, and "mf" is written below it. A handwritten note "3" is written above the staff. A handwritten note "pp" is written below the staff, and "p" is written below it.

Staff 7 (Bass Clef): Measure 81 contains a whole rest.

85 *Poco vib.* Kii - - - - - taa
mp

85 *Poco vib.* Kii - - - - - tuu - ah - - -
mp *f*

85 - - - y - - - aw -
p *mp* *mf*

85 *Poco vib.* maa - - - - - luu - - - - - taw - - -
p *mp* *mf*

85 *Gl. spiel* *steel mallets* *f*

85 *mf* *p* *mp*

85 *pp* *pizz.* *f* *fff* *mp*

89

89

89

89

Senza vib.

thii - - - - - 2w - - -

p

89

med. mallets

mp

p

89

f

p

mp

pp

89

mf

ff

93

Poco vib.

mf *pp* *mf*

Poco vib. *Poco* *→ Molto vib.*

93

Poco vib.

p *mf* *Poco* *→ Molto vib.*

93

Poco vib.

ppp *p* *mf* *Poco* *→ Molto vib.*

93

Poco vib.

pp *mp* *p* *mf*

93

Wood bl. *hard mallet*

mf *f*

93

mp *mf*

93

mf *mp* *p*

arp. ↑ ↓
Sempre

[illegible]

101

101

101

101

101

101

101

Handwritten musical score for a piano and triangle. The score is divided into two systems, each starting at measure 105.

System 1 (Measures 105-108):

- Piano (Treble and Bass Clef):** Measures 105-108. The piano part consists of sustained chords in the right hand and single notes in the left hand. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).
- Triangle:** Measures 105-108. The triangle part features a series of rhythmic patterns, including a triplet in measure 107. Dynamics include *tr* (trill) and *pp*.

System 2 (Measures 109-112):

- Piano (Treble and Bass Clef):** Measures 109-112. The piano part features more complex rhythmic patterns, including a triplet in measure 110. Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp*.
- Triangle:** Measures 109-112. The triangle part features a series of rhythmic patterns, including a triplet in measure 110. Dynamics include *pp*.

Göteborg 1993-01-08
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