

Ballade und Passacaglia

Kurt Atterberg, op. 38

Andante (con moto)

Flauto 1.
(2. Piccolo) 2.

Oboe 1.
2.

Clarinetto 1.
in B 2.

Fagotto 1.
(2. Contrafagotto) 2.

1. 2.
Corno
in F 3. 4.

Tromba 1.
in C 2.

1. 2.
Trombone
e Tubax 3.

Timpani

Arpa

Andante (con moto)
div.

1.
Violini

2.

Viola

Violoncelli

Contrabassi

2

1. 10

Cor. (F)

mf

Hrp.

mf

Vl.

mf

Vla.

mf

Vc.

mf

Cb.

mf

20 *ritardando*

Fg.

pp

Temp.

p

Hrp.

ritardando

Vl.

div.

Vla.

Vc.

Cb.

Allegro Appassionato

3

Fl.

Ob.

Cl. (B)

pesante
ff

Eg.

ff

Cor. (F)

ff

Tr. (C)

$\alpha 2$

ff *pesante*

Tub.

ff

Timp.

ff

gliss.

ff

Hrp.

Allegro Appassionato

Vl.

ff

pesante
ff

Vla.

ff

pesante
ff

Vc. & Cb.

ff

Fl. *Fl.*

Ob. *Ob.*

Cl. (B) *Cl. (B)*

Fg. *Fg.*

Cor. (F) *Cor. (F)*

Tr. (C) *Tr. (C)*

Trb. *Trb.*

Tub. *Tub.*

Timp. *Timp.*

Arp. *Arp.*

Vl. *Vl.*

Va. *Va.*

Vc. & Cb. *Vc. & Cb.*

ff *gliss.*

30

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Vl.

Vla.

Vc. & Cb.

Fl. *mf*

Cl. (B) *mf*

Fg. *mf*

Cor. (F) *mf*

Timp. *mf*

Arp. *f*

Vl. *poco f*

Vla. *mf*

Vc. & Cb. *poco f*

Fl.
cresc.

Cl.
(B)
cresc.

Bs.
1.
cresc.

Cor.
(F)
1.
mf

Tr.
(C)
α2
mp

Hrp.

Vl.
cresc.

Vla.
cresc.

Vc.
&
Cb.
cresc.

40 7

Fl. *dim.*

Ob. *f* *pp* *1.*

Cl. (B) *dim.*

Fg. *f* *ff*

Cor. (F) *f* *dim.*

Hrp. *ff*

Vl. *ff* *dim.*

Vla. *ff* *dim.*

Vc. & Cb. *ff* *dim.*

Fl. *p*

Cl. (B) *mp dim.* *p* *mf espr.*

Cor. (F) *p*

Vl. *p dim.*

Vla. *p dim.* *ppp*

Vc. & Cb. *pizz.* *mf espr.*

Musical score for page 8, featuring various instruments including Flute (Fl.), Clarinet (Cl. (B)), Bassoon (Bg.), Horn (Cor. (F)), Timp., Arp., Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *p*, *f*, and crescendos, as well as performance instructions like *espr.* and *arco*.

The score is divided into two systems. The first system includes parts for Fl., Cl. (B), Bg., Cor. (F), Timp., Arp., Vl., Vla., Vc., and Cb. The second system includes parts for Fl., Cl. (B), Bg., Cor. (F), Arp., Vl., Vla., Vc., and Cb.

Key markings and instructions include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- espr.* (espressivo)
- arco* (arco)
- pizz.* (pizzicato)
- 1.* (first ending)
- 2.* (second ending)
- 3.* (third ending)