

---

SUB LUNA

# Miklós Maros

för sopran och klarinett

---

Copy for perusal. This music is copyright protected.

# S u b l u n a

för sopran och klarinett

text : Erik Axel Karlfeldt

## Miklós Maros

Copy for perusal. This music is copyright protected.

# Ilinek születésnapjára

## Sub luna

Erik Axel Karlfeldt

*Sub luna amo.*

*Mörk är min brud,  
brinner i mörka kvällar,  
dansar i månglitterskrud,  
doftar som nattglim  
under en kornblixtsky,  
svalkar som morgondagen,  
växlar som nedan och ny.*

*Sub luna bibo.*

*Mörkt är mitt öl,  
svartmältat korn dess kärna,  
skummet som månglittermjöl.  
Tankar och löjen  
sväva kring kannans rund,  
sväva som läderlappar,  
sväva som guldlöf i lund.*

*Sub luna morior.*

*Mörk är min grav.  
Giv mig åt namnlös torva  
eller åt vind och hav:  
vilan i mullen,  
eller ett skärat stoft,  
fladdrande som min längtan  
fladdrat mot månklara loft.*

# Sub luna

per soprano e clarinetto in la

*Sub luna amo*

Miklós Maros  
1992

Andante ♩ = 80

The musical score is written for Soprano and Clarinet in La. It consists of four systems of music. The Soprano part is in a treble clef with a common time signature (C). The Clarinet part is in a treble clef with a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The lyrics are in Hungarian and are written below the Soprano staff. The Clarinet part features several quintuplets, indicated by a bracket with the number '5' above the notes. The lyrics are: 'Sub - lu - na a - mo a - mo a - mo Mörk - är min brud, brin - ner i mör - ka kväl - lar,'.

dan - sar dan-sar i mång - lit - ter-skrud, dof - tar som natt -

glim un - der en korn - blyxt-sky, sval-kar som mor -

- gon dag-gen väx - lar - som ne - dan ne -

- dan ne - dan ne - dan och ny.

*Sub luna bibo*

Andante ♩ = 80

Soprano

Sub lu - na bi - bo

Clarinetto in la

Detailed description: This system shows the first two staves of the score. The Soprano staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The Clarinetto in la staff is also in treble clef with a 4/4 time signature. It starts with a whole note G4, followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The key signature has one sharp (F#). The time signature changes to 5/4 for the second measure of both staves.

Sub

Detailed description: This system shows the continuation of the Soprano and Clarinetto parts. The Soprano staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a half note G4 in the third measure. The Clarinetto staff continues with a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The time signature changes to 5/4 for the second measure of both staves.

lu - na bi - bo

Detailed description: This system shows the continuation of the Soprano and Clarinetto parts. The Soprano staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The Clarinetto staff continues with a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The time signature changes to 5/4 for the second measure of both staves.

Mörkt är min öl

Detailed description: This system shows the continuation of the Soprano and Clarinetto parts. The Soprano staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and then a whole rest in the third measure. The Clarinetto staff continues with a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The time signature changes to 5/4 for the second measure of both staves.



svart - mäl - tat korn dess kär - na,

skum-metsom mån - glit-ter-mjöl. Tan - kar och

lö - jen svä - va kring kan-nans rund, svä - va som lä - der lap - par

svä - va som guld-löv ilund.

# Sub luna morior

Andante ♩ = 80

Soprano

*p* Sub lu - na mo - ri - or.

Clarinetto in la

Mörk är min grav.

Giv mig åt nam - lös tor - va

el - ler åt vin och hav: vi -

- lan mul - len el - ler ett skä - ray,

stoft fladd - ran - de som min

läng - tan fladd - rat som mån - kla -

- ra - loft (oft).

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.

**STIM**  **SVENSK MUSIK**  
Swedish Music Information Centre

Box 27327, SE-102 54 Stockholm, Sweden

Phone: +46 8 782 88 00, Fax: +46 8 782 95 10

E-mail [swedmic@stim.se](mailto:swedmic@stim.se) Website [www.mic.stim.se](http://www.mic.stim.se)

Copy for perusal, This music is copyright protected.