

Tecken - spår - löfte

Lars Sandberg

violin solo

Tecken - spår - löfte

Lars Sandberg

violin solo

Tecken - spår - löfte

Lars Sandberg

violin solo

Tecken - spår - löfte

Lars Sandberg

violin solo

Tecken - spår - löfte

Lars Sandberg

violin solo

Tecken - spår - löfte

Lars Sandberg

violin solo

Tecken - spår - löfte

Lars Sandberg

violin solo

Tecken - spår - löfte

Lars Sandberg

violin solo

~TECKEN-SPÅR-LÖFTE~

Violin solo

Lars Sandberg 1991

Copy for perusal. This music is copyright protected.

Libero ♩ = ca 126 - 138

Handwritten musical score for a string instrument, featuring seven staves with various musical notations, dynamics, and performance instructions.

Staff 1: Melodic line with notes, slurs, and dynamics: $p <$, p , $p > pp$, $pppp$ (sul tasto), pp (ord), $pppp$ (sul tasto), pp (ord), $pppp$ (sul tasto).

Staff 2: Continuation of the melodic line with dynamics: $p <$, $p <$, $p <$.

Staff 3: Continuation of the melodic line with dynamics: p , $pp < (7)$ (pizz), $pp < (7)$ (pizz), $pp < (7)$ (pizz), $ppp <$ (arco ord), $pp < f$ (sul pont), p .

Staff 4: Continuation of the melodic line with dynamics: pp (ord), $pp < (7)$ (pizz), f (arco sul pont), $p < f$ (sul pont), pp (molto), $pppp$ (sul tasto), $p <$ (ord).

Staff 5: Continuation of the melodic line with dynamics: pp (arco ord), $pp <$ (sul pont), $pp <$ (ord), $p <$ (sul pont), p (arco sul pont), p (sul tasto), $pppp$ (sul tasto).

Staff 6: Continuation of the melodic line with dynamics: sf (arco ord), sf (sul pont), sf (sul pont), sf (arco sul pont), sf (arco sul pont), sf (arco ord), sf (pizz).

Staff 7: Continuation of the melodic line with dynamics: ppp (sul tasto), $pppp$ (sul pont), fff (ord), $p <$ (arco ord), $p <$ (arco ord), $p <$ (arco ord), p (sul tasto), p (arco ord).

Handwritten musical score for a string instrument, featuring seven staves with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Staff 1:** Notes with stems, some with flags. Dynamic markings: *pizz*, *arco ord*, *PPPP*.
- Staff 2:** Notes with stems, some with flags. Dynamic markings: *(arco ord)*, *(pizz)*, *arco ord*.
- Staff 3:** Notes with stems, some with flags. Dynamic markings: *sul tasto*, *ord*, *sub PPPP*, *molto*, *p*.
- Staff 4:** Notes with stems, some with flags. Dynamic markings: *mp*, *msf*, *ord*, *p*, *sul tasto*, *ord*, *PPPP*.
- Staff 5:** Notes with stems, some with flags. Dynamic markings: *sul pont*, *ord*, *sul tasto*, *sf*, *PPPP*, *PP*, *sul tasto*, *PPPP*.
- Staff 6:** Notes with stems, some with flags. Dynamic markings: *pizz*, *arco pont*, *PPPP*, *sf*, *msf*, *pizz*, *sf*, *arco ord*, *pizz*, *arco ord*, *p*.
- Staff 7:** Notes with stems, some with flags. Dynamic markings: *p*, *sf*, *p*, *sul tasto*, *ord*, *sul tasto*, *sub P*, *p*.

Handwritten musical score for a string instrument, featuring multiple staves with complex notation including notes, rests, and performance instructions. The score includes various dynamics such as *p*, *pp*, *pppp*, *f*, and *sf*, as well as articulation marks like *pizz* (pizzicato) and *ord* (ordine). Performance techniques such as *sul tasto* (on the fingerboard) and *sul pont* (on the bridge) are indicated. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The score is written in a single system across eight staves.

This image shows a single page of white music manuscript paper. It contains ten horizontal staves, each consisting of five parallel black lines. The staves are arranged vertically with equal spacing between them, providing a template for musical notation. There are no notes, clefs, or other markings on the page.

**Svensk Musik is an information and documentation centre for
copyright-protected Swedish music.**

Svensk Musik Swedmic AB, Box 27327, SE-102 54 Stockholm, Sweden. Phone: +46 (0)8 783 88 00. E-mail:
swedmic@svenskmusik.org. www.svenskmusik.org
Record label PHONO SUECIA. Music publishing house EDITION SUECIA.

Copy for perusal. This music is copyright protected.