

Kay Holmquist

Lyrisk cykel
(5 Sånger)

för

Sopran och Gitarr (6-str.)

(1987)

reviderad 2022

Text: Ingrid von Trofimowitz

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“*Lyrisk cykel*” was first premiered in October 1987 and is revised in 2022.

Lyrisk cykel consists of 5 Songs:

I Fjärilstid ; II Höst på Österlen ;
III Minnet ; IV Tankeburen ; V I Trädens hägn.

All 5 poems are written by the author
Ingrid von Trofimowitz (1929-2015)
and collected from her book with the title
Fjärilstid Identitet Förvandlingar(1978).

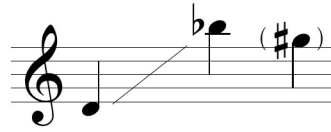
If not all of this 5 songs will be performed -
it is preferred that the given order of the selected songs
would be as in the score.

As all is formal connected in its symbolic meaning , in
related expressions and in all the material used.

Durata: 10-11’

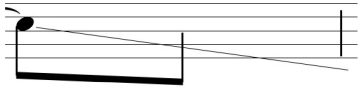
Explanations

Soprano range:



gliss.

= glissando



= grace notes

mezza voce = with medium/half volume voice

ord. = ordinario/ normal singing

Guitar

ord. = ordinario/normal playing.

o = open string

XII = indicates the fret

(3) = indicates the string used



= Harmonics

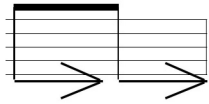
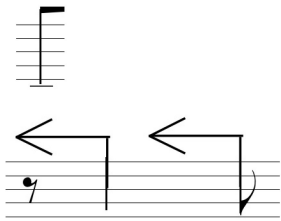
The lower note indicates the string and the upper square note indicates the pitch to lightly touch.



= simultaneous played



= arpeggio/ broken chord
in the direction of the arrow



= Strokes at different parts of the instrumental body without resonance (dry). For reference which part see the figure at next page. The strokes are in this photo placed at the proper places: at the fingerboard/at the bridge/ below the bridge.

= glissando

tamb.

= tambura. Strokes by thumb on the bridge with the indicated pitches sound.

sul pont.

= sul ponticello. Plucked near the bridge.

sul pont. estremo

= sul ponticello estremo. very near the bridge

sul tasto

= sul tasto. Notes plucked at the fingerboard.

pizz.

= pizzicato. Place the right side (the side opposite the thumb) of the palm of the hand on the bridge, slightly resting on the strings. Plucks the string with the thumb/ fingers.



= bartok-pizzicato.

This is produced by gripping the string, lifting it away from the guitar face and releasing it to snap against the fretboard.



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I Fjärilstid

9 *f* 3:2 3:2 3:2
 pro - blem - fri - a, ful - la av

9 *f* 3:2 6:4 6:4 6:4
 ord.

11 *ff* *mf*
 skön - het Låt oss fly - ga

11 *f* *ff* *mf* sul tasto 3:2 3:2
 7

13 *rit.* 3:2
 med, få luft un - der ving - ar - na,

13 *mf* 3:2 3:2 3:2 *rit.*
 ord. 2 4 3 2 1 1

15 *a tempo* *mf* 3:2 3:2 *gliss.*
 Dri va med vin - den! Dri - va med *ff* vin -

15 *mf* 3:2 3:2 6:4 *f* *ff*

17 den!

17 Stroke Tambura *ff* *f*

II Höst på Österlen

♩ = 60 *flebile*

Soprano

Guitar 6-string

Tambura

mf

p ① I11

mezza voce

Tamb. 3:2

mf V11

p Vin - den kom - mer far - an -

ord.

de ö - ver ny plöj - da fält om

ord.

Tamb. 3:2

ord.

hös - ten *mp* in - tet finns att

Tamb. I11

ord.

mf

bö - ja in - tet att fam - na och

mf

II Höst på Österlen

sme - ka på na - ken å -
ker en - sam ge - stalt -
ord.
lös är vin - den dess kla - gan - de
läng - tan lju - der ö - ver slät - ten
ord.
pizz.

mp
mp
pp *p*
p
mf
f *rit.* *mp*
f *rit.* *mp*
a tempo *pp*
f *f* *pizz.*

Piu mosso

II Höst på Österlen

♩ = 80

20 *sul ponticelli estremo* -----

20 *f* *mf* *pizz.*

22 *mf* *f*

en - sam ge - stalt - lös - är vin - den

22 *f*

24 *ff*

dess kla - gan - de läng - tan

24 *ff* *f*

26 *f* *mf* *p rit.*

lju - der ö - ver slät - ten

26 *mf* *rit.*

28 *a tempo 1* *mezza voce*

p lju - der ö - ver slät - ten

28 *p* *Tamb.*