

Concerto for Alto Saxophone and Orchestra

Miklós Maros
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Commissioned by
Swedish Broadcasting Corporation
dedicated to John-Edward Kelly

Sax Alto in Eb

Lento $\text{♩} = 54$

4 5 5 10 5 15 2

Cadenza senza misura **8va** **a tempo** 20 5

25 5 30 5 35 **Cadenza senza misura** **8va** **a tempo** 40 2 **Allegro** $\text{♩} = 204$ **p** 45

50 3 55

2

The score is written for Sax Alto in Eb. It begins with a Lento section at a tempo of 54 quarter notes per minute in 4/4 time. The first line contains measures 4, 5, 5, 10, 5, 15, and 2. This is followed by a Cadenza senza misura section with an 8va marking, starting at measure 20. The second line contains measures 25, 5, 30, 5, 35, and another Cadenza senza misura section with an 8va marking. The third line starts with an a tempo section at measure 40, followed by another Cadenza senza misura section with an 8va marking. The final section is Allegro at a tempo of 204 quarter notes per minute, starting at measure 45. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. The piece concludes with a 3-measure section at measure 55.

8va
mp *p*

60 2

65 4 70 5 75 2

Cadenza
senza misura
f 8va 80

8va 8va 8va

85 8va 8va 8va 8va

90

a tempo (♩ = 102) 8va 95 Lento ♩ = 54 2 2

100 5 105 3