
LUR II

Miklós Maros

för horn

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LUR II

PER CORNO in Fa

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1989

Maestoso ♩ = 54

Measures 1-6 of the score. The first staff is in bass clef, starting with a forte (f) dynamic. It features a series of eighth-note patterns with five-fingered (5) and three-fingered (3) groupings. The second staff is in treble clef, mirroring the first staff's patterns.

* Klingt ein Quint tiefer

Bis Takt 23 als Naturhorn in F spielen

Measures 4-6 of the score. The first staff is in treble clef, starting with a four-measure rest. It features eighth-note patterns with three-fingered (3) and five-fingered (5) groupings. The second staff is in bass clef, mirroring the first staff's patterns.

Measures 7-10 of the score. The first staff is in treble clef, starting with a four-measure rest. It features eighth-note patterns with three-fingered (3) and nine-fingered (9) groupings. The second staff is in bass clef, mirroring the first staff's patterns.

Measures 11-13 of the score. The first staff is in treble clef, starting with a four-measure rest. It features eighth-note patterns with five-fingered (5) and twelve-fingered (12) groupings. The second staff is in bass clef, mirroring the first staff's patterns.

Measures 14-17 of the score. The first staff is in treble clef, starting with a four-measure rest. It features eighth-note patterns with three-fingered (3) groupings. The second staff is in bass clef, mirroring the first staff's patterns.

Measures 18-22 of the score. The first staff is in treble clef, starting with a four-measure rest. It features eighth-note patterns with three-fingered (3) groupings. The second staff is in bass clef, mirroring the first staff's patterns.

Measures 23-26 of the score. The first staff is in treble clef, starting with a four-measure rest. It features eighth-note patterns with five-fingered (5) and three-fingered (3) groupings. The second staff is in bass clef, mirroring the first staff's patterns.

Als Naturhorn in E spielen

Als Naturhorn in Es spielen

27

5 3 3 5 10

Naturhorn in Es - E -

29

5 3

F - u s w - spielen

34 tremolo

6

mit Lippen
mit Klappe spielen
tr

37

tr *tr*

40

f 3 5

44

p *mp* 5

47

50

54

57

61

64

singen *

66

* klingt ein Quint tiefer

74

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 **Svensk Musik**
SWEDISH MUSIC INFORMATION CENTRE
Box 27327, SE-102 54 Stockholm, Sweden
Phone: +46 8 782 88 00, Fax: +46 8 782 95 10
E-mail swedmic@mic.se Website www.mic.se

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