

Concerto grosso

for Saxophone Quartet and Orchestra

to the Raschèr Saxophone Quartet

Tempo giusto ♩ = 108

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1988

Flauto I-II

Oboe I-II

Clarinetto I-II

Fagotto I-II

Tromba I-II

Corno I-II

Trombone I-II

Tuba

Percussione

f

Saxofono Soprano

Saxofono Alto

Saxofono Tenore

Saxofono Baritono

f

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl I

Fl II

Ob I

Ob II

Clar I

Clar II

Fg I

Fg II

Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

Tuba

Perc

Sax S

Sax A

Sax T

Sax B

Vl I

Vl II

Vla

Vlc

Cb

The musical score for page 5 features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and a pair of Trumpets (I and II). The brass section consists of a pair of Trombones (I and II), a Tuba, and a Percussion part. The saxophone section is active, with parts for Soprano (Sax S), Alto (Sax A), Tenor (Sax T), and Baritone (Sax B). The string section includes Violins I and II, Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The saxophone parts are written with eighth notes and include accents and slurs. The other instruments have empty staves.

This page of a musical score includes the following parts and markings:

- Fl I:** Flute I, no notation.
- Fl II:** Flute II, *p* (piano) in the first measure, *cresc.* (crescendo) in the second measure.
- Ob I:** Oboe I, *p* in the first measure, *cresc.* in the second measure.
- Ob II:** Oboe II, *p* in the first measure, *cresc.* in the second measure.
- Clar I:** Clarinet I, *p* in the first measure, *cresc.* in the second measure.
- Clar II:** Clarinet II, *p* in the first measure, *cresc.* in the second measure.
- Fg I:** Bassoon I, *p* in the first measure, *cresc.* in the second measure.
- Fg II:** Bassoon II, no notation.
- Tr I:** Trumpet I, *p* in the first measure, *cresc.* in the second measure.
- Tr II:** Trumpet II, *p* in the first measure, *cresc.* in the second measure.
- Cor I:** Horn I, *p* in the first measure, *cresc.* in the second measure.
- Cor II:** Horn II, *p* in the first measure, *cresc.* in the second measure.
- Trb I:** Trombone I, *p* in the first measure, *cresc.* in the second measure.
- Trb II:** Trombone II, no notation.
- Tuba:** Tuba, no notation.
- Perc:** Percussion, no notation.
- Sax S:** Saxophone Soprano, *(f)* (forte) dynamic, rhythmic pattern.
- Sax A:** Saxophone Alto, *(f)* dynamic, rhythmic pattern.
- Sax T:** Saxophone Tenor, *(f)* dynamic, rhythmic pattern.
- Sax B:** Saxophone Baritone, *(f)* dynamic, rhythmic pattern.
- Vl I:** Violin I, no notation.
- Vl II:** Violin II, no notation.
- Vla:** Viola, no notation.
- Vlc:** Violoncello, no notation.
- Cb:** Contrabasso, no notation.

This page of a musical score includes the following parts and markings:

- Fl I**: Flute I, no specific markings.
- Fl II**: Flute II, *ff* (fortissimo).
- Ob I**: Oboe I, *ff*.
- Ob II**: Oboe II, *ff*.
- Clar I**: Clarinet I, *ff*.
- Clar II**: Clarinet II, *ff*.
- Fg I**: Bassoon I, *ff*.
- Fg II**: Bassoon II, *ff*.
- Tr I**: Trumpet I, *ff*.
- Tr II**: Trumpet II, *ff*.
- Cor I**: Horn I, *ff*.
- Cor II**: Horn II, *ff*.
- Trb I**: Trombone I, *ff*.
- Trb II**: Trombone II, *ff*.
- Tuba**: Tuba, no specific markings.
- Perc**: Percussion, no specific markings.
- Sax S**: Saxophone Soprano, rhythmic pattern.
- Sax A**: Saxophone Alto, rhythmic pattern.
- Sax T**: Saxophone Tenor, rhythmic pattern.
- Sax B**: Saxophone Baritone, rhythmic pattern.
- Vl I**: Violin I, *mp* (mezzo-piano).
- Vl II**: Violin II, *mp*.
- Vla**: Viola, *p* (piano) with a *cresc* (crescendo) hairpin leading to *ff*.
- Vlc**: Violoncello, no specific markings.
- Cb**: Contrabasso, no specific markings.

Fl I
Fl II
Ob I
Ob II
Clar I
Clar II
Fg I
Fg II
Tr I
Tr II
Cor I
Cor II
Trb I
Trb II
Tuba
Perc
Sax S
Sax A
Sax T
Sax B
Vl I
Vl II
Vla
Vlc
Cb

ff

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '20' at the top center. It contains 21 staves, each labeled with an instrument. The instruments listed are: Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Clar I), Clarinet II (Clar II), Bassoon I (Fg I), Bassoon II (Fg II), Trumpet I (Tr I), Trumpet II (Tr II), Cor I, Cor II, Trombone I (Trb I), Trombone II (Trb II), Tuba, Percussion (Perc), Saxophone Soprano (Sax S), Saxophone Alto (Sax A), Saxophone Tenor (Sax T), Saxophone Baritone (Sax B), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (Sax S, A, T, B) feature a prominent, rhythmic pattern starting in the second measure, marked with a forte (ff) dynamic. The string parts (Vl I, Vl II, Vla, Vlc, Cb) are mostly silent, with some light accompaniment in the first and fifth measures. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Tuba) have various melodic and harmonic lines throughout the page.

Fl I *ff*

Fl II

Ob I

Ob II

Clar I

Clar II

Fg I

Fg II *ff*

Tr I

Tr II

Cor I

Cor II

Trb I *f*

Trb II

Tuba *f*

Perc *ff* Timp

Sax S

Sax A

Sax T

Sax B

Vl I

Vl II

Vla

Vlc

Cb *f*

tempo individuale