

# Episodi

Håkan Theorin  
(1988)

$\text{♩} = 88$

**Flauto**  
*f*

**Oboe**  
*f*

**Clarinetto in A**  
*f*

**Fagotto**  
*f*

**Corno in F**  
*f*

**I Violini**  
*f*  
pizz arco □

**II Violini**  
*f*  
V pizz arco □

**Viola**  
*f*

**Violoncell**  
*f*  
pizz

**Contrabasso**  
*f*  
sul A □ sul D

Handwritten musical score for a woodwind and string ensemble, measures 4-7. The score is written on ten staves, labeled on the left as Fl, Ob, Cl, Fg, Cor, I, II, Va, Vc, and Cs. Above the first three staves, the measure numbers 4, 5, 6, and 7 are written. The notation includes various notes, rests, and articulation marks such as accents and slurs. The Flute (Fl) part has a slur over measures 4 and 5. The Oboe (Ob) part has a slur over measures 5 and 6. The Clarinet (Cl) part has a slur over measures 6 and 7. The Bassoon (Fg) part has a slur over measures 6 and 7. The Cor Anglais (Cor) part has a slur over measures 6 and 7. The Violin I (I) part has a slur over measures 6 and 7. The Violin II (II) part has a slur over measures 6 and 7. The Viola (Va) part has a slur over measures 6 and 7. The Violoncello (Vc) part has a slur over measures 6 and 7. The Double Bass (Cs) part has a slur over measures 6 and 7. The Cs part includes the instruction *sul D* in measures 4 and 5, and *sul D V* in measure 6.

8 9 10 11

Fl  
Ob  
Cl  
Fg  
Cor  
I  
VI  
II  
Va  
Vc  
Cb

*su/A* *su/D*

Detailed description: This is a handwritten musical score for measures 8 through 11. The score is arranged in a standard orchestral layout with woodwinds and strings. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cor Anglais (Cor). The string section includes Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#), and the time signature is 4/4. Measure 8 starts with a piano (p) dynamic. Measures 9 and 10 feature various melodic lines with slurs and accents. Measure 11 includes a forte (f) dynamic and a 'V' marking above the strings. The Contrabass part has 'su/A' and 'su/D' markings. The score is written on ten staves with various musical notations including notes, rests, slurs, and dynamics.

12 13 14 15

Fl

Ob

Cl

Fg

Cor

I

VI

II

Va

Vc

Cb

*mf*

*arco*

*sul D*

*V*

16 17 18 19

Fl

Ob  
mf

Cl  
mf

Fg  
mf

Cor  
mf

I

VI

II

Va  
pizz  
mf

Vc  
mf

Cb  
mf

Detailed description: This is a handwritten musical score for measures 16 through 19. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cor Anglais (Cor). The string section includes Violin I (I), Violin VI (VI), Violin II (II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a melodic line, while the brass instruments (Cor and Va) play a rhythmic accompaniment. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is written in a single system with four measures per staff.

20                      21                      22                      23

Fl

mf

Ob

Cl

Fg

Cor

I

II

Va

Vc

pizz

Cb

Detailed description: This is a handwritten musical score for measures 20 through 23. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds (Fl, Ob, Cl, Fg) and strings (Va, Vc, Cb) have notes in measures 21 and 22, while the brass (Cor, I, II) are silent. The Flute part has a dynamic marking of *mf*. The Viola part has a *pizz* (pizzicato) marking in measure 21. The Violoncello part has a *pizz* marking in measure 21. The score is written in a common time signature and features various note values and rests.