

This page of a handwritten musical score, marked with the number '5' in a box at the top left, is arranged in a standard orchestral format. The staves from top to bottom are:

- Fl. 1 (Flute 1)
- H. picc. (Harmonica Piccolo)
- Ob. 1 (Oboe 1)
- 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- 2 (Clarinet 2)
- Cor. 1, 2 (Cor Anglais 1 and 2)
- Tr. 1 (Trumpet 1)
- Contrab. (Contrabass)
- Comp. tub. (Comp. tuba)
- Pianof. (Piano)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vcl. (Viola)
- Celli (Cellos)
- Cb. (Cello/Double Bass)

The score is written in treble clef with a key signature of one sharp (F#). It includes various performance markings such as *an.*, *mp*, *pp*, *allegro*, *loco*, *col.*, *u.s.*, *dolce*, and *pizz.*. There are also some handwritten corrections and annotations in red ink, notably a large 'X' over the first violin staff and 'col.' written in the woodwind section.

Fl. 1
Fl. piccolo
Ob. 1
2
Cl. 1
2

Cor. 1 & 2
3
Tr. 1
2
Tbn. 1
2

Tpt 2
Tbn

senza cord

Li. Tuti
Camp. tubi

secco
l.s.
secco

Pianof.

Vi. 1
Vi. 2
Vcl.
Cecchi
Cb.

(pizz.)
vle

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for various instruments: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fag. 1, 2), Horns (Cu. 1, 2, 3), Trumpets (Tr. 1), Trombones (Tromb.), Cymbals (Cym.), Percussion (Perc.), Violins (Vi. 1, 2), Viola (Vla.), Cello (Celi), and Double Bass (Cb.). The score features complex musical notation including triplets, slurs, and dynamic markings such as p, mf, and f. There are also performance instructions like 'secco' and 'l.s.'.

Fl. 1
Fl. picc.
Ob. 1
2
Cl. 1
2
Fag. 1
C. fag.

Cor. 1.2
3
Tr. 1
2
Tbn. 1
2
Tuba

Crotali
Camp. tub.

Pianof.

Vi. I
Vi. II
Vcl.
Celi.
Cb.

Fl. 1
 Fl. pic.
 Ob. 1
 2
 Cl. 1
 2
 Fag. 1
 C. fag.
 Mute in Fg 2

Cor. 1, 2
 3
 Tr. 1
 2
 Tbn. 1
 2
 Tba.

Pianof.

Vi. 1
 Vi. 2
 Vcl.
 Celli
 Kb.