

1. 108

Sotto il Segno del Sole

suoni reali

6

8 Misterioso, con moto

5

Andrés El Messero

5
8

1

Flauti

2

3

1

Oboi

2

3

1

Clarinetto

2

3

1

Fagotti

2

3

1

Trmi

2

3

1 Marimba 1

Bach. li q. Cassa, molto molle

2 Marimba 2

pp *l.s. sim. sempre*

Perc.

3

4

5 Tom-tom

grande

pp *l.s. sim. sempre*

Cimbalo

6

8

5
8

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cor.), Maracas (Mar.), and Timpani (Timp.). The score includes dynamic markings such as *Bacch. molle*, *pp*, *f*, and *sf*, as well as performance instructions like *l.s. sim. sempre*. The notation is in G major and 4/4 time, with measures numbered 5, 6, and 10. The score is written on a system of staves, with the first staff for Flutes (Fl.) and the last staff for Timpani (Timp.).

Handwritten musical score for a symphony orchestra, measures 15 to 20. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat).

The instruments and their parts are:

- Flutes (Fl.):** Three staves (1, 2, 3). All staves are empty.
- Oboes (Ob.):** Three staves (1, 2, 3). All staves are empty.
- Clarinets (Cl.):** Three staves (1, 2, 3). All staves are empty.
- Bassoons (Fg.):** Three staves (1, 2, 3). All staves are empty.
- Cor Anglais (Cn.):** Three staves (1, 2, 3). All staves are empty.
- Musical Instruments (Mus.):** Two staves (1, 2).
 - Staff 1: Contains handwritten musical notation for measures 15-20. It features a series of eighth notes and sixteenth notes, with a crescendo marking (*p* to *pp*) in measure 19.
 - Staff 2: Contains handwritten musical notation for measures 15-20. It features a series of eighth notes and sixteenth notes, with a crescendo marking (*p* to *pp*) in measure 19.
- Timpani (Tm-tm):** One staff. Contains handwritten musical notation for measures 15-20, featuring a series of eighth notes and sixteenth notes.
- Celli (Cl.):** One staff. Contains handwritten musical notation for measures 15-20, featuring a series of eighth notes and sixteenth notes.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into systems, with measures 1 through 25 indicated. The instruments listed on the left are:

- H.** (Horn) 1, 2, 3
- Ob.** (Oboe) 1, 2, 3
- Cl.** (Clarinet) 1, 2, 3
- Fg.** (Flute) 1, 2, 3
- Cr.** (Cornet) 1, 2, 3
- Mar.** (Maracas) 1, 2
- Sistro** (Sistrum)
- Cabaça** (Cabaça)
- Tim. tom** (Timpani)
- Cl.** (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- dolce** (sweet)
- pp** (pianissimo)
- cresc.** (crescendo)
- poco a poco** (little by little)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- p** (piano)
- ff** (fortissimo)

The score is written in a single system, with measures 1 through 25 indicated. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

Handwritten musical score for a percussion ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Maracas (Mar.), Sistrum (Sistro), Cabaca (Cabaca), and Tambourine (Tamb.). The score is divided into measures, with measure numbers 30 and 58 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *dim.*, *ppp*, *mp*, *poco f*, *mf*, *p*). The score is written on multiple staves, with some parts having multiple staves (e.g., Fl. 1, 2, 3; Ob. 1, 2, 3; Cl. 1, 2, 3; Hr. 1, 2, 3; Mar. 1, 2; Sistro; Cabaca; Tamb.; Cb.). The bottom of the page shows measure numbers 5 and 8, and the page number 78.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a single system, with measures numbered 7, 8, and 5 (likely indicating measures 7, 8, and 5 of a phrase or section). The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Cn. (Corni/Horns)
- Mmr. 1 (Maurice 1)
- Mmr. 2 (Maurice 2)
- Sistro (Sistrum)
- Cabaca (Cabaça)
- Tam-tam (Tamtam)
- Cb. (Cello)

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features various musical notations, including notes, rests, and articulation marks. The bottom of the page shows the time signature $\frac{7}{8}$ and the measure numbers 6 and 8.

Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

Instrumentation and Staffing:

- Flutes (Fl.):** 1, 2, 3
- Oboes (Ob.):** 1, 2, 3
- Clarinets (Cl.):** 1, 2, 3
- Bassoons (Fg.):** 1, 2, 3
- Contra Basses (Cb.):** 1, 2, 3
- Musicians (Mer.):** 1, 2
- Saxophone (Saxo)**
- Trumpets (Trom.)**
- Drum (Cb.)**

Dynamic Markings and Performance Instructions:

- Flutes:** *mp*, *pp*, *mf*, *f*
- Oboes:** *mp*, *pp*, *mf*, *f*
- Clarinets:** *mp*, *pp*, *mf*, *f*
- Bassoons:** *mp*, *pp*, *mf*, *f*
- Contra Basses:** *mp*, *pp*, *mf*, *f*
- Musicians:** *mp*, *pp*, *mf*, *f*
- Saxophone:** *mp*, *pp*, *mf*, *f*
- Trumpets:** *mp*, *pp*, *mf*, *f*
- Drum:** *mp*, *pp*, *mf*, *f*

Rehearsal Markers: 45, 5, 6

Tempo/Character Markings: *sim.*, *poco f*

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two systems, each containing three staves. The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Cor. (Corni)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Sisbo (Sisbo)
- Calaca (Calaca)
- Tom. (Tom)
- Cb. (Cello)

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *poco f* (poco forte). It also features various musical notations, including notes, rests, and slurs, indicating a complex musical composition.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 8 measures per staff, indicated by the number 8 at the bottom of each staff.

The instruments and parts are labeled on the left side of the staves:

- Fl. (Flute) 1, 2, 3
- Ob. (Oboe) 1, 2, 3
- Cl. (Clarinet) 1, 2, 3
- Bb. (Bassoon) 1, 2, 3
- Cor. (Cornet) 1, 2, 3
- Mus. 1, 2 (Musician)
- Sisbo
- Cabaça
- Tom-tom
- Cl. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *p*). There are also handwritten annotations like "L.S. sample" and "soco" near the bottom staves.

The page number -9- is centered at the bottom.

