

AULOS

TRIO

Miklós Maros

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AULOS

TRIO

Trio Aulos

Burkhard Glaetzner, Wolfgang Weber und Gerhard Erber

gewidmet

Miklós Maros

1987

Andante $\text{♩} = 84$

poco rubato quasi cadenza

Oboe

pp

Violoncello

f sul D A

S

M

Cembalo

f

5

Ob

Vlc

Cemb

a tempo

pp

f

11

Ob

Vlc

Cemb

a tempo

pp

f

p

poco rubato quasi cadenza

p

f

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a tempo

16

Ob

poco rubato quasi cadenza

pp

p

Vlc

poco rubato quasi cadenza

pp

p sul G D

Cemb

f

f

21

Ob

M

Vlc

sul D A

sul G D

Cemb

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30

Ob

M M M M M

mf poco rubato quasi cadenza

Vlc

sul D A

Cemb

36

Ob

a tempo

pp

Vlc

pizz

f

Cemb

f

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41

Ob

Vlc

Cemb

46

Ob

Vlc

Cemb

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49

Ob

Vlc

Cemb

Musical score for measures 49-50. The Oboe (Ob) and Violin (Vlc) parts are silent. The Cembalo (Cemb) part consists of two staves with complex rhythmic patterns and chords.

51

Ob

Vlc

Cemb

arco
sul pont

mf

Musical score for measures 51-52. The Oboe (Ob) and Violin (Vlc) parts play a melodic line with a slur and a *mf* dynamic marking. The Cembalo (Cemb) part continues with complex rhythmic patterns and chords. The instruction "arco sul pont" is written above the Violin staff.

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53

Ob

Vlc

Cemb

a tempo

legato sempre

ord

5

5

55

Ob

Vlc

Cemb

5

5

5

f

sul pont

f

Detailed description of the musical score: The score is for three instruments: Oboe (Ob), Violin (Vlc), and Cembalo (Cemb). It consists of two systems of staves. The first system covers measures 53 and 54. In measure 53, the Oboe and Violin play a series of sixteenth-note chords. The Oboe part has a 'legato sempre' instruction and a five-measure slur. The Violin part has an 'ord' instruction and a 'legato sempre' instruction. The Cembalo part has a rhythmic pattern of eighth notes. The second system covers measures 55 and 56. In measure 55, the Oboe and Violin play a series of sixteenth-note chords. The Oboe part has a five-measure slur and a 'f' dynamic marking. The Violin part has a 'sul pont' instruction and a 'f' dynamic marking. The Cembalo part is silent in this system.

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59

Ob

Vlc

Cemb

63

Ob

Vlc

Cemb

poco rubato quasi cadenza

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65

Ob

Vlc

Cemb

a tempo

68

Ob

Vlc

Cemb

ppp

p

pizz

molto rit

p

p

p

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76

Ob

Vlc

Cemb

82

Ob

Vlc

Cemb

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86

Ob

mf

Vlc

molto rit

Cemb

p

94

a tempo

Ob

p

Vlc

p sul G D

mf

Cemb

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100

Ob

Vlc

Cemb

p *mf* *p* *p*

106

Ob

Vlc

Cemb

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112

Ob

mf

p

Vlc

Cemb

f

116

Ob

mf

Vlc

Cemb

f

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118

Ob

Vlc

Cemb

f

f

120

Ob

Vlc

Cemb

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122

Ob *p*

Vlc *mp*

Cemb *p*

124

Ob

Vlc

Cemb

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126

Ob *mf* *p*

Vlc *mf* *p*

Cemb *f*

130

Ob *p*

Vlc *mp*

Cemb *p*

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132

Musical score for measures 132-133. The score is for three instruments: Oboe (Ob), Violin (Vlc), and Cymbal (Cemb). The Oboe part features a complex melodic line with many accidentals and slurs. The Violin part consists of two sustained notes with a long slur. The Cymbal part has a rhythmic pattern of eighth notes with slurs and accents.

134

Musical score for measures 134-135. The score is for three instruments: Oboe (Ob), Violin (Vlc), and Cymbal (Cemb). The Oboe part is mostly silent with a few notes. The Violin part has two sustained notes with a long slur, marked with a forte (*f*) dynamic. The Cymbal part features a complex rhythmic pattern of sixteenth notes with slurs and accents, marked with a forte (*f*) dynamic.

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136

Ob

Vlc

Cemb

p

p

6

6

6

142

Ob

Vlc

Cemb

M

M

M

mf

6

6

6

6

6

6

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145

Ob

mf

M

M

Vlc

pizz

mf

Cemb

147

Ob

M

Vlc

Cemb

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150

Musical score for measures 150-152. The score is for three instruments: Oboe (Ob), Violoncello (Vlc), and Cembalo (Cemb). The Oboe part consists of rests in all three measures. The Violoncello part features a complex, dense texture of chords and arpeggios, with a crescendo leading into measure 152. The Cembalo part has rests in measures 150 and 151, followed by a short melodic phrase in measure 152 marked with a forte (*f*) dynamic.

153

Musical score for measures 153-155. The score is for three instruments: Oboe (Ob), Violoncello (Vlc), and Cembalo (Cemb). The Oboe part has rests in measures 153 and 154, followed by a sustained note in measure 155 marked with a mezzo-piano (*mp*) dynamic. The Violoncello part starts with a forte (*f*) dynamic in measure 153, then transitions to a piano (*p*) dynamic in measure 154, ending with a sustained note in measure 155. The Cembalo part features a rhythmic pattern of chords in measures 153 and 154, marked with a forte (*f*) dynamic, followed by rests in measure 155.

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155

Ob

Vlc

Cemb

mp

p

f

158

Ob

Vlc

Cemb

mp

mp sul G D

p

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163

Ob

Vlc

Cemb

p

f

p

168

Ob

Vlc

Cemb

p

p sul C G

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177 *molto rit*

Ob

Vlc

Cemb

f

p

186 *a tempo*

Ob

Vlc

Cemb

pp

pp <

p

p

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189

Ob

mf

Vlc

Cemb

f

192

Ob

f

Vlc

f

Cemb

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194

Ob

Vlc

Cemb

196

Ob

Vlc

Cemb

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198

Ob

Vlc

Cemb

201

Ob

Vlc

Cemb

204

Ob

Vlc

Cemb

pizz

f

206

Ob

Vlc

Cemb

f

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208

Musical score for measures 208-209. The score is for three instruments: Oboe (Ob), Violoncello (Vlc), and Cembalo (Cemb). The Oboe part consists of dotted quarter notes with a key signature change from one flat to two flats. The Violoncello part features a rhythmic pattern of eighth notes with a key signature change from one flat to two flats. The Cembalo part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. The key signature changes from one flat to two flats between measures 208 and 209.

210

Musical score for measures 210-211. The score is for three instruments: Oboe (Ob), Violoncello (Vlc), and Cembalo (Cemb). The Oboe part has a dotted quarter note followed by a rest, then a half note with a dynamic marking of *p* and a trill. The Violoncello part continues with eighth notes and rests. The Cembalo part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. The key signature remains two flats.

213

Ob

Vlc

Cemb

f

poco rubato quasi cadenza

p

Detailed description: This block contains the musical notation for measures 213 to 215. The Oboe (Ob) part begins with a rest in measure 213 and 214, then plays a series of notes with triplets in measure 215, marked with a piano (*p*) dynamic. The Violin (Vlc) part has rests in measures 213 and 214, followed by a single note in measure 215. The Cembalo (Cemb) part features a complex rhythmic pattern of chords and eighth notes in measures 213 and 214, marked with a forte (*f*) dynamic. The instruction "poco rubato quasi cadenza" is written above the Cembalo part. The key signature has three sharps (F#, C#, G#).

216

Ob

Vlc

Cemb

f

p

arco

p sul G D

Detailed description: This block contains the musical notation for measures 216 to 219. The Oboe (Ob) part continues with notes and triplets in measures 216 and 217, marked with a piano (*p*) dynamic. The Violin (Vlc) part has rests in measures 216 and 217, then plays a series of notes with triplets in measures 218 and 219, marked with a piano (*p*) dynamic. The instruction "arco" is written above the Vlc part. The Cembalo (Cemb) part continues with its complex rhythmic pattern in measures 216 and 217, marked with a forte (*f*) dynamic. The key signature has three sharps (F#, C#, G#).

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221

Ob

Vlc

Cemb

227

Ob

Vlc

Cemb

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232

Ob

Vlc

Cemb

sul G D

f sul D A

p

f

241

Ob

Vlc

Cemb

poco rubato quasi cadenza

S

M

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245 *libero*

Ob

Vlc

Cemb

250 *libero*

Ob

Vlc

Cemb

p

p

Laute

p

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253

Ob

Vlc

Cemb

pp libero

p

256

Ob

Vlc

Cemb

pizz

mp

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259

Ob

Vlc

Cemb

262

Ob

Vlc

Cemb

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