

# Saxofonconcertino

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(1987)

♩ = 96

*Saxofono solo in Eb*

*Flauti*  
*Oboe*  
*Clarinetto piccolo*  
*(suoni reali)*

*3 Clarinetti in Bb*  
*almeno sei esecutori*

*2 Saxofoni alto in Eb*  
*Saxofono tenore*

*3 Trombe in Bb*

*3 Corni in Eb*

*Eufonio in Bb*

*3 Tromboni*

*Fagotto*  
*Clarinetto basso*  
*saxofono baritono*  
*Tuba*  
*Contrabasso*  
*(suoni reali)*

*Batteria*

2

Handwritten musical score for a jazz ensemble. The score includes staves for Solo, Fl, Cl, Sax, Trbe, Cor, Euf, Trb, Basso, and Batt. The Solo part features a melodic line with measures 4 through 8, including slurs and accidentals. The Cl and Sax parts have harmonic accompaniment with slurs and accidentals. The other instruments (Fl, Trbe, Cor, Euf, Trb, Basso, Batt) have rests indicated by horizontal lines.

9 10 11 12 13

Solo *mf*

Fl *b<sub>2</sub> Fl, Cl picc* *mf*

Cl *mf*

Sax *mf*

Trbe *mf*

Cor *mf*

Euf *mf*

Trb *mf*

Basso *mf* *b<sub>2</sub> Fg, Bcl, Bsax* *b<sub>2</sub> Tuba, Cb*

Batt *mf*

*Piatto: Sempre lasciate vibrare!*

4

Handwritten musical score for a jazz ensemble, measures 14-18. The score is written on ten staves, each labeled with an instrument name on the left. The measures are numbered 14, 15, 16, 17, and 18 at the top of the staves. The instruments and their parts are as follows:

- Solo:** A single staff with a treble clef, containing five horizontal lines representing rests.
- Fl (Flute):** Treble clef, contains whole notes with various accidentals (sharps, naturals, flats).
- Cl (Clarinet):** Treble clef, contains whole notes with various accidentals.
- Sax (Saxophone):** Treble clef, contains whole notes with various accidentals.
- Trbe (Trumpet):** Treble clef, contains whole notes with various accidentals.
- Cor (Cornet):** Treble clef, contains eighth-note patterns with various accidentals.
- Euf (Euphonium):** Treble clef, contains eighth-note patterns with various accidentals.
- Trb (Trumpet):** Bass clef, contains eighth-note patterns with various accidentals.
- Basso (Bassoon):** Bass clef, contains whole notes with various accidentals.
- Batt (Batter):** Bass clef, contains eighth-note patterns with various accidentals and asterisks above some notes.

Handwritten musical score for a jazz ensemble, page 5. The score includes parts for Solo, Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Trbe), Cor Anglais (Cor), Euphonium (Euf), Trombone (Trb), Bassoon (Basso), and Bass Drum (Batt). The Solo part features a melodic line with measures 19-24, including dynamics like 'f' and accents. The other instruments provide harmonic support with chords and rhythmic patterns.

6

Handwritten musical score for a jazz ensemble, measures 25-30. The score is written for the following instruments: Solo, Fl, Cl, Sax, Trbe, Cor, Euf, Trb, Basso, and Batt. The Solo part features a melodic line starting at measure 28 with a forte (*f*) dynamic. The Cl and Sax parts play chords, with Sax starting at measure 25 with a forte (*f*) dynamic. The Cor and Euf parts play a rhythmic pattern. The Trb part plays a chord at measure 25. The Basso part plays a bass line starting at measure 25 with a forte (*f*) dynamic. The Batt part plays a rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics (*f*), and articulation marks. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the Solo staff.