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TENDENZE . . .

per tre archi e pianoforte

Stockholm 1986

Durata c:a 13½ min.

STRUMENTI

Violino

Viola

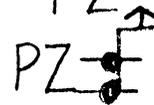
Violoncello

Pianoforte

Detta verk är tillägnat
CON ANIMA kammarensemble

Abbreviazioni

ARCHI

AR arco
 PZ pizzicato
 PZ  pizzicato quasi guitarra

○ pizzicato alla Bartok

⊙ pizzicato coll'unghia

OR ordinario

ST sul tasto

SP sul ponticello

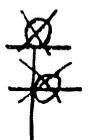
CS con sordino

SS senza sordino

 LV lasciar vibrare

 glissando

PIANOFORTE

 con le unghie
sulle corde

OR ordinario

 LV lasciar vibrare

Abbreviations

STRINGS

play with the bow

ordinary pizzicato

arpeggio pizzicato
starting from the bottom tone

"snap" pizzicato à la Bartok

"nail" pizzicato

pluck the string with
the fingernail

play in the ordinary way

play over the fingerboard

play at or near the bridge

play with mute

play without mute

let the tone ring

glissando

PIANO

play with the fingernails
on the strings

play in the ordinary way

let the tone ring

TENDENZE ...

I

Recitazione ad libitum ♩=54-58

Violoncello

The musical score consists of ten staves of handwritten notation for Cello. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with *f* and *PZ PZ*. Includes *AR V*, *LV*, *mp*, *cresc.*, *f*, and a measure with a *6*.
- Staff 2:** Starts with *f* and *PZ*. Includes *AR V*, *LV*, *mp*, *cresc. ed accel.*, and a measure with a *6*.
- Staff 3:** Starts with *(cresc. ed accel.)*. Includes *f*, *A tempo*, *PZ PZ PZ*, *LV*, *AR*, *cresc. ed accel.*, and a circled *10*.
- Staff 4:** Starts with *(cresc. ed accel.)*. Includes *f*, *3*, *12*, and a circled *20*.
- Staff 5:** Starts with *(rit.)*. Includes *3*, *A tempo cresc.*, *f*, *12*, and a circled *20*.
- Staff 6:** Starts with *ff*. Includes *f*, *12*, *3*, and a circled *20*.
- Staff 7:** Starts with *sub mp*. Includes *rit.*, *cresc.*, *5*, *f*, and a circled *30*.
- Staff 8:** Starts with *(rit.)*. Includes *30*, *f*, *A tempo*, *3*, and a circled *30*.

II

Voci ♩ = 50-52 (♩ = 100-104)

Viola *mp* *cresc. e accel.*

Vcl *rit. f* *(cresc. accel.)* *f* *mp* *(cresc. accel.)*

Vla *(cresc. accel.)* *f* *(cresc. 6 accel.)* *6*

Vcl *ff* *molto rit. e dim.* *(40)*

Vla *rit. dim.* *SP* *molto rit. e dim.* *3* *3*

Vcl *rit. dim.* *SP*

A tempo ♩ = 50-52

Violino

VI *mp* *cresc.* *(v)*

Vla *mp* *(saltando) OR cresc.* *(n)*

Vcl *mp* *(n)* *OR cresc.*

The image displays a handwritten musical score for three instruments: Violin I (VI), Viola (Vla), and Violoncello (Vcl). The score is organized into four systems, each containing three staves. The notation includes treble clefs for the Violin I and Viola parts, and a bass clef for the Violoncello part. The key signature is G major (one sharp), and the time signature is 2/4. The score is heavily annotated with performance directions and dynamics. Dynamics include *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance markings include *PZ* (pizzicato), *ARV* (arco vibrato), *dim.* (diminuendo), and *v* (vibrato). Rhythmic markings such as *3* (triplets) and *(11)* (11th notes) are present. The score concludes with a double bar line and repeat slashes. A page number '7' is written in the top right corner.

SUSSURRO

⑥ *mp cresc. ed accel.*

Vl *mp cresc. ed accel.*

Vla *mp cresc. ed accel.*

Vcl *mp cresc. ed accel.*

(*cresc. accel.*)

Vl *(f)*

Vla *(f)*

Vlc *(f)*

(*cresc. accel.*)

(*cresc. accel.*)

Vl *gliss.*

Vla *gliss.*

Vcl *ff*

rit. --- f

rit. --- f

rit. --- f

A tempo $\text{♩} = 50-52$

cresc.

cresc.⁶

cresc. #

Handwritten musical score for Violin I (Vl), Viola (Vla), and Violoncello (Vcl) across three systems. The score includes various musical notations such as dynamics (cresc., mf, f, ff, dim.), articulation (gliss., accents), and performance instructions (fermata, slurs). The first system starts with a 2/4 time signature and a key signature of one sharp (F#). The second system continues in 2/4. The third system changes to 3/4 time and a key signature of two flats (Bb).

(dim.) ----- *(mp) dim.* -----

(dim.) ----- *(mp) dim.* -----

(dim.) ----- *(mp) dim.* -----

cresc. ----- *(f) cresc.* -----

(cresc.) ----- *ff* -----

(cresc.) ----- *ff* -----

(ff) ----- *(ff)* ----- *(ff)* -----

(ff) ----- *(ff)* ----- *(ff)* -----

(ff) ----- *(ff)* ----- *(ff)* -----

Handwritten musical score for Violin I (Vl), Violin II (Vla), and Violoncello (Vcl). The score is divided into three systems, each with three staves. The first system (measures 1-3) features a *dim.* dynamic and a *mp cresc.* dynamic. The second system (measures 4-6) features a *(cresc.)* dynamic and a *(f)* dynamic. The third system (measures 7-9) features a *(cresc.)* dynamic and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat slashes.

Handwritten musical score for Violin I (Vl), Violin II (Vla), Violoncello (Vcl), and Piano (Pf) in 2/4 time. The score is divided into two measures. The first measure features a forte (*f*) dynamic with a *(V)* marking above the notes. The second measure includes a circled tempo marking of 90, a *rit.* (ritardando) instruction, and a *mp.* (mezzo-piano) dynamic. The piano part includes a *loco* section with a *m.g.* (mezzo-gioco) marking and a *3* (triple) marking. Pedal markings include *Ped* and ** Ped*. The bass line is labeled *Bva basso*.

A tempo ♩ = 50-52

Handwritten musical score for Violin I (Vl), Violin II (Vla), Violoncello (Vcl), and Piano (Pf) in 3/4 time. The score is divided into two measures. The first measure is marked *cresc. ed accel.* (crescendo and acceleration). The second measure is marked *f cresc. ed accel.* (forte, crescendo, and acceleration). The piano part includes a *(f)* (forte) dynamic marking.

14 (cresc. accel.) rit. e dim. -----

Vl *ff*

Vla (cresc. accel.) *ff* rit. e dim.

Vcl (cresc. accel.) *ff* rit. e dim.

Pf (cresc. accel.) *ff* rit.

3 *

A tempo ♩ = 50-52

Vl *f* (n) *dim.* *mp*

Vla *f* (n) *dim.* *mp*

Vcl *f* (n) *dim.* *mp*

Pf 8va *f* loco *mp*

Ped

* Ped

cresc. ed accel.

Vl *cresc. ed accel.*

Vla *cresc. ed accel.*

Vcl

Pf *cresc. ed accel.*

15

(cresc. ed accel.)

Vl *(f)*

Vla *(cresc. ed accel.)*

Vcl *(cresc. ed accel.)*

Pf *(cresc. ed accel.)*

ff rit.

gliss.

8va

loco

3

** Ped*

Handwritten musical score for measures 18-21. The score is arranged in four staves: Violin I (Vl), Violin II (Vla), Violoncello (Vcl), and Piano/Forte (Pf). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 18-20) features dynamic markings of *f*, *ff*, and *accel.*. The second system (measures 21-22) features *f*, *accel.*, and *AR* markings. The piano part includes a *Ped* marking. A double bar line with a star symbol (**) is at the end of the system.

Handwritten musical score for measures 23-26. The score is arranged in four staves: Violin I (Vl), Violin II (Vla), Violoncello (Vcl), and Piano/Forte (Pf). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 23-25) features dynamic markings of *f*, *mf*, *mf*, and *mf cresc.*, along with *accel.* and *rit.* markings. A circled number '110' is written above the first measure. The second system (measures 26-27) features *f*, *rit.*, and *rit. v* markings. The piano part includes *Ped* and ** Ped* markings. A double bar line with a star symbol (**) is at the end of the system.

A tempo ♩ = 60-63

Handwritten musical score for the first system, measures 1-8. The score includes staves for Violin I (Vl), Violin II (Vla), Violoncello (Vcl), Piano (Pf), and Pedal (Ped). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance markings include *dim.* (diminuendo), *cresc.* (crescendo), and *rit.* (ritardando). The key signature has one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the second system, measures 9-16. The score includes staves for Violin I (Vl), Violin II (Vla), Violoncello (Vcl), Piano (Pf), and Pedal (Ped). Dynamics range from *f* (forte) to *ff*. Performance markings include *rit.*, *accel.* (accelerando), and *loco*. The key signature has one sharp (F#) and the time signature is 3/4. A section marked "8va basso" (8va basso) is indicated for the Violoncello part.

20 (accel.) \square *rit.*

Vl (accel.) \square *rit.*

Vla (accel.) \square *rit.*

Vcl (accel.) \square *rit.*

Pf (accel.) \square *rit.*

Ped * Ped * Ped *

(rit.) e 3 dim. \square (f) \square 3 (dim.) \square 3

Vl (rit.) e dim. \square (f) \square (dim.) \square 3

Vla (rit.) e dim. \square (f) \square (dim.) \square 3

Vcl (rit.) e dim. \square (f) \square (dim.) \square 3

Pf (rit.) \square (rit.) \square mf \square 6

senza Ped

Monotono ♩=58-60

(rit. e dim.)

(v) π 3 > 3

120 π 3 > 3

V2

Vla *(rit. e dim.)*

Vcl *(rit. e dim.)*

Pf *(rit.) mp* *(mp)* *mp*

Ped * Ped *

V2

Vla

Vcl

Pf

* Ped * Ped *

rit. e dim. -----

Handwritten musical score for the first system, measures 1-4. The system includes staves for Violin I (Vl), Viola (Vla), Violoncello (Vcl), and Piano (Pf). The music features triplet patterns and dynamic markings such as *rit. e dim.* and *p*. Pedal markings are present below the piano part.

Ped * Ped * Ped * Ped *

(rit. e dim.) -----

dim. e molto rit. -----

Handwritten musical score for the second system, measures 5-8. The system includes staves for Violin I (Vl), Viola (Vla), and Violoncello (Vcl). The music continues with triplet patterns and dynamic markings like *pp* and *ST*. The Viola part has a *pp* marking.

(dim. e molto rit.) 3 V -----

Handwritten musical score for the third system, measures 9-12. The system includes staves for Violin I (Vl), Viola (Vla), and Violoncello (Vcl). The music concludes with dynamic markings like *ppp* and *p*. The word "Violoncello" is written in the Viola staff.

Violoncello

IV

Passaggio $\text{♩} = 52-54$

130 *A tempo* $\text{♩} = 52-54$ *p* *mp* *p* *rit.* *cresc. 3 ed accel.*

f *ff* *f* *rit.* *cresc. ed accel.* *ff* *pp*

140 *rit. e dim.* *pp* *rit. e dim.* *pp*

150 *A tempo* $\text{♩} = 52-54$ *mp* *rit. e dim.* *pp*

ff *rit. e dim.* *pp*

Technical markings: PZ, LV, AR, 3, 6, 7, 4, 3/4, 2/4, 1/4, 3/8, 6/8, 9/8, 12/8, 15/8, 18/8, 21/8, 24/8, 27/8, 30/8, 33/8, 36/8, 39/8, 42/8, 45/8, 48/8, 51/8, 54/8.

Ritmico ♩ = 52

30

Vl

Vla

Vcl

Pf

Ped *

8va m.d.

m.g.

m.d.

Ped

3

3

3

d.

Handwritten musical score for Violin I (Vl), Violin II (Vla), Violoncello (Vcl), and Piano (Pf). The score includes dynamic markings such as *ff*, *poco accel.*, *cresc.*, *gliss.*, and *rit.*. It features a series of sixteenth-note runs in the strings and piano accompaniment. A large Roman numeral **V** is written across the bottom of this section, indicating the end of a section.

Epilogo $\text{♩} = 50-52$

Handwritten musical score for the section titled "Epilogo". It includes staves for Violin I (Vl), Violin II (Vla), Violoncello (Vcl), and Piano (Pf). The score features dynamic markings like *mf*, *mfv*, *rit.*, and *cresc.*. It contains triplet markings (3) and a *LV* (Lento) marking. The section concludes with a large Roman numeral **V** and a star symbol (*).

cresc. e rit. ----- accel. -----

Handwritten musical score for Violin I (Vl), Viola (Vla), and Violoncello (Vcl). The score is divided into three measures. The first measure features a triplet of eighth notes in the Violin I part. The second measure includes dynamic markings such as *cresc. e rit.* and *f*. The third measure includes *dim. ed accel.* and *ed accel.* markings. The key signature has one sharp (F#).

// A tempo ♩ = 50-52 //

Handwritten musical score for Violin I (Vl), Viola (Vla), and Violoncello (Vcl). The score is divided into four measures. The first measure includes *(accel.)*, *AR π*, and *mf* markings. The second and third measures include *cresc.* markings. The fourth measure includes *rit.* and *rit. 3* markings. The key signature has one sharp (F#).

// Ritmico = 48 //

Handwritten musical score for Violin I (Vl), Viola (Vla), and Violoncello (Vcl). The score is divided into two measures. The first measure includes *f* and *ff* markings. The second measure includes *(ff)(n)* markings. The key signature has one sharp (F#).

33

V2 *(ff)* *(n)*

Vla *(ff)* *(n)* 3

V2 (200) *(n)*

Vla *(n)* 3 6

Pianoforte

ff

ff

Ped

(ff) *mp dim. e rit.*

molto rit. 3

molto rit. *(ff)* *ff*

8va basso

* Ped

* Ped * Ped

34 Sognante $\text{♩} = 46$

Handwritten musical score for the section "Sognante" (measures 34-47). The score is in 3/4 time with a tempo of $\text{♩} = 46$. It features five staves: Violin I (Vl), Violin II (Vla), Violoncello (Vcl), Piano (Pf), and Double Bass (Sva basso). The music is characterized by triplet patterns in the upper strings and sustained chords in the piano and bass. Dynamics include *p*, *mp*, *pp*, *cresc.*, and *poco f*. The section concludes with a double bar line and an asterisk.

Handwritten musical score for the section "Ritorno" (measures 48-51). The score is in 3/4 time with a tempo of $\text{♩} = 48$. It features three staves: Violin I (Vl), Violin II (Vla), and Violoncello (Vcl). The music is marked with *rit. e dim.* and *pp* dynamics. A circled measure number "210" is present. The section concludes with a double bar line and a double slash.

(mp) *(p)* *(v)* *cresc. ed accel.* 35

V1
V2
Vla

rit. e dim. *mf* *A tempo* ♩ = 48

V1
V2
Vc2

mp *rit. e dim.* *p* *pp* *mp*

V1
V2
Vc2

Angelico $\text{♩} = 52$

36

sul A \square *gliss.* *sim.* -----

220

V2 *mp*

Vla *acc.* (mp) *mp* *gliss.* *sim.*

Vcl

V2

Vla

Vcl

Pianoforte

mp

mp OR

(mp) OR

V2 *dim.* (mp) *Ped*

Vla *dim.* (mp) *Ped*

Pf *dim.* OR (mp) *Ped*

Handwritten musical score for the first system, measures 36-37. The score includes staves for Violin I (Vl), Violin II (Vla), Violoncello (Vcl), and Piano (Pf). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the strings and piano accompaniment. Performance markings include *p* (piano), *dim. e rit.* (diminuendo e ritardando), and *rit.* (ritardando). There are also some handwritten notes like *(n)* and *(v)* above notes.

Handwritten musical score for the second system, measures 38-40. The score includes staves for Violin I (Vl), Violin II (Vla), Violoncello (Vcl), and Piano (Pf). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with melodic lines and piano accompaniment. Performance markings include *(dim. e rit.)*, *(pp)* (pianissimo), *ST* (staccato), *PPP* (pianississimo), and *8va* (octave up). There are also handwritten notes like *OR* and *PPP* below notes.

* Ped

* FINE