

CAPRICCIO

PER CHITARRA

Miklós Maros

Copy for perusal. This music is copyright protected.

Komponerat på uppdrag av Gitarrfestivalen i Ulricehamn
Tillägnat Magnus Andersson

Capriccio per chitarra

Miklós Maros
1985

Allegro ♩ = 132

The musical score is written for guitar in treble clef, 3/4 time. It begins with a forte (*f*) dynamic. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective staves. The music is characterized by a continuous eighth-note pattern with various accidentals (sharps, naturals, flats) and dynamic markings, including *cresc* (crescendo) and *ff* (fortissimo). The piece concludes with a final chord in the 25th measure.

Copy for perusal. This music is copyright protected.

28

31

34

37

40 *mf*

43

46

49

52

55 *f*

The image shows a musical score for a piano piece, consisting of ten staves of music. The staves are numbered 28, 31, 34, 37, 40, 43, 46, 49, 52, and 55. The music is written in a treble clef and features a complex rhythmic pattern with many sixteenth notes. The key signature is one sharp (F#). The dynamics range from *mf* (mezzo-forte) at measure 40 to *f* (forte) at measure 55. There are several accents (v) and slurs throughout the piece. The score ends with a fermata over the final measure.

Copy for perusal. This music is copyright protected.

58

61

64

p

67

mf

70

73

cresc

76

f

79

82

85

88 *mf* *p*

91

94

97

100 *cresc*

103

106

109 *f*

113

118 *f* *mf*

Detailed description: This is a musical score for a piano piece, consisting of ten staves of music. The first staff (measures 88-90) begins with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*). The second staff (measures 91-93) continues the piano texture. The third staff (measures 94-96) introduces a more active melodic line with slurs. The fourth staff (measures 97-99) continues this melodic development. The fifth staff (measures 100-102) features a crescendo (*cresc*) leading to a fortissimo (*f*) dynamic. The sixth staff (measures 103-105) maintains the fortissimo dynamic. The seventh staff (measures 106-108) continues the fortissimo texture. The eighth staff (measures 109-112) shows a fortissimo (*f*) dynamic with complex chordal textures. The ninth staff (measures 113-117) continues the fortissimo texture. The tenth staff (measures 118) concludes with a fortissimo (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic.

Copy for perusal. This music is copyright protected.

124

131

138 *f*

142

146 *mp*

151 *p* *f* *mf* *f*

156 *f* *mf* *f*

161 *f* *mf*

165 *f* *mf* *f*

169 *f* *mf* *f* *mf*

Detailed description: This is a page of musical notation for piano, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 124. The first staff (124-130) features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with sustained chords. The second staff (131-137) continues the melodic and harmonic development. The third staff (138-141) is marked *f* and contains a dense, rhythmic texture with many sixteenth notes. The fourth staff (142-145) has a *f* dynamic and shows a change in the bass line. The fifth staff (146-150) is marked *mp* and features a more melodic line. The sixth staff (151-155) is marked *p* and contains a complex texture with many sixteenth notes and some chords. The seventh staff (156-160) is marked *f* and continues the complex texture. The eighth staff (161-164) is marked *f* and features a melodic line with some slurs. The ninth staff (165-168) is marked *f* and contains a dense texture. The tenth staff (169-172) is marked *f* and features a melodic line with some slurs. Dynamics include *f*, *mf*, *mp*, and *p*. There are also some slurs and accents throughout the piece.

Copy for perusal. This music is copyright protected.

173 *p* *f*

177

180

183

186

189

192

195

199 *mf*

202

Detailed description: This is a musical score for a piano piece, consisting of ten staves of music. The first staff (measure 173) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It starts with a piano (*p*) dynamic and a half rest, followed by a series of eighth notes that gradually increase in volume to a forte (*f*) dynamic. The subsequent staves (177, 180, 183, 186, 189, 192) continue with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature changes to one flat (Bb) at measure 186. The dynamics fluctuate, with a mezzo-forte (*mf*) dynamic appearing at measure 199. The final staff (measure 202) concludes with a series of eighth notes and a final half rest.

Copy for perusal. This music is copyright protected.

205

Musical staff 205: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 2 has an accent (>) over the first eighth note. Measure 4 has an accent (>) over the first eighth note. Measure 5 has a fermata over the first eighth note.

208

Musical staff 208: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 2 has an accent (>) over the first eighth note. Measure 4 has an accent (>) over the first eighth note. Measure 5 has a fermata over the first eighth note.

211

Musical staff 211: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 2 has an accent (>) over the first eighth note. Measure 4 has an accent (>) over the first eighth note. Measure 5 has a fermata over the first eighth note.

214

Musical staff 214: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 2 has an accent (>) over the first eighth note. Measure 4 has an accent (>) over the first eighth note. Measure 5 has a fermata over the first eighth note. A dynamic marking *p* is placed below the staff.