
BELLS SHOULD TELL THE WORLD

Johan Jeverud

for Piano and Percussion

BELLS

SHOULD

TELL

THE

WORLD

FOR

PIANO AND PERCUSSION

*JOHAN JEVERUD
(1985)*

ENSEMBLE

Glockenspiel

Antique cymbals (two octaves)

Chimes

Vibraphone

Marimba

Piano

PLAYERS

I-Vibraphone and
antique cymbals.

II-Glockenspiel,
antique cymbals,
chimes and
vibraphone.

III-Marimba,
glockenspiel and
chimes ($e^1 c^2 d^2 f^2$).

IV- Piano, slightly muted (with a
piece of cloth) from a^1 and up.

Mallets:

●=hard, ○=medium, ◐=soft

When not otherwise is indicated:

Glockenspiel is played with ●,
antique cymbals are also played with ○, and
chimes are played with (chimes-)hammer

This is a playing-score; glockenspiel sounds two octaves
above, and antique cymbals one octave above written pitch.

Accidentals are valid until the next barline

Duration: 6'05"

URUPPFÖRT: Stora salen,
Musikhögskolan, Stockholm 1985-05-20.

Slgv. I P-O Hagfeldt.

II Jonas Koch

III Mats Apel

Pi. Nils Tykesson

Dir. Anders Loguin

BELLS SHOULD TELL THE WORLD

JOHAN JEVERUD(1985)

Johan Jeverud (1985)

$\text{♩} = 58$

Motor on - slow.

Vib.
Ant. cym.
Chi.

Glock.
Chi.

Glock.
Chi.

Mar.

Piano

mp, *A.c.*, *mf*, *p*, *Ch.*, *mf*, *mf*, *p*, *(4)*

[illegible]

FERMATO 18 system nr 2 *Tones marked "o" should be played damped-with finger on string, close to the nut-on the keyboard.

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9

Vib.

mp

mf

mf

mp

mp

A.c.

Gl.

mf

Gl.

mp

f

Gl.

Ch.

mf

Mar.

mf

Ch.

mf

mp

Mar.

mp

f

Pi.

mp

ped.

mf

mp

mf

p

mf

ped.

13

Vib.

mp

mf

p

3

A.c.

mp

mp

Gl.

mp

mp

Pi.

mp

p

8:va basso

f

una corda

mf

tre corde

3

17

Vib.

mf

mp

Ch.

mp

mp

Mar.

f

mf

Pi.

mp

mf

p

8:va basso

21

Vib.

mp

mf

Gl.

f

mp

A.c.

mp

Ch.

mp

Mar.

p

mf

p

Pi.

p

mf

ped

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25

ib.

Gl. *Vib.* *mf* *mp* *A.c.* *f* *mf*

3l. *ib.*

Ch. *mp*

Mar. *mf* *pp* *mf* *mp*

Pi. *mp* *mp* *mp* *3* *una corda* *tre corde*

ped

29

Vib. *mf* *mp*

Mar. *mp* *8. va* *mp*

Pi. *mf* *p* *mp*

ped

33

Vib.

A.c.

Ch.

Gl.

Pi.

mp

mf

mf

mf

mp

f

ped

37

Vib.

Gl.

Ch.

Mar.

Pi.

mp

mf

mp

pp

f

mp

pp

una corda

41

Vib.

mp

mf

Mar.

mf

8:va

Pi.

mp

mf

tre corde

mp

ped

45

Vib.

mp

mf

mp

mp

A.c.

mf

mp

mf

Gl.

Ch.

mf

Ch.

mp

Mar.

8:va

Pi.

f

p

pp

mf

o(F)

mp

mp

mp

49

Vib.

mf

mp

Mar.

Pi.

mp

p # 8:va basso

53

Vib.

mf

f 3

mp

Ac.

mp

mf

mf

Gl.

mp

mf

Mar.

p

f

mp

f

Pi.

mp

8:va basso

mf

una corda

57

Vib. *mf* *mp*

Vib. *mf* *mp*

Ch. *mp* *p*

Pi. *ppp* *p* *p#* *mp* *8:va basso*

In corde e ped

61

Vib. *mf* *mf* *mf* *mp*

Ac. *mp*

Mar. *f* *pp subito!*

Pi. *f* *p* *mp*

P_i [illegible]

69

Vib.

Vib.

A.c.

Gl. Ch.

Mar.

Pi.

una corda

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ib. 73

mp mp mp

Mar. 8va mp

pi. 6 mp f 3 mp pp 5 mp 6 pp mfpp p > ppp tre corde mp p ped.

Vib. 77

A.c. mp

Gl. mf

Mar. pp mf > pp pp

Pi. mf mf mp

mf ped.

81

Vib.

mp

mf

p

f

Gl.

p

3

3

Pi.

mp

p

o(E)

mf

mp

85

Vib.

p

mf

mp

p

short

Ac.

mf

Ch.

p

Ch.

p

Mar.

p

pi.

o(F)

short

una corda

p

FINE

Email:svdmic@mic.se [Website www.mic.se](http://www.mic.se)

:| Svensk Musik
SWEDISH MUSIC INFORMATION CENTRE
Box 27327, SE-102 54 Stockholm, Sweden
Phone +46 8 783 88 00, Fax +46 8 783 95 10
Email:svdmic@mic.se [Website www.mic.se](http://www.mic.se)

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