

Håkan Theorin

Septetto

(1983)

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Flauto
NB!

Clarinetto in B
Suoni reali

Vibrafono

Arpa
Bb Cb D \flat Eb F \flat G \flat A \flat

Violino

Viola

Violoncello

NB! Pizz con due dite!
NB! Il flauto deve avere il tono:

Handwritten musical score for a string quartet and woodwinds. The score is written on seven staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Fl (Flute), Cl (Clarinet), Vibr (Vibraphone), Arpa (Arpeggiator), VI (Violin I), Va (Viola), and Vc (Violoncello). The music features various dynamics, including *pp*, *mf*, *p*, *sfz*, *ffsub.*, *f*, and *meno f*. There are also articulation marks such as accents, slurs, and breath marks. The score includes several measures of music, with some measures containing triplets or other rhythmic patterns. The overall style is that of a handwritten manuscript.

Fl

Cl

Vibr

Arpa

VI

Va

Vc

pp *mf* *p* *ffsub.*

sfz *mf* *p* *ffsub.*

p *mf* *ffsub.* *f* *meno f*

f *mf* *ffsub.*

sfz *p* *mf* *ffsub.*

sfz *p* *ffsub.*

f *p* *mf* *p* *ffsub.*

Handwritten musical score for a string quartet and vibraphone. The score is written on eight staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Fl (Flute), Cl (Clarinet), Vibr (Vibraphone), Arpa (Arpeggiator), VI (Violin I), Va (Violin II), and Vc (Violoncello). The music features various dynamics (mf, p, sfz, mp, f, arco, pizz) and articulations (accents, slurs, triplets). The Flute part includes measures 7, 8, and 9. The Clarinet part includes measures 7, 8, and 9. The Vibraphone part includes measures 7, 8, and 9. The Arpeggiator part includes measures 7, 8, and 9. The Violin I part includes measures 7, 8, and 9. The Violin II part includes measures 7, 8, and 9. The Violoncello part includes measures 7, 8, and 9. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet and arpa, measures 10-12. The score is written on seven staves, each with a label on the left: Fl (Flute), Cl (Clarinet), Vibr (Vibraphone), Arpa (Arpa), VI (Violin I), Va (Viola), and Vc (Violoncello). The music is in 4/4 time and features various dynamics and articulations.

Fl (Flute): Measures 10-12. Dynamics: *p*, *ffsub.*, *p*. Articulations: *tr* (trill), *acc.* (accent), *3* (triplets).

Cl (Clarinet): Measures 10-12. Dynamics: *ffsub.*. Articulations: *tr* (trill), *acc.* (accent), *3* (triplets).

Vibr (Vibraphone): Measures 10-12. Dynamics: *p*, *pp*, *ffsub.*. Articulations: *tr* (trill), *acc.* (accent), *3* (triplets).

Arpa (Arpa): Measures 10-12. Dynamics: *p*, *ffsub.*. Articulations: *tr* (trill), *acc.* (accent), *3* (triplets).

VI (Violin I): Measures 10-12. Dynamics: *p*, *ffsub.*, *p*. Articulations: *tr* (trill), *acc.* (accent), *3* (triplets).

Va (Viola): Measures 10-12. Dynamics: *espress.*, *ffsub.*, *p*. Articulations: *tr* (trill), *acc.* (accent), *3* (triplets).

Vc (Violoncello): Measures 10-12. Dynamics: *ffsub.*. Articulations: *tr* (trill), *acc.* (accent), *3* (triplets).

Handwritten musical score for measures 13-15, featuring Flute I (Fl), Clarinet I (Cl), Vibraphone (Vibr), Arpa, Violin I (VI), Viola (Va), and Violoncello (Vc). The score includes dynamic markings (*p*, *ffsub.*, *mf*) and articulation (accents, slurs). Measure numbers 13, 14, and 15 are indicated above the Flute I staff.

Flute I (Fl): Measures 13-15. Measure 13 starts with a *p* dynamic. Measure 14 has an accent on the first note. Measure 15 has an accent on the first note and a *mf* dynamic. Dynamics *ffsub.* and *mf* are marked below the staff.

Clarinet I (Cl): Measures 13-15. Measure 13 starts with a *p* dynamic. Measure 14 has an accent on the first note. Measure 15 has an accent on the first note and a *mf* dynamic. Dynamics *ffsub.* and *mf* are marked below the staff.

Vibraphone (Vibr): Measures 13-15. Measure 13 starts with a *p* dynamic. Measure 14 has an accent on the first note. Measure 15 has an accent on the first note and a *mf* dynamic. Dynamics *ffsub.* and *mf* are marked below the staff.

Arpa: Measures 13-15. Measure 13 starts with a *p* dynamic. Measure 14 has an accent on the first note. Measure 15 has an accent on the first note and a *mf* dynamic. Dynamics *ffsub.* and *mf* are marked below the staff.

Violin I (VI): Measures 13-15. Measure 13 starts with a *p* dynamic. Measure 14 has an accent on the first note. Measure 15 has an accent on the first note and a *mf* dynamic. Dynamics *ffsub.* and *mf* are marked below the staff.

Viola (Va): Measures 13-15. Measure 13 starts with a *p* dynamic. Measure 14 has an accent on the first note. Measure 15 has an accent on the first note and a *mf* dynamic. Dynamics *ffsub.* and *mf* are marked below the staff.

Violoncello (Vc): Measures 13-15. Measure 13 starts with a *p* dynamic. Measure 14 has an accent on the first note. Measure 15 has an accent on the first note and a *mf* dynamic. Dynamics *ffsub.* and *mf* are marked below the staff.

Handwritten musical score for measures 16-18, featuring parts for Flute I (Fl), Clarinet I (Cl), Vibraphone (Vibr), Arpa, Viola (Vi), Violin A (Va), and Violin C (Vc). The score includes dynamic markings such as *ffsub.* and *p*, and articulation marks like accents and slurs. Measure numbers 16, 17, and 18 are indicated above the Flute I staff.

Flute I (Fl): Measures 16-18. Dynamics: *ffsub.* (measures 16, 17, 18), *p* (measures 16, 17, 18).

Clarinet I (Cl): Measures 16-18. Dynamics: *ffsub.* (measures 16, 17, 18), *p* (measures 16, 17, 18).

Vibraphone (Vibr): Measures 16-18. Dynamics: *p* (measures 16, 17, 18), *ffsub.* (measures 16, 17, 18).

Arpa: Measures 16-18. Dynamics: *ffsub.* (measures 16, 17, 18).

Viola (Vi): Measures 16-18. Dynamics: *ffsub.* (measures 16, 17, 18), *p* (measures 16, 17, 18).

Violin A (Va): Measures 16-18. Dynamics: *ffsub.* (measures 16, 17, 18), *p* (measures 16, 17, 18).

Violin C (Vc): Measures 16-18. Dynamics: *ffsub.* (measures 16, 17, 18), *p* (measures 16, 17, 18).

Handwritten musical score for a string quartet and harp, measures 19-21. The score is written on six staves, each with a double line for the lower part of the instrument.

- Flute (Fl):** Measures 19, 20, and 21. Measure 19 starts with a key signature change to B-flat major (one flat). Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *pp*.
- Clarinet (Cl):** Measures 19, 20, and 21. Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *pp*.
- Vibraphone (Vibr):** Measures 19, 20, and 21. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *pp*. An upward arrow is at the end of measure 21.
- Harp (Arpas):** Measures 19, 20, and 21. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *p* and a chord symbol $\oplus D\flat G\flat$.
- Violin I (VI):** Measures 19, 20, and 21. Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *pp*.
- Violin II (Va):** Measures 19, 20, and 21. Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *pp*.
- Viola (Vc):** Measures 19, 20, and 21. Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *pp*.

Handwritten musical score for a string quartet and arpa. The score is written on seven staves, each with a label on the left: Fl (Flute), Cl (Clarinet), Vibr (Vibraphone), Arpa (Arpa), VI (Viola), Va (Violin), and Vc (Violoncello). The tempo is marked as 22 J=58. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, fpp). The Flute part starts with a 22-measure rest followed by a melodic line. The Clarinet part has a 23-measure rest followed by a melodic line. The Vibraphone part has a 23-measure rest followed by a melodic line. The Arpa part has a 23-measure rest followed by a melodic line. The Viola, Violin, and Violoncello parts have a 23-measure rest followed by a melodic line. The score is written in a clear, legible hand.

22 J=58

23

Fl

Cl

Vibr

Arpa

VI

Va

Vc

p *mf* *p*

p *mf* *p*

tr *pp* *mf* *p*

p *mf* *p* *mf*

p *mf* *fpp*

p *mf* *fpp*

p *mf* *fpp*

Handwritten musical score for a chamber ensemble, featuring six staves labeled F1, Cl, Vibr, Arpa, VI, and Vc. The score is written in treble clef with a key signature of one flat (B-flat). The music includes various dynamics (p, f, mf, sfz), articulations (accents, slurs), and performance markings (24, 25, 3, 7). The F1 staff begins with a measure marked 24, followed by a triplet of eighth notes marked p, then a measure marked f, and a long phrase marked p starting at measure 25. The Cl staff features a triplet of eighth notes marked mf, followed by a measure marked f, and a phrase marked p. The Vibr staff has a triplet of eighth notes marked mf, followed by a measure marked sfz. The Arpa staff shows a measure marked mf, followed by a measure marked f, and a phrase marked mf, p, and sfz. The VI staff begins with a measure marked f, followed by a phrase marked p, and a measure marked sfz. The Va staff starts with a measure marked f, followed by a phrase marked p, and a measure marked sfz. The Vc staff begins with a measure marked fp, followed by a phrase marked sfz, and a measure marked sfz.

Handwritten musical score for a string quartet and other instruments. The score is written on seven staves, each with a label on the left: Fl (Flute), Cl (Clarinet), Vibr (Vibraphone), Arpa (Arpeggiator), VI (Violin I), Va (Violin A), and Vc (Violin C). The music is in 4/4 time and features various dynamics, articulations, and musical notations.

Fl (Flute): Measures 26 and 27. Measure 26 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 27 starts with a piano (*p*) dynamic and a triplet of eighth notes.

Cl (Clarinet): Measures 26 and 27. Measure 26 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 27 starts with a fortissimo (*fp*) dynamic and a triplet of eighth notes, ending with a trill (*tr*).

Vibr (Vibraphone): Measures 26 and 27. Measure 26 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 27 starts with a pianissimo (*pp*) dynamic and a triplet of eighth notes.

Arpa (Arpeggiator): Measures 26 and 27. Measure 26 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 27 starts with a pianissimo (*pp*) dynamic and a triplet of eighth notes, followed by a crescendo (*cresc.*) and a triplet of eighth notes.

VI (Violin I): Measures 26 and 27. Measure 26 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 27 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes, ending with a pizzicato (*pizz*) instruction.

Va (Violin A): Measures 26 and 27. Measure 26 starts with a pianissimo (*pp*) dynamic and a triplet of eighth notes. Measure 27 starts with a piano (*p*) dynamic and a triplet of eighth notes, followed by a crescendo (*cresc.*) and a triplet of eighth notes.

Vc (Violin C): Measures 26 and 27. Measure 26 starts with a pianissimo (*pp*) dynamic and a triplet of eighth notes. Measure 27 starts with a piano (*p*) dynamic and a triplet of eighth notes, followed by a crescendo (*cresc.*) and a triplet of eighth notes.

Handwritten musical score for a string quartet, measures 28 and 29. The score includes parts for Flute (Fl), Clarinet (Cl), Arpa (Arpa), Violin (VI), Viola (Va), and Violoncello (Vc).

Measure 28:

- Fl:** Starts with a whole note G4 (F#4), marked *p*. A crescendo line leads to a whole note G4 in measure 29, marked *f*.
- Cl:** Starts with a trill on B4 (marked *tr*), followed by a quarter note B4 (marked *b. (4.)*). A crescendo line leads to a quarter note B4 in measure 29, marked *f*.
- Arpa:** Left hand plays a descending triplet of eighth notes: B4, A4, G4. Right hand plays a descending triplet of eighth notes: G4, F#4, E4. A crescendo line leads to a quarter note G4 in measure 29, marked *f*.
- VI:** Starts with a whole note G4 (F#4), marked *p*. A crescendo line leads to a whole note G4 in measure 29, marked *f*.
- Va:** Left hand plays a descending triplet of eighth notes: B4, A4, G4. Right hand plays a descending triplet of eighth notes: G4, F#4, E4. A crescendo line leads to a quarter note G4 in measure 29, marked *f*.
- Vc:** Left hand plays a descending triplet of eighth notes: B4, A4, G4. Right hand plays a descending triplet of eighth notes: G4, F#4, E4. A crescendo line leads to a quarter note G4 in measure 29, marked *f*.

Measure 29:

- Fl:** Whole note G4, marked *f*.
- Cl:** Quarter note B4, marked *f*.
- Arpa:** Quarter note G4, marked *f*.
- VI:** Whole note G4, marked *f*.
- Va:** Quarter note G4, marked *f*.
- Vc:** Quarter note G4, marked *f*.

Handwritten musical score for six instruments: Flute (Fl), Clarinet (Cl), Arpa (Arpa), Violin (VI), Viola (Va), and Violoncello (Vc). The score is written on six staves, each with a clef and a key signature of one flat (B-flat).

Flute (Fl): Measures 30 and 31. Measure 30 starts with a *p* dynamic. Measure 31 features a trill marked *mf* and ends with a *pp* dynamic.

Clarinet (Cl): Measures 30 and 31. Measure 30 starts with a *p* dynamic. Measure 31 is a whole rest.

Arpa: Measures 30 and 31. Measure 30 starts with a *p* dynamic. Measure 31 features a trill marked *sfz* and ends with a *pp* dynamic.

Violin (VI): Measures 30 and 31. Measure 30 starts with a *p* dynamic. Measure 31 features a trill marked *sfz* and ends with a *pp* dynamic.

Viola (Va): Measures 30 and 31. Measure 30 starts with a *p* dynamic. Measure 31 features a trill marked *sfz* and ends with a *pp* dynamic.

Violoncello (Vc): Measures 30 and 31. Measure 30 starts with a *p* dynamic. Measure 31 features a trill marked *pp* and ends with a *pp* dynamic.

Handwritten musical score for strings and arpa, measures 32-33. The score is written on ten staves, with the first six staves labeled on the left: Fl (Flute), Cl (Clarinet), Vibr (Violin), Arpa (Arpa), VI (Viola), and Vc (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 32:

- Fl:** Starts with a half note G₄ (F₄ with flat), then a half note A₄ (G₄ with sharp), and a half note B₄ (A₄ with flat). Dynamics: *p* to *sfz*.
- Cl:** Starts with a half note G₄ (F₄ with flat), then a half note A₄ (G₄ with sharp), and a half note B₄ (A₄ with flat). Dynamics: *p* to *sfz*.
- Vibr:** Starts with a half note G₄ (F₄ with flat), then a half note A₄ (G₄ with sharp), and a half note B₄ (A₄ with flat). Dynamics: *sfz* to *p*.
- Arpa:** Starts with a half note G₄ (F₄ with flat), then a half note A₄ (G₄ with sharp), and a half note B₄ (A₄ with flat). Dynamics: *sfz* to *f* to *mf*.
- VI:** Starts with a half note G₄ (F₄ with flat), then a half note A₄ (G₄ with sharp), and a half note B₄ (A₄ with flat). Dynamics: *p* to *sfz*.
- Vc:** Starts with a half note G₄ (F₄ with flat), then a half note A₄ (G₄ with sharp), and a half note B₄ (A₄ with flat). Dynamics: *sfz* to *p*.

Measure 33:

- Fl:** Starts with a half note C₅ (B₄ with sharp), then a half note D₅ (C₅ with flat), and a half note E₅ (D₅ with sharp). Dynamics: *p* to *fsub.*.
- Cl:** Starts with a half note C₅ (B₄ with sharp), then a half note D₅ (C₅ with flat), and a half note E₅ (D₅ with sharp). Dynamics: *p* to *fsub.*.
- Vibr:** Starts with a half note C₅ (B₄ with sharp), then a half note D₅ (C₅ with flat), and a half note E₅ (D₅ with sharp). Dynamics: *fsub.* to *p*.
- Arpa:** Starts with a half note C₅ (B₄ with sharp), then a half note D₅ (C₅ with flat), and a half note E₅ (D₅ with sharp). Dynamics: *f* to *mf*.
- VI:** Starts with a half note C₅ (B₄ with sharp), then a half note D₅ (C₅ with flat), and a half note E₅ (D₅ with sharp). Dynamics: *p* to *fsub.*.
- Vc:** Starts with a half note C₅ (B₄ with sharp), then a half note D₅ (C₅ with flat), and a half note E₅ (D₅ with sharp). Dynamics: *p* to *fsub.*.

Handwritten musical score for measures 34 and 35. The score is written for seven instruments: Flute I (Fl), Clarinet I (Cl), Vibraphone (Vibr), Arpa, Viola (VI), Violoncello (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings (ff, p, dim.), articulation (accents), and phrasing slurs. Measures 34 and 35 are indicated at the top of the Flute I staff. The Flute I part starts with a forte (ff) dynamic and a slur over measures 34 and 35, ending with a piano (p) dynamic. The Clarinet I, Vibraphone, and Arpa parts feature triplet figures and a decrescendo (dim.) marking. The Viola, Violoncello, and Violoncello parts also feature triplet figures and a decrescendo (dim.) marking. The Viola part includes the instruction "ff ben ten." (forte ben tenuto).

Flute I (Fl): Measures 34 and 35. Dynamic: *ff* to *p*.

Clarinet I (Cl): Measures 34 and 35. Dynamic: *ff* to *dim.*

Vibraphone (Vibr): Measures 34 and 35. Dynamic: *ff* to *dim.*

Arpa: Measures 34 and 35. Dynamic: *ff* to *dim.*

Viola (VI): Measures 34 and 35. Dynamic: *ff ben ten.* to *dim.*

Violoncello (Va): Measures 34 and 35. Dynamic: *ff ben ten.* to *dim.*

Violoncello (Vc): Measures 34 and 35. Dynamic: *ff ben ten.* to *dim.*

Handwritten musical score for measures 36 and 37. The score is written for seven instruments: Flute I (Fl), Clarinet I (Cl), Vibraphone (Vibr), Arpa, Viola (Vi), Violoncello (Vc), and Violina (Va). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 36:

- Flute I (Fl):** Starts with a quarter note G4, followed by a half rest. A dynamic marking *p* is present.
- Clarinet I (Cl):** Starts with a quarter note G4, followed by a half rest. A dynamic marking *p* is present.
- Vibraphone (Vibr):** Starts with a quarter note G4, followed by a half rest. A dynamic marking *p* is present.
- Arpa:** Features a triplet of eighth notes (F4, E4, D4) in the right hand, followed by a half rest. A dynamic marking *p* is present.
- Viola (Vi):** Features a triplet of eighth notes (F4, E4, D4) in the right hand, followed by a half rest. A dynamic marking *p* is present.
- Violoncello (Vc):** Features a triplet of eighth notes (F4, E4, D4) in the right hand, followed by a half rest. A dynamic marking *p* is present.
- Violina (Va):** Features a triplet of eighth notes (F4, E4, D4) in the right hand, followed by a half rest. A dynamic marking *p* is present.

Measure 37:

- Flute I (Fl):** Starts with a quarter note G4, followed by a half rest. A dynamic marking *p* is present.
- Clarinet I (Cl):** Starts with a quarter note G4, followed by a half rest. A dynamic marking *p* is present.
- Vibraphone (Vibr):** Starts with a quarter note G4, followed by a half rest. A dynamic marking *p* is present.
- Arpa:** Features a triplet of eighth notes (F4, E4, D4) in the right hand, followed by a half rest. A dynamic marking *p* is present.
- Viola (Vi):** Features a triplet of eighth notes (F4, E4, D4) in the right hand, followed by a half rest. A dynamic marking *p* is present.
- Violoncello (Vc):** Features a triplet of eighth notes (F4, E4, D4) in the right hand, followed by a half rest. A dynamic marking *p* is present.
- Violina (Va):** Features a triplet of eighth notes (F4, E4, D4) in the right hand, followed by a half rest. A dynamic marking *p* is present.

Handwritten musical score for measures 38 and 39, featuring Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (VI), Viola (Va), and Violoncello (Vc). The score is written on six staves. Measure 38 begins with a treble clef and a key signature of one flat (B-flat). Measure 39 begins with a treble clef and a key signature of one flat (B-flat). The Flute I part (Fl) starts with a treble clef and a key signature of one flat (B-flat). The Clarinet I part (Cl) starts with a treble clef and a key signature of one flat (B-flat). The Arpa part starts with a treble clef and a key signature of one flat (B-flat). The Violin I part (VI) starts with a treble clef and a key signature of one flat (B-flat). The Viola part (Va) starts with a treble clef and a key signature of one flat (B-flat). The Violoncello part (Vc) starts with a bass clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, p). Measure numbers 38 and 39 are indicated above the Flute I staff. The Flute I staff has a treble clef and a key signature of one flat (B-flat). The Clarinet I staff has a treble clef and a key signature of one flat (B-flat). The Arpa staff has a treble clef and a key signature of one flat (B-flat). The Violin I staff has a treble clef and a key signature of one flat (B-flat). The Viola staff has a treble clef and a key signature of one flat (B-flat). The Violoncello staff has a bass clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, p). Measure numbers 38 and 39 are indicated above the Flute I staff. The Flute I staff has a treble clef and a key signature of one flat (B-flat). The Clarinet I staff has a treble clef and a key signature of one flat (B-flat). The Arpa staff has a treble clef and a key signature of one flat (B-flat). The Violin I staff has a treble clef and a key signature of one flat (B-flat). The Viola staff has a treble clef and a key signature of one flat (B-flat). The Violoncello staff has a bass clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, p). Measure numbers 38 and 39 are indicated above the Flute I staff.

Handwritten musical score for measures 40 and 41. The score is written for six instruments: Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (Vl), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute I (Fl): Measure 40 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (B-flat, A, G) and a quarter note (F). Measure 41 continues with a quarter note (E), a half note (D), and a triplet of eighth notes (C, B, A). The dynamic marking *mp* is present.

Clarinet I (Cl): Measure 40 starts with a treble clef and a key signature of one flat. It features a quarter note (B-flat), a quarter rest, and a quarter note (A). Measure 41 continues with a quarter note (G), a quarter note (F), and a quarter note (E). The dynamic marking *mp* is present.

Arpa: Measure 40 starts with a treble clef and a key signature of one flat. It features a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 41 continues with a quarter note (F), a quarter note (E), and a quarter note (D). The dynamic marking *mp* is present.

Violin I (Vl): Measure 40 starts with a treble clef and a key signature of one flat. It features a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 41 continues with a quarter note (F), a quarter note (E), and a quarter note (D). The dynamic marking *mp* is present.

Viola (Va): Measure 40 starts with a treble clef and a key signature of one flat. It features a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 41 continues with a quarter note (F), a quarter note (E), and a quarter note (D). The dynamic marking *mp* is present.

Violoncello (Vc): Measure 40 starts with a bass clef and a key signature of one flat. It features a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 41 continues with a quarter note (F), a quarter note (E), and a quarter note (D). The dynamic marking *mp* is present.

Handwritten musical score for measures 42 and 43. The score is written for seven instruments: Flute I (Fl), Clarinet I (Cl), Vibraphone (Vibr), Arpa, Violin I (VI), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 begins with a piano (*p*) dynamic. The Flute I part includes a trill and a triplet. The Clarinet I part features a triplet. The Vibraphone part has a triplet. The Arpa part has a triplet. The Violin I part has a triplet and a crescendo. The Viola part has a triplet and a crescendo. The Violoncello part has a triplet and a crescendo. Measure 43 continues the patterns with various triplets and dynamics including *mp* and *p*. The Flute I part includes a trill and a triplet. The Clarinet I part features a triplet. The Vibraphone part has a triplet. The Arpa part has a triplet. The Violin I part has a triplet and a crescendo. The Viola part has a triplet and a crescendo. The Violoncello part has a triplet and a crescendo.

Fl

42

p

ossia:

Cl

Vibr

Arpa

VI

mp

p

mp

Va

mp

p

Vc

mp

p

Handwritten musical score for measures 44 and 45, featuring staves for Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa, Violin (VI), Viola (Va), and Violoncello (Vc). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'cresc.', 'p', and 'mp'.

Flute (Fl): Measure 44 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes and a crescendo marking.

Clarinet (Cl): Measure 44 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes and a crescendo marking.

Vibraphone (Vibr): Measure 44 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes and a crescendo marking.

Arpa: Measure 44 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes and a crescendo marking.

Violin (VI): Measure 44 features a triplet of eighth notes and a piano (p) marking. Measure 45 features a triplet of eighth notes and a crescendo marking.

Viola (Va): Measure 44 features a triplet of eighth notes and a piano (p) marking. Measure 45 features a triplet of eighth notes and a crescendo marking.

Violoncello (Vc): Measure 44 features a triplet of eighth notes and a mezzo-piano (mp) marking. Measure 45 features a triplet of eighth notes and a crescendo marking.

Handwritten musical score for a string quartet and arpa, measures 46-47. The score is written on six staves, each with a label on the left: Fl (Flute), Cl (Clarinet), Vibr (Vibraphone), Arpa (Arpa), VI (Viola), Va (Violin), and Vc (Violoncello). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte), with crescendo and decrescendo markings. The score is marked with measure numbers 46 and 47 at the top of the first staff.

Fl

Cl

Vibr

Arpa

VI

Va

Vc

Handwritten musical score for measures 48 and 49, featuring the following instruments:

- Fl (Flute):** Measure 48 starts with a half note G4. Measure 49 features a melodic line with a slur over measures 49-50, ending with a triplet of eighth notes (F#4, E4, D4) marked *p*.
- Cl (Clarinet):** Measure 48 starts with a half note G4. Measure 49 features a melodic line with a slur over measures 49-50, ending with a half note G4 marked *p*.
- Vibr (Vibraphone):** Measure 48 features a triplet of eighth notes (G4, A4, B4) marked *p*. Measure 49 features a melodic line with a slur over measures 49-50, ending with a half note G4 marked *p*.
- Arpa (Harp):** Measure 48 features a triplet of eighth notes (G4, A4, B4) marked *dim.*. Measure 49 features a melodic line with a slur over measures 49-50, ending with a half note G4 marked *p*.
- VI (Violin I):** Measure 48 starts with a half note G4. Measure 49 features a melodic line with a slur over measures 49-50, ending with a half note G4 marked *p*.
- Va (Viola):** Measure 48 starts with a half note G4. Measure 49 features a melodic line with a slur over measures 49-50, ending with a half note G4 marked *p*.
- Vc (Violoncello):** Measure 48 starts with a half note G4. Measure 49 features a melodic line with a slur over measures 49-50, ending with a half note G4 marked *p*.

Handwritten musical score for a chamber ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa (Arpa), Viola (Vi), Violoncello (Vc), and Violino (Va). The score includes various musical notations such as notes, rests, and dynamic markings.

Flute (Fl): Measures 50 and 51. Measure 50 features a triplet of eighth notes (G4, A4, B4) marked *mf* and *ossia:*. Measure 51 features a triplet of eighth notes (C5, D5, E5) marked *sfz* and *p*. A *tr.* (trill) is indicated above the staff in measure 51.

Clarinet (Cl): Measures 50 and 51. Measure 50 features a triplet of eighth notes (G4, A4, B4) marked *p*. Measure 51 features a triplet of eighth notes (C5, D5, E5) marked *mf* and *p*. A *tr.* (trill) is indicated above the staff in measure 51.

Vibraphone (Vibr): Measures 50 and 51. Measure 50 features a triplet of eighth notes (G4, A4, B4) marked *p*. Measure 51 features a triplet of eighth notes (C5, D5, E5) marked *mf* and *p*. A *tr.* (trill) is indicated above the staff in measure 51.

Arpa (Arpa): Measures 50 and 51. Measure 50 features a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 51 features a triplet of eighth notes (C5, D5, E5) marked *p*. A *tr.* (trill) is indicated above the staff in measure 51.

Viola (Vi): Measures 50 and 51. Measure 50 features a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 51 features a triplet of eighth notes (C5, D5, E5) marked *p*. A *tr.* (trill) is indicated above the staff in measure 51.

Violoncello (Vc): Measures 50 and 51. Measure 50 features a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 51 features a triplet of eighth notes (C5, D5, E5) marked *p*. A *tr.* (trill) is indicated above the staff in measure 51.

Violino (Va): Measures 50 and 51. Measure 50 features a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 51 features a triplet of eighth notes (C5, D5, E5) marked *p*. A *tr.* (trill) is indicated above the staff in measure 51.

Handwritten musical score for measures 52 and 53, featuring Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa, Violin (Vl), Viola (Va), and Violoncello (Vc). The score is written on seven staves. Measure 52 begins with a *mf* dynamic for the Flute and Clarinet. Measure 53 features a *f* dynamic and a *Psub.* (Pizzicato) instruction for the Flute and Clarinet. The Arpa part includes a *mf* dynamic and a *f* dynamic. The Violoncello part includes a *f* dynamic and a *Psub.* instruction. The Viola part includes a *f* dynamic. The Violin part includes a *f* dynamic. The Vibraphone part includes a *f* dynamic. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Handwritten musical score for a string quartet and arpa. The score includes staves for Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa, Violin I (VI), Viola (Va), and Violoncello (Vc). The music is in 4/4 time and features various musical notations including notes, rests, dynamics (ff, p, f), and articulation marks.

Flute (Fl): Measures 54 and 55. Notes: G4, A4, Bb4, Bb4. Dynamics: ff.

Clarinet (Cl): Measures 54 and 55. Notes: G4, A4, Bb4, Bb4. Dynamics: ff.

Vibraphone (Vibr): Measures 54 and 55. Notes: G4, A4, Bb4, Bb4. Dynamics: p, f. Includes a tremolo effect in measure 55.

Arpa: Measures 54 and 55. Notes: B4, C4, Fb. Dynamics: ff.

Violin I (VI): Measures 54 and 55. Notes: G4, A4, Bb4, Bb4. Dynamics: ff.

Viola (Va): Measures 54 and 55. Notes: G4, A4, Bb4, Bb4. Dynamics: f, ff.

Violoncello (Vc): Measures 54 and 55. Notes: G4, A4, Bb4, Bb4. Dynamics: ff.

Handwritten musical score for a system of instruments. The score is written on six staves, each with a label on the left: *Cl*, *Vibr*, *Arpa*, *VI*, *Va*, and *Vc*.

The *Cl* staff begins with a measure marked *56* and *ff*, followed by a triplet of eighth notes. A slur covers measures 56-57, with a *pp* dynamic marking below. Measure 57 is marked *57* and *pp*. The staff continues with another triplet and a final measure marked *mf*.

The *Vibr* staff has a wavy line above the first measure, which contains a half note with a *pp* dynamic marking.

The *Arpa* staff features a triplet of eighth notes in the first measure, followed by a half note. A slur covers measures 56-57, with a *ppsub.* dynamic marking below. The staff continues with a half note and a final triplet.

The *VI* staff begins with a triplet of eighth notes, followed by a half note. A slur covers measures 56-57, with a *ppsub.* dynamic marking below. The staff continues with a half note and a final triplet.

The *Va* staff has a triplet of eighth notes in the first measure, followed by a half note. A slur covers measures 56-57, with a *ppsub.* dynamic marking below. The staff continues with a half note and a final triplet.

The *Vc* staff has a triplet of eighth notes in the first measure, followed by a half note. A slur covers measures 56-57, with a *ppsub.* dynamic marking below. The staff continues with a half note and a final triplet.

Handwritten musical score for measures 58 and 59. The score is written for six staves: Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (Vl), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 58:

- Flute I (Fl):** Starts with a *mf* dynamic. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A triplet of eighth notes (B-flat, A, G) is marked with a '3' above it. The dynamic changes to *f* at the end of the measure.
- Clarinet I (Cl):** Plays a single eighth note B-flat.
- Arpa:** Accompaniment with chords. A triplet of eighth notes (B-flat, A, G) is marked with a '3' below it. The dynamic is *mf*.
- Violin I (Vl):** Melody with eighth notes: B-flat, A, G, F, E, D, C, B-flat. A triplet of eighth notes (B-flat, A, G) is marked with a '3' above it. The dynamic is *mf*.
- Viola (Va):** Chords: B-flat, A, G, F, E, D, C, B-flat. The dynamic is *mf*.
- Cello (Vc):** Chords: B-flat, A, G, F, E, D, C, B-flat. The dynamic is *mf*.

Measure 59:

- Flute I (Fl):** Continues the melody. A triplet of eighth notes (B-flat, A, G) is marked with a '3' above it. The dynamic is *f poss.*
- Clarinet I (Cl):** Rest.
- Arpa:** Accompaniment with chords. A triplet of eighth notes (B-flat, A, G) is marked with a '3' below it. The dynamic is *mf*.
- Violin I (Vl):** Continues the melody. A triplet of eighth notes (B-flat, A, G) is marked with a '3' above it. The dynamic is *mf*.
- Viola (Va):** Chords: B-flat, A, G, F, E, D, C, B-flat. The dynamic is *mf*.
- Cello (Vc):** Chords: B-flat, A, G, F, E, D, C, B-flat. The dynamic is *mf*.

Handwritten musical score for six staves, labeled FI, CI, Arpa, VI, Va, and Vc. The score includes various musical notations such as notes, rests, and dynamic markings.

FI (Flute I): Measures 60 and 61. Features complex passages with triplets and slurs. Dynamic markings include *p*.

CI (Clarinet I): Measures 60 and 61. Features a melodic line with slurs and dynamic markings *f* and *fp*.

Arpa (Harp): Measures 60 and 61. Features arpeggiated figures with dynamic markings *f*, *sfz*, and *p sub.*

VI (Violin I): Measures 60 and 61. Features a melodic line with slurs and dynamic markings *f* and *sfz*.

Va (Viola): Measures 60 and 61. Features a melodic line with slurs and dynamic markings *f* and *fp*.

Vc (Violoncello): Measures 60 and 61. Features a melodic line with slurs and dynamic markings *f* and *fp*.

Handwritten musical score for page 28, featuring staves for Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa, Violin (Vl), Viola (Va), and Violoncello (Vc). The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *ff* (fortissimo). The music consists of several measures, with some measures containing triplets and slurs. The Flute and Clarinet parts have some handwritten annotations above them, including "62", "63", and "b". The Vibraphone part has a complex rhythmic pattern with many beamed notes and slurs. The Arpa part has a simple harmonic accompaniment. The Violin, Viola, and Violoncello parts have a similar melodic line with some triplets and slurs.

Handwritten musical score for a string quartet and arpa. The score is written on ten staves, with the following instruments labeled on the left:

- Fl** (Flute): Measures 64 and 65. Measure 64 starts with a *b* (flat) and a *f* (forte) dynamic. Measure 65 starts with a *b* and a *f*.
- Cl** (Clarinet): Measures 64 and 65. Measure 64 starts with a *#* (sharp) and a *f*. Measure 65 starts with a *b* and a *f*.
- Vibr** (Vibraphone): Measures 64 and 65. Measure 64 starts with a *b* and a *f*. Measure 65 starts with a *b* and a *f*.
- Arpa** (Arpa): Measures 64 and 65. Measure 64 starts with a *b* and a *f*. Measure 65 starts with a *b* and a *f*. The word *dim.* (diminuendo) is written below the staff.
- VI** (Violin I): Measures 64 and 65. Measure 64 starts with a *b* and a *f*. Measure 65 starts with a *b* and a *f*.
- Va** (Viola): Measures 64 and 65. Measure 64 starts with a *b* and a *f*. Measure 65 starts with a *b* and a *f*.
- Vc** (Violoncello): Measures 64 and 65. Measure 64 starts with a *b* and a *f*. Measure 65 starts with a *b* and a *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a handwritten style.

Handwritten musical score for measures 66 and 67. The score is written for seven instruments: Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa (Arpa), Viola (Vi), Violoncello (Vc), and Violino (Va). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 66:

- Flute (Fl):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*.
- Clarinet (Cl):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*. In measure 67, it plays a triplet of eighth notes (G4, A4, Bb4) and a half note G4 (B-flat). Dynamics: *p*.
- Vibraphone (Vibr):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*.
- Arpa:** Plays a complex rhythmic pattern with triplets and sixteenth notes. Dynamics: *p*.
- Viola (Vi):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*. In measure 67, it plays a triplet of eighth notes (G4, A4, Bb4) and a half note G4 (B-flat). Dynamics: *dim.*
- Violoncello (Vc):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*. In measure 67, it plays a triplet of eighth notes (G4, A4, Bb4) and a half note G4 (B-flat). Dynamics: *cresc.*
- Violino (Va):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*. In measure 67, it plays a triplet of eighth notes (G4, A4, Bb4) and a half note G4 (B-flat). Dynamics: *cresc.*

Measure 67:

- Flute (Fl):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*.
- Clarinet (Cl):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*. In measure 68, it plays a triplet of eighth notes (G4, A4, Bb4) and a half note G4 (B-flat). Dynamics: *cresc.*
- Vibraphone (Vibr):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*.
- Arpa:** Plays a complex rhythmic pattern with triplets and sixteenth notes. Dynamics: *p*.
- Viola (Vi):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*. In measure 68, it plays a triplet of eighth notes (G4, A4, Bb4) and a half note G4 (B-flat). Dynamics: *dim.*
- Violoncello (Vc):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*. In measure 68, it plays a triplet of eighth notes (G4, A4, Bb4) and a half note G4 (B-flat). Dynamics: *cresc.*
- Violino (Va):** Starts with a whole note G4 (B-flat) and a half note A4 (B-flat). Dynamics: *p*. In measure 68, it plays a triplet of eighth notes (G4, A4, Bb4) and a half note G4 (B-flat). Dynamics: *cresc.*

Handwritten musical score for measures 68 and 69. The score is written for six instruments: Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (Vl), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 68:

- Flute I (Fl):** Starts with a melodic line marked *mf*. It includes a triplet of eighth notes and a half note.
- Clarinet I (Cl):** Plays a triplet of eighth notes.
- Arpa:** Accompanies with chords and single notes, including a triplet of eighth notes.
- Violin I (Vl):** Plays a half note, marked *pp*.
- Viola (Va):** Plays a half note.
- Violoncello (Vc):** Plays a half note.

Measure 69:

- Flute I (Fl):** Continues the melodic line, marked *cresc.* (crescendo). It includes a triplet of eighth notes.
- Clarinet I (Cl):** Plays a triplet of eighth notes.
- Arpa:** Accompanies with chords and single notes, including a triplet of eighth notes.
- Violin I (Vl):** Plays a half note, marked *q.n.* (quasi niente).
- Viola (Va):** Plays a half note.
- Violoncello (Vc):** Plays a half note.

Handwritten musical score for page 39, featuring staves for Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa, Violin I (VI), Violin II (Va), and Violoncello (Vc). The score includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks.

Fl (Flute): Starts with a measure marked 70. The first staff shows a sequence of notes with a triplet of eighth notes (f) and a final measure with a forte (ff) dynamic.

Cl (Clarinet): Features a complex passage with triplets and a forte (ff) dynamic.

Vibr (Vibraphone): Includes a triplet of eighth notes (p) and a forte (f) dynamic.

Arpa (Harp): Shows a triplet of eighth notes (f) and a forte (ff) dynamic.

VI (Violin I): Features a triplet of eighth notes (f) and a forte (ff) dynamic.

Va (Violin II): Includes a triplet of eighth notes (f) and a forte (ff) dynamic.

Vc (Violoncello): Shows a triplet of eighth notes (f) and a forte (ff) dynamic.

Handwritten musical score for a string quartet and arpa. The score is written on ten staves, with the following instruments labeled on the left:

- Fl (Flute)
- Cl (Clarinet)
- Vibr (Vibraphone)
- Arpa (Arpa)
- VI (Violin I)
- Va (Viola)
- Vc (Violoncello)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Flute part has measures 72 and 73 marked. The Arpa part features complex rhythmic patterns with triplets and sixteenth notes. The Violin I part has a long melodic line with many accidentals. The Viola and Violoncello parts also contain complex rhythmic patterns with triplets.

Handwritten musical score for page 34, featuring staves for Flute I (Fl), Clarinet I (Cl), Arpa (Harp), Violin I (Vi), Viola (Va), and Violoncello (Vc). The score includes various musical notations such as notes, rests, and dynamic markings like "dim.".

Flute I (Fl): Starts with a treble clef and a key signature of one flat. The first staff shows a series of notes, including a half note G4, a quarter note F#4, and a half note E4. A dynamic marking "dim." is present. A bracket above the staff indicates a measure containing a half note G4 and a quarter note F#4.

Clarinet I (Cl): Starts with a treble clef and a key signature of one flat. The first staff shows a series of notes, including a half note G4, a quarter note F#4, and a half note E4. A dynamic marking "dim." is present.

Arpa (Harp): Starts with a grand staff (treble and bass clefs) and a key signature of one flat. The first staff shows a series of notes, including a half note G4, a quarter note F#4, and a half note E4. A dynamic marking "dim." is present.

Violin I (Vi): Starts with a treble clef and a key signature of one flat. The first staff shows a series of notes, including a half note G4, a quarter note F#4, and a half note E4. A dynamic marking "dim." is present.

Viola (Va): Starts with a treble clef and a key signature of one flat. The first staff shows a series of notes, including a half note G4, a quarter note F#4, and a half note E4. A dynamic marking "dim." is present.

Violoncello (Vc): Starts with a bass clef and a key signature of one flat. The first staff shows a series of notes, including a half note G4, a quarter note F#4, and a half note E4. A dynamic marking "dim." is present.

Handwritten musical score for measures 76 and 77. The score is written on seven staves, each labeled with an instrument: Fl (Flute), Cl (Clarinet), Vibr (Vibraphone), Arpa (Arpa), VI (Viola), Vc (Violoncello), and Va (Violino). The key signature is one flat (B-flat). Measure 76 begins with a piano (*p*) dynamic. Measure 77 features a forte (*f*) dynamic for the Vibraphone and a fortissimo (*f sub.*) dynamic for the Arpa, VI, Vc, and Va. The Arpa part includes a triplet of eighth notes in measure 76 and a triplet of eighth notes in measure 77. The VI, Vc, and Va parts also feature triplets in measure 76. The Va part includes a triplet of eighth notes in measure 77. The Vc part includes a triplet of eighth notes in measure 77. The VI part includes a triplet of eighth notes in measure 77. The Vibr part includes a triplet of eighth notes in measure 77. The Fl and Cl parts are mostly rests in measure 76 and measure 77.

Handwritten musical score for measures 78 and 79. The score is written for five staves: Vibraphone (Vibr), Arpa (Arpa), Violin I (VI), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 4/4.

Measure 78:

- Vibr:** Starts with a triplet of eighth notes (B-flat, A, G) marked *p*. This is followed by a series of eighth notes and triplets.
- Arpa:** Features a triplet of eighth notes (B-flat, A, G) marked *p*, followed by a series of eighth notes and triplets.
- VI:** Plays a single eighth note (B-flat) marked *p*, followed by a series of eighth notes.
- Va:** Plays a single eighth note (B-flat) marked *p*, followed by a series of eighth notes.
- Vc:** Plays a single eighth note (B-flat) marked *p*, followed by a series of eighth notes.

Measure 79:

- Vibr:** Continues the melodic line with triplets and eighth notes.
- Arpa:** Continues the accompaniment with triplets and eighth notes.
- VI:** Continues the melodic line with eighth notes.
- Va:** Continues the melodic line with eighth notes.
- Vc:** Continues the melodic line with eighth notes.

Handwritten musical score for measures 80 and 81. The score is written on seven staves, each with a label on the left: Fl, Cl, Vibr, Arpa, VI, Va, and Vc. The key signature is one flat (B-flat). Measure 80 is marked with a 'p' (piano) dynamic. Measure 81 is marked with a 'cresc.' (crescendo) dynamic. The Vibraphone (Vibr) and Arpa (Arpa) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Violin I (VI), Viola (Va), and Violoncello (Vc) parts are marked with 'cresc.' and feature sustained notes. The Flute (Fl) and Clarinet (Cl) parts are marked with 'p' and feature sustained notes.

Fl

Cl

Vibr

Arpa

VI

Va

Vc

80

81

p

cresc.

non cresc.

Handwritten musical score for measures 82 and 83. The score is written for seven instruments: Flute 1 (Fl), Clarinet 1 (Cl), Vibraphone (Vibr), Arpa, Violin I (VI), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 82:

- Fl:** Starts with a half note B-flat, followed by a half rest. Dynamics: *pp*.
- Cl:** Starts with a half note B-flat, followed by a half rest. Dynamics: *pp*.
- Vibr:** A continuous eighth-note triplet pattern. Dynamics: *cresc.*
- Arpa:** A continuous eighth-note triplet pattern. Dynamics: *cresc.*
- VI:** A half note B-flat. Dynamics: *ffpp cresc.*
- Va:** A half note B-flat. Dynamics: *ffpp cresc.*
- Vc:** A half note B-flat. Dynamics: *ffpp cresc.*

Measure 83:

- Fl:** Starts with a half note B-flat, followed by a half rest. Dynamics: *mf*. The measure continues with a half note A, a half note G, and a half note F.
- Cl:** Starts with a half note B-flat, followed by a half rest. Dynamics: *mf*. The measure continues with a half note A, a half note G, and a half note F.
- Vibr:** Continues the eighth-note triplet pattern. Dynamics: *cresc.*
- Arpa:** Continues the eighth-note triplet pattern. Dynamics: *cresc.*
- VI:** A half note B-flat. Dynamics: *ffpp cresc.*
- Va:** A half note B-flat. Dynamics: *ffpp cresc.*
- Vc:** A half note B-flat. Dynamics: *ffpp cresc.*

Handwritten musical score for measures 84 and 85. The score is written for seven instruments: Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa (Arpa), Violin I (VI), Violin II (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff). Measure 84 starts with a treble clef and a key signature of one sharp. Measure 85 continues the piece. The instruments are arranged in a system with seven staves. The Flute and Clarinet parts are in the upper staves, followed by the Vibraphone, Arpa, Violin I, Violin II, and Violoncello. The Arpa part is written in a grand staff (treble and bass clefs). The Violin I and Violin II parts are written in a grand staff (treble and bass clefs). The Violoncello part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff). Measure 84 starts with a treble clef and a key signature of one sharp. Measure 85 continues the piece. The instruments are arranged in a system with seven staves. The Flute and Clarinet parts are in the upper staves, followed by the Vibraphone, Arpa, Violin I, Violin II, and Violoncello. The Arpa part is written in a grand staff (treble and bass clefs). The Violin I and Violin II parts are written in a grand staff (treble and bass clefs). The Violoncello part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff). Measure 84 starts with a treble clef and a key signature of one sharp. Measure 85 continues the piece.

Handwritten musical score for measures 86 and 87, featuring six staves: Flute I (Fl), Clarinet I (Cl), Arpa (Harp), Violin I (Vl), Viola (Va), and Violoncello (Vc).

Measure 86:

- Fl (F1):** Treble clef, key signature of one flat. Starts with a quarter rest, followed by a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Dynamics: *p*.
- Cl (C1):** Treble clef, key signature of one flat. Starts with a quarter rest, followed by a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Dynamics: *p*.
- Arpa:** Treble and bass clefs. Treble staff has a quarter rest, then a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Bass staff has a whole rest. Dynamics: *p*.
- Vl (VI):** Treble clef, key signature of one flat. Starts with a quarter rest, then a half note (Bb). Dynamics: *ff*.
- Va (Va):** Treble clef, key signature of one flat. Starts with a quarter rest, then a half note (Bb). Dynamics: *sub. p*.
- Vc (Vc):** Treble clef, key signature of one flat. Starts with a quarter rest, then a half note (Bb). Dynamics: *sub. p*.

Measure 87:

- Fl (F1):** Treble clef, key signature of one flat. Starts with a quarter rest, followed by a half note (Bb) and a quarter note (Fb). Dynamics: *ff*.
- Cl (C1):** Treble clef, key signature of one flat. Starts with a quarter rest, followed by a half note (Bb) and a quarter note (Fb). Dynamics: *ff*.
- Arpa:** Treble and bass clefs. Treble staff has a quarter rest, then a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Bass staff has a whole rest. Dynamics: *ff*.
- Vl (VI):** Treble clef, key signature of one flat. Starts with a quarter rest, then a half note (Bb) and a quarter note (Fb). Dynamics: *ff*.
- Va (Va):** Treble clef, key signature of one flat. Starts with a quarter rest, followed by a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Dynamics: *ff*.
- Vc (Vc):** Treble clef, key signature of one flat. Starts with a quarter rest, followed by a half note (Bb) and a quarter note (Fb). Dynamics: *ff*.

Handwritten musical score for a string quartet and arpa. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (Vl), Viola (Va), Violoncello (Vc), and Arpa. The music is in 3/4 time and features various dynamics (f, p) and articulations (accents, slurs). The Arpa part includes a specific chord sequence: E# F# G# Ab.

Handwritten musical score for measures 90 and 91. The score is written for six instruments: Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (VI), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *Psub.* (pianissimo), and *p* (piano). Measure 90 begins with a treble clef and a key signature of one flat. The Flute I part starts with a whole note G4, followed by a half note F#4, and then a half note E4. The Clarinet I part starts with a triplet of eighth notes (G4, F#4, E4), followed by a half note D4, and then a half note C4. The Arpa part starts with a triplet of eighth notes (G4, F#4, E4), followed by a half note D4, and then a half note C4. The Violin I part starts with a whole note G4, followed by a half note F#4, and then a half note E4. The Viola part starts with a whole note G4, followed by a half note F#4, and then a half note E4. The Violoncello part starts with a whole note G4, followed by a half note F#4, and then a half note E4. Measure 91 continues the melodic lines for each instrument. The Flute I part has a half note D4, followed by a half note C4, and then a half note B3. The Clarinet I part has a half note B3, followed by a half note A3, and then a half note G3. The Arpa part has a half note G3, followed by a half note F3, and then a half note E3. The Violin I part has a half note D4, followed by a half note C4, and then a half note B3. The Viola part has a half note D4, followed by a half note C4, and then a half note B3. The Violoncello part has a half note D4, followed by a half note C4, and then a half note B3. The score is written on six staves, with the instrument names (Fl, Cl, Arpa, VI, Va, Vc) written to the left of each staff. The measures are numbered 90 and 91 at the top of the first and second staves, respectively. The key signature is one flat, and the time signature is 4/4. The score includes dynamic markings such as *f*, *Psub.*, and *p*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 92 and 93, featuring Flute (Fl), Clarinet (Cl), Arpa (Harp), Violin (Vl), Viola (Va), and Violoncello (Vc). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 92:

- Fl:** Starts with a half note G4 (b), followed by a half note A4 (#), and a half note B4 (b). Dynamics: *f*, *Psub.*
- Cl:** Starts with a half note G4 (b), followed by a half note A4 (b), and a half note B4 (b). Dynamics: *p*, *f*, *Psub.*
- Arpa:** Starts with a half note G4 (b), followed by a half note A4 (b), and a half note B4 (b). Dynamics: *p*, *f*, *Psub.*
- Vl:** Starts with a half note G4 (b), followed by a half note A4 (b), and a half note B4 (b). Dynamics: *f*, *p*
- Va:** Starts with a half note G4 (b), followed by a half note A4 (b), and a half note B4 (b). Dynamics: *f*, *p*, *mp*
- Vc:** Starts with a half note G4 (b), followed by a half note A4 (b), and a half note B4 (b). Dynamics: *f*, *p*

Measure 93:

- Fl:** Starts with a half note C5 (#), followed by a half note D5 (b), and a half note E5 (#). Dynamics: *f*, *Psub.*
- Cl:** Starts with a half note C5 (b), followed by a half note D5 (b), and a half note E5 (b). Dynamics: *p*, *f*, *Psub.*
- Arpa:** Starts with a half note C5 (b), followed by a half note D5 (b), and a half note E5 (b). Dynamics: *p*, *f*, *Psub.*, *cresc.*
- Vl:** Starts with a half note C5 (b), followed by a half note D5 (b), and a half note E5 (b). Dynamics: *p*, *f*
- Va:** Starts with a half note C5 (b), followed by a half note D5 (b), and a half note E5 (b). Dynamics: *p*, *f*
- Vc:** Starts with a half note C5 (b), followed by a half note D5 (b), and a half note E5 (b). Dynamics: *p*, *f*

Handwritten musical score for a string quartet and arpa, measures 94-95. The score is written on seven staves, each with a label on the left: Fl (Flute), Cl (Clarinet), Vibr (Vibraphone), Arpa (Arpa), VI (Violin I), Va (Violin II), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 94 features a melodic line in the Flute and Clarinet, with the Flute playing a half note and the Clarinet a quarter note. The Arpa provides a harmonic accompaniment with a triplet of eighth notes. The Violin I and Violin II parts play a half note, while the Violoncello plays a half note. Measure 95 continues the melodic development, with the Flute and Clarinet playing a half note and the Arpa providing a harmonic accompaniment with a triplet of eighth notes. The Violin I and Violin II parts play a half note, while the Violoncello plays a half note. The score includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Arpa part includes a triplet of eighth notes in measure 94 and a triplet of eighth notes in measure 95. The Violin I and Violin II parts include a triplet of eighth notes in measure 94 and a triplet of eighth notes in measure 95. The Violoncello part includes a triplet of eighth notes in measure 94 and a triplet of eighth notes in measure 95.

Handwritten musical score for measures 96 and 97, featuring the following instruments and parts:

- Fl (Flute):** Measures 96 and 97. Dynamics: *p* (piano) and *f* (forte).
- Cl (Clarinet):** Measures 96 and 97. Dynamics: *mf* (mezzo-forte) and *f*.
- Vibr (Vibraphone):** Measures 96 and 97. Includes triplets and sixteenth notes. Dynamics: *f*.
- Arpa (Harp):** Measures 96 and 97. Includes triplets and sixteenth notes. Dynamics: *f*. A marking "cresc." is present below the staff.
- Vl (Violin):** Measures 96 and 97. Dynamics: *p*, *mf*, and *f*.
- Va (Viola):** Measures 96 and 97. Dynamics: *mf*, *p*, and *f*.
- Vc (Violoncello):** Measures 96 and 97. Dynamics: *p*, *mf*, and *f*.

Handwritten musical score for measures 98 and 99, featuring multiple staves with various instruments and dynamic markings.

Measures 98 and 99:

- Flute (Fl):** Measures 98 and 99. Dynamic markings: *p* (piano).
- Clarinet (Cl):** Measures 98 and 99. Dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Vibraphone (Vibr):** Measures 98 and 99. Dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Arpa (Harp):** Measures 98 and 99. Dynamic markings: *p* (piano), *mf* (mezzo-forte).
- Violin (Vl):** Measures 98 and 99. Dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Viola (Va):** Measures 98 and 99. Dynamic markings: *p* (piano), *mf* (mezzo-forte).
- Violoncello (Vc):** Measures 98 and 99. Dynamic markings: *p* (piano), *mf* (mezzo-forte).

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mf*, *pp*, *f*) indicating the volume and articulation of the music.

Handwritten musical score for measures 100 and 101. The score is written for seven instruments: Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa (Arpa), Viola (Vi), Violoncello (Vc), and Violino (Va). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings (mf, f, p) and articulation (accents, slurs). Measure 100 starts with a Flute entry marked '100' and 'mf'. Measure 101 starts with a Flute entry marked '101' and 'mf'. The Vibraphone part features complex rhythmic patterns and triplets. The Arpa part includes arpeggiated figures. The Viola, Violoncello, and Violino parts provide harmonic support with various melodic and harmonic lines.

Handwritten musical score for measures 102 and 103, featuring the following instruments and parts:

- Flute (Fl):** Measures 102 and 103. Dynamics: *mf* to *f*.
- Clarinet (Cl):** Measures 102 and 103. Dynamics: *mf*, *p*, *mf*.
- Vibraphone (Vibr):** Measures 102 and 103. Dynamics: *mf*.
- Arpa (Arpa):** Measures 102 and 103. Dynamics: *mf*, *f*.
- Violin (Vl):** Measures 102 and 103. Dynamics: *cresc.*
- Viola (Va):** Measures 102 and 103. Dynamics: *mf cresc.*
- Violoncello (Vc):** Measures 102 and 103. Dynamics: *cresc.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for five instruments: C1, Arpa, VI, Va, and Vc. The score is written on five staves, each with a clef and a key signature of one flat (B-flat).

C1: Measures 104 and 105. Measure 104 starts with a forte (*f*) dynamic. Measure 105 features a triplet of eighth notes. Dynamics include *f*, *pp*, *mp*, *p*, and *mf*.

Arpa: Measures 104 and 105. Measure 104 starts with a forte (*f*) dynamic. Measure 105 features a triplet of eighth notes. Dynamics include *f*, *mf*, *pp*, *mf*, and *f*.

VI: Measures 104 and 105. Measure 104 starts with a forte (*f*) dynamic. Measure 105 features a triplet of eighth notes. Dynamics include *f*, *pp*, and *mf*.

Va: Measures 104 and 105. Measure 104 starts with a forte (*f*) dynamic. Measure 105 features a triplet of eighth notes. Dynamics include *f*, *mf*, and *pp*.

Vc: Measures 104 and 105. Measure 104 starts with a forte (*f*) dynamic. Measure 105 features a triplet of eighth notes. Dynamics include *f*, *mf*, *pp*, and *mf*.

Handwritten musical score for measures 106 and 107. The score is written for six staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Flute (Fl): Measure 106 is a whole rest. Measure 107 begins with a half rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A dynamic marking of *mf* is present at the end of the staff.

Clarinet (Cl): Measure 106 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is present. Measure 107 begins with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *p sub.* is present. Measure 108 features a triplet of eighth notes G4, F4, and E4, followed by a quarter rest. A dynamic marking of *p* is present. Measure 109 features a triplet of eighth notes G4, F4, and E4, followed by a quarter rest. A dynamic marking of *mf* is present. Measure 110 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mf* is present.

Arpa: Measure 106 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is present. Measure 107 begins with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *p* is present. Measure 108 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mf* is present. Measure 109 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *cresc.* is present. Measure 110 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *cresc.* is present.

Viola (Vi): Measure 106 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is present. Measure 107 begins with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *p* is present. Measure 108 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mf* is present. Measure 109 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mf* is present. Measure 110 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mf* is present.

Violoncello (Vc): Measure 106 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is present. Measure 107 begins with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *p sub.* is present. Measure 108 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *cresc.* is present. Measure 109 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *cresc.* is present. Measure 110 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *cresc.* is present.

Violino (Va): Measure 106 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is present. Measure 107 begins with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *p sub.* is present. Measure 108 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *cresc.* is present. Measure 109 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *cresc.* is present. Measure 110 features a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *cresc.* is present.

Handwritten musical score for measures 108 and 109. The score is written for six staves: Flute (Fl), Clarinet (Cl), Arpa (Harp), Violin (Vl), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 108 begins with a treble clef and a key signature of two flats. Measure 109 begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *psub.* (pianissimo). The score also includes slurs and crescendo/decrescendo hairpins. The Arpa part features complex arpeggiated figures. The Vl part features a melodic line with slurs and dynamic markings. The Va part features a melodic line with slurs and dynamic markings. The Vc part features a melodic line with slurs and dynamic markings.

Handwritten musical score for a string quartet and arpa, measures 110-111. The score is written on six staves, each with a clef and a key signature of one flat (B-flat).

- Flute (Fl):** Measures 110 and 111. Dynamics: *f* *Psub.* (measures 110-111), *f* *Psub.* (measure 111).
- Clarinet (Cl):** Measures 110 and 111. Dynamics: *f* *Psub.* (measures 110-111), *mf* (measure 111), *f* *Psub.* (measures 111-112).
- Arpa:** Measures 110 and 111. Dynamics: *f* *Psub.* (measures 110-111), *mf* (measure 111), *f* *Psub.* (measures 111-112).
- Violin I (Vl):** Measures 110 and 111. Dynamics: *mf* *f* *Psub.* (measures 110-111), *mf* *mf* (measures 111-112), *f* *Psub.* (measures 112-113).
- Violin II (Va):** Measures 110 and 111. Dynamics: *f* (measures 110-111), *p* (measures 111-112), *mf* *mf* (measures 112-113), *f* *Psub.* (measures 113-114).
- Violoncello (Vc):** Measures 110 and 111. Dynamics: *p* (measures 110-111), *f* *Psub.* (measures 111-112).

Handwritten musical score for measures 112 and 113. The score is written for seven instruments: Flute I (Fl), Clarinet I (Cl), Vibraphone (Vibr), Arpa, Violin I (Vl), Viola (Va), and Violoncello (Vc). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, ff, mf). Measure 112 begins with a treble clef and a key signature of one flat. Measure 113 continues the piece. The Arpa part shows a progression from mf to f. The Violoncello part features a crescendo from f to ff. The Violin I part has a dynamic marking of ff. The Viola part has a dynamic marking of f. The Clarinet I part has a dynamic marking of f. The Vibraphone part has a dynamic marking of ff. The Flute I part has a dynamic marking of ff. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet and arpa. The score is written on seven staves, each with a label on the left: Fl (Flute), Cl (Clarinet), Vibr (Violin), Arpa (Arpa), VI (Viola), Va (Violoncello), and Vc (Violoncello). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The score is divided into two systems, with measures 114 and 115 marked at the beginning of the first system. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score for a string quartet and arpa, measures 116-117. The score is written on eight staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Fl (Flute), Cl (Clarinet), Vibr (Vibraphone), Arpa (Arpa), V/ (Violin), Va (Viola), and Vc (Violoncello). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Measure 116 is marked with a '7' and measure 117 with a '7'. The score includes various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for measures 118 and 119. The score is written for six instruments: Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (Vl), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings of *mp* (mezzo-piano). The score is written on six staves, with measures 118 and 119 clearly marked. The notation includes various musical symbols such as notes, rests, beams, and slurs, all rendered in a handwritten style.

Handwritten musical score for measures 120 and 121. The score is written for five instruments: Flute (Fl), Clarinet (Cl), Arpa, Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings (*mp*, *p*) and articulation marks (accents, slurs). Measure 120 features a melodic line in the Flute and Clarinet, with the Arpa providing harmonic support. Measure 121 continues the melodic development, with the Viola and Violoncello also contributing to the texture. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for six staves, labeled FI, CI, Vibr, Arpa, Va, and Vc. The score includes various musical notations, including triplets, dynamics (pp, ppp, p), and a tempo marking of $\text{♩} = 48$.

FI (Flute I): Starts with a triplet of eighth notes (G4, A4, B4) marked *pp*. After a double bar line, it continues with a triplet of eighth notes (B4, A4, G4) marked *ppp*, followed by a half note (F4) marked *p*.

CI (Flute II): Starts with a triplet of eighth notes (G4, A4, B4) marked *pp*. After a double bar line, it continues with a half note (F4) marked *p*.

Vibr (Vibraphone): Shows a single note (G4) marked *ppp*, followed by a half note (F4) marked *p*.

Arpa (Harp): Shows a chord of Eb, Fb, and G4 marked *ppp*, followed by a half note (F4) marked *p*.

Va (Violin A): Starts with a triplet of eighth notes (G4, A4, B4) marked *pp*. After a double bar line, it continues with a half note (F4) marked *ppp*, followed by a half note (G4) marked *p*.

Vc (Violin C): Starts with a triplet of eighth notes (G4, A4, B4) marked *pp*. After a double bar line, it continues with a half note (F4) marked *ppp*, followed by a half note (G4) marked *p*.

Handwritten musical score for measures 124-126, featuring Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (Vl), Viola (Va), and Violoncello (Vc). The score includes dynamic markings (ppp, pp, p) and articulation (accents, slurs).

Flute I (Fl): Measures 124-126. Measure 124: Rest. Measure 125: *pp* (piano) with a slur, followed by *p* (piano). Measure 126: *ppp* (pianissimo) with an accent.

Clarinet I (Cl): Measures 124-126. Measure 124: *ppp* (pianissimo) with a slur, followed by *pp* (piano). Measure 125: Rest. Measure 126: *ppp* (pianissimo) with a slur.

Arpa: Measures 124-126. Measure 124: *pp* (piano) and *ppp* (pianissimo). Measure 125: *pp* (piano) and *p* (piano). Measure 126: *pp* (piano) and *ppp* (pianissimo).

Violin I (Vl): Measures 124-126. Measure 124: *ppp* (pianissimo) with a slur, followed by *p* (piano). Measure 125: Rest. Measure 126: *ppp* (pianissimo) with a slur.

Viola (Va): Measures 124-126. Measure 124: *ppp* (pianissimo) with a slur, followed by *pp* (piano). Measure 125: *p* (piano) with a slur, followed by *ppp* (pianissimo). Measure 126: *ppp* (pianissimo) with a slur.

Violoncello (Vc): Measures 124-126. Measure 124: *ppp* (pianissimo) with a slur, followed by *pp* (piano). Measure 125: *p* (piano) with a slur, followed by *ppp* (pianissimo). Measure 126: *ppp* (pianissimo) with a slur.

Handwritten musical score for measures 127-129, featuring Flute I (Fl), Clarinet I (Cl), Arpa, Viola (Va), and Violoncello (Vc). The score is written on five staves, each with a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *p* (piano) to *ppp* (pianissimo).

Flute I (Fl): Measures 127-129. Measure 127 starts with a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Measure 128 has a whole rest. Measure 129 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-sharp. Dynamics: *p* (127), *pp* (128), *ppp* (129).

Clarinet I (Cl): Measures 127-129. Measure 127 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Measure 128 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Measure 129 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Dynamics: *p* (127), *pp* (128), *ppp* (129).

Arpa: Measures 127-129. Measure 127 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Measure 128 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Measure 129 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Dynamics: *p* (127), *pp* (128), *pp* (129), *ppp* (129).

Viola (Va): Measures 127-129. Measure 127 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Measure 128 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Measure 129 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Dynamics: *p* (127), *pp* (128), *ppp* (129).

Violoncello (Vc): Measures 127-129. Measure 127 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Measure 128 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Measure 129 has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G-flat. Dynamics: *p* (127), *ppp* (129).

Handwritten musical score for measures 130-132, featuring Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (Vl), Viola (Va), and Violoncello (Vc). The score is written on six staves. Measure 130 shows the Flute I playing a half note G4, while the other instruments play sustained chords. Measure 131 features a melodic line in Flute I and Clarinet I, with the Arpa providing harmonic support. Measure 132 continues the melodic development in the woodwinds. Dynamics include *ppp*, *p*, and *pp*. The Arpa part is written in a simplified manner, focusing on sustained chords. The Violin I, Viola, and Violoncello parts consist of sustained chords with some melodic movement in the Violoncello.

130 131 132

Fl

Cl

Arpa

Vl

Va

Vc

ppp *p* *pp* *pp* *p* *pp*

Handwritten musical score for measures 133-135. The score is written for six instruments: Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (VI), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (P, pp, mp) and articulation (accents, slurs). Measure 133 shows the Flute I playing a melodic line starting on G4, with dynamics P and pp. Measure 134 shows the Clarinet I playing a melodic line starting on G4, with dynamics pp and mp. Measure 135 shows the Arpa playing a chordal accompaniment, with dynamics pp and mp. The Violin I, Viola, and Violoncello parts provide harmonic support with sustained notes and chords. The Violoncello part includes the marking *espress.* (espressivo).

133 134 135

Fl

Cl

Arpa

VI

Va

Vc

espress.

Handwritten musical score for measures 136-138, featuring Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (VI), Viola (Va), and Violoncello (Vc). The score is written on six staves. Measure numbers 136, 137, and 138 are indicated above the Flute I staff. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *espress.* (espressivo). The Flute I part has melodic lines with slurs and ties. The Clarinet I part has a similar melodic line. The Arpa part provides harmonic support with chords and single notes. The Violin I part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for measures 139-141, featuring Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (Vl), Viola (Va), and Violoncello (Vc). The score includes dynamic markings (mp, pp, p, PPsub.) and phrasing slurs.

Flute I (Fl): Measures 139-141. Dynamics: mp, mp, pp.

Clarinet I (Cl): Measures 139-141. Dynamics: mp, PPsub., mp, pp.

Arpa: Measures 139-141. Dynamics: p, PP, p, mp, p.

Violin I (Vl): Measures 139-141. Dynamics: mp, PPsub., mp, pp.

Viola (Va): Measures 139-141. Dynamics: PP, mp, pp.

Violoncello (Vc): Measures 139-141. Dynamics: mp, PPsub., mp, pp.

Handwritten musical score for measures 142-144, featuring staves for Flute (Fl), Clarinet (Cl), Arpa (Arpa), Violin (Vl), Viola (Va), and Violoncello (Vc).

Flute (Fl): Measures 142-144. Measure 142 starts with a *mp* dynamic. Measure 143 is a whole rest. Measure 144 contains a triplet of eighth notes with a *mf* dynamic, followed by a quarter rest and a half note, ending with a *mp* dynamic.

Clarinet (Cl): Measures 142-144. Measure 142 starts with *espress.* and a *mf* dynamic. Measure 143 is a whole rest. Measure 144 contains a half note and a quarter rest, ending with a *mp* dynamic.

Arpa (Arpa): Measures 142-144. Measure 142 starts with *pp* and *p* dynamics. Measure 143 is a whole rest with a *mp* dynamic. Measure 144 contains a half note and a quarter rest, ending with a *mp* dynamic.

Violin (Vl): Measures 142-144. Measure 142 starts with a *p* dynamic. Measure 143 is a whole rest. Measure 144 contains a half note and a quarter rest, ending with a *mf* dynamic.

Viola (Va): Measures 142-144. Measure 142 starts with a *mf* dynamic. Measure 143 is a whole rest. Measure 144 contains a half note and a quarter rest, ending with a *mf* dynamic.

Violoncello (Vc): Measures 142-144. Measure 142 starts with a *mf* dynamic. Measure 143 is a whole rest. Measure 144 contains a half note and a quarter rest, ending with a *mf* dynamic.

Handwritten musical score for measures 145-147. The score is written for six instruments: Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (Vl), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (p, mf, mp) and articulation (accents, slurs). The Flute I part has measures 145, 146, and 147. The Clarinet I part has measures 145, 146, and 147. The Arpa part has measures 145, 146, and 147. The Violin I part has measures 145, 146, and 147. The Viola part has measures 145, 146, and 147. The Violoncello part has measures 145, 146, and 147. The score is written on six staves, with the first three staves for Flute I, Clarinet I, and Arpa, and the last three staves for Violin I, Viola, and Violoncello. The Flute I part has a dynamic marking of p in measure 145, mf in measure 146, and mf in measure 147. The Clarinet I part has a dynamic marking of p in measure 145, mf in measure 146, and mp in measure 147. The Arpa part has a dynamic marking of p in measure 145, mp in measure 146, and mf in measure 147. The Violin I part has a dynamic marking of p in measure 145, mf in measure 146, and mp in measure 147. The Viola part has a dynamic marking of p in measure 145, mf in measure 146, and mf in measure 147. The Violoncello part has a dynamic marking of p in measure 145, espress. in measure 146, and mf in measure 147.

Fl 145 146 147
p mf

Cl p mf mp

Arpa p mp mf mp

Vl p mf mp

Va p mf

Vc p espress. mf

Handwritten musical score for measures 148-150. The score is written for six staves: Flute I (Fl), Clarinet I (Cl), Arpa, Viola (Vi), Violoncello (Vc), and Violino (Va). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (p, pp) and slurs. Measure numbers 148, 149, and 150 are indicated above the Flute I staff.

Flute I (Fl): Measure 148: p. Measure 149: pp. Measure 150: p.

Clarinet I (Cl): Measure 148: p. Measure 149: pp. Measure 150: p.

Arpa: Measure 148: p. Measure 149: pp. Measure 150: p.

Viola (Vi): Measure 148: p. Measure 149: pp. Measure 150: p.

Violoncello (Vc): Measure 148: p. Measure 149: pp. Measure 150: p.

Violino (Va): Measure 148: p. Measure 149: pp. Measure 150: p.

Handwritten musical score for measures 151-153. The score is written for six staves: Flute I (Fl), Clarinet I (Cl), Arpa, Viola (Vi), Violoncello (Vc), and Violoncllo (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (p, mp, mf, PPsub., mf espress.) and articulation (accents, slurs). The Arpa part includes a chord progression: $\oplus Bb C\# D4 E4 F4 Gb$.

Flute I (Fl): Measures 151-153. Dynamics: p, mf, mf. Measure 151 has an accent on the first note. Measure 152 has a slur over the first two notes. Measure 153 has a slur over the last two notes.

Clarinet I (Cl): Measures 151-153. Dynamics: mp, mf, PPsub., mf. Measure 151 has an accent on the first note. Measure 152 has a slur over the first two notes. Measure 153 has a slur over the last two notes. Measure 153 has a dynamic marking of *mf espress.*

Arpa: Measures 151-153. Dynamics: mp, mf, PP. Measure 151 has an accent on the first note. Measure 152 has a slur over the first two notes. Measure 153 has a slur over the last two notes. The Arpa part includes a chord progression: $\oplus Bb C\# D4 E4 F4 Gb$.

Viola (Vi): Measures 151-153. Dynamics: mp, mf, PPsub., mf. Measure 151 has an accent on the first note. Measure 152 has a slur over the first two notes. Measure 153 has a slur over the last two notes. Measure 153 has a dynamic marking of *mf espress.*

Violoncello (Vc): Measures 151-153. Dynamics: mf. Measure 151 has an accent on the first note. Measure 152 has a slur over the first two notes. Measure 153 has a slur over the last two notes.

Handwritten musical score for a string quartet, featuring staves for Flute (Fl), Clarinet (Cl), Violin (Vl), Viola (Va), and Violoncello (Vc). The score includes dynamic markings (pp, p, cresc.), articulation (accents), and fingerings (3, 7). The tempo is marked $\text{♩} = 54$. The score is divided into two systems, with measures 154 and 155 indicated at the beginning of the first system.

Flute (Fl): Measures 154 and 155. Dynamic markings: *pp*.

Clarinet (Cl): Measures 154 and 155. Dynamic markings: *pp*.

Violin (Vl): Measures 154 and 155. Dynamic markings: *pp*.

Viola (Va): Measures 154 and 155. Dynamic markings: *pp*.

Violoncello (Vc): Measures 154 and 155. Dynamic markings: *p*, *pp*.

Arpa: Measures 154 and 155. Dynamic markings: *pp*, *cresc.*.

Handwritten musical score for measures 156 and 157, featuring the following instruments:

- Fl (Flute):** Measures 156 and 157. Measure 156 starts with a *ff* dynamic. Measure 157 features a triplet of eighth notes.
- Cl (Clarinet):** Measures 156 and 157. Measure 156 starts with a *ff* dynamic. Measure 157 features a triplet of eighth notes.
- Vibr (Vibraphone):** Measures 156 and 157. Measure 156 features a triplet of eighth notes. Measure 157 features a triplet of eighth notes.
- Arpa (Harp):** Measures 156 and 157. Measure 156 features a triplet of eighth notes. Measure 157 features a triplet of eighth notes.
- Vl (Violin):** Measures 156 and 157. Measure 156 starts with a *mf* dynamic. Measure 157 features a triplet of eighth notes.
- Va (Viola):** Measures 156 and 157. Measure 156 starts with a *mf* dynamic. Measure 157 features a triplet of eighth notes.
- Vc (Violoncello):** Measures 156 and 157. Measure 156 starts with a *mf* dynamic. Measure 157 features a triplet of eighth notes.

Handwritten musical score for measures 158 and 159, featuring staves for Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa (Arpa), Violin I (VI), Viola (Va), and Violoncello (Vc). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute (Fl): Measure 158 starts with a half note G4 (b2). Measure 159 starts with a half note A4 (b2), followed by a half note B4 (b2), and ends with a half note C5 (b2). Dynamics: *Psub.* (measures 158-159), *ff* (end of measure 159).

Clarinet (Cl): Measure 158 starts with a half note G4 (b2). Measure 159 starts with a half note A4 (b2), followed by a half note B4 (b2), and ends with a half note C5 (b2). Dynamics: *Psub.* (measures 158-159), *mp* (measure 158), *mp* (measure 159), *f* (measure 159), *ff* (end of measure 159).

Vibraphone (Vibr): Measure 158 starts with a half note G4 (b2). Measure 159 starts with a half note A4 (b2), followed by a half note B4 (b2), and ends with a half note C5 (b2). Dynamics: *Psub.* (measures 158-159), *mp* (measure 158), *mf* (measure 159), *f* (measure 159).

Arpa (Arpa): Measure 158 starts with a half note G4 (b2). Measure 159 starts with a half note A4 (b2), followed by a half note B4 (b2), and ends with a half note C5 (b2). Dynamics: *Psub.* (measures 158-159), *f* (measure 158), *f* (measure 159), *ff* (end of measure 159).

Violin I (VI): Measure 158 starts with a half note G4 (b2). Measure 159 starts with a half note A4 (b2), followed by a half note B4 (b2), and ends with a half note C5 (b2). Dynamics: *Psub.* (measures 158-159), *mf* (measure 159), *ff* (end of measure 159).

Viola (Va): Measure 158 starts with a half note G4 (b2). Measure 159 starts with a half note A4 (b2), followed by a half note B4 (b2), and ends with a half note C5 (b2). Dynamics: *Psub.* (measures 158-159), *ff* (end of measure 159).

Violoncello (Vc): Measure 158 starts with a half note G4 (b2). Measure 159 starts with a half note A4 (b2), followed by a half note B4 (b2), and ends with a half note C5 (b2). Dynamics: *P* (measures 158-159), *ff* (end of measure 159).

Handwritten musical score for measures 160 and 161. The score is written for seven instruments: Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa (Arpa), Viola (Vi), Violoncello (Vc), and Violini (Vi).

Measure 160:

- Flute (Fl):** Starts with a half note G4, followed by a half note A4. Dynamics: *p*.
- Clarinet (Cl):** Starts with a half note G4, followed by a half note A4. Dynamics: *p*.
- Vibraphone (Vibr):** Starts with a triplet of eighth notes: G4, F#4, E4. Dynamics: *ff*.
- Arpa (Arpa):** Starts with a triplet of eighth notes: G4, F#4, E4. Dynamics: *ff*.
- Viola (Vi):** Starts with a half note G4, followed by a half note A4. Dynamics: *p*.
- Violoncello (Vc):** Starts with a half note G4, followed by a half note A4. Dynamics: *p*.
- Violini (Vi):** Starts with a half note G4, followed by a half note A4. Dynamics: *p*.

Measure 161:

- Flute (Fl):** Starts with a half note G4, followed by a half note A4. Dynamics: *p*.
- Clarinet (Cl):** Starts with a half note G4, followed by a half note A4. Dynamics: *p*.
- Vibraphone (Vibr):** Starts with a triplet of eighth notes: G4, F#4, E4. Dynamics: *p*.
- Arpa (Arpa):** Starts with a triplet of eighth notes: G4, F#4, E4. Dynamics: *mp*.
- Viola (Vi):** Starts with a half note G4, followed by a half note A4. Dynamics: *p*.
- Violoncello (Vc):** Starts with a half note G4, followed by a half note A4. Dynamics: *p*.
- Violini (Vi):** Starts with a half note G4, followed by a half note A4. Dynamics: *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is one sharp (F#).

Handwritten musical score for measures 162 and 163. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Vibraphone (Vibr), Arpa, Viola (Vi), Violoncello (Vc), and Violini (Va). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 162:

- Flute I (Fl):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *f* (first half), *ff* (second half).
- Clarinet I (Cl):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *f* (first half), *ff* (second half).
- Vibraphone (Vibr):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *ff > mf* (second half).
- Arpa:** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *f* (second half).
- Viola (Vi):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *mf sub.* (second half).
- Violoncello (Vc):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *ff* (second half).
- Violini (Va):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *f sub.* (second half).

Measure 163:

- Flute I (Fl):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *f* (second half).
- Clarinet I (Cl):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *f* (second half).
- Vibraphone (Vibr):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *ff > mf* (second half).
- Arpa:** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *f* (second half).
- Viola (Vi):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *mf sub.* (second half).
- Violoncello (Vc):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *ff* (second half).
- Violini (Va):** Starts with a whole note B-flat, followed by a half note A, and a half note G. Dynamic markings: *ff* (first half), *f sub.* (second half).

Handwritten musical score for measures 164 and 165. The score is written for seven instruments: Flute I (Fl), Clarinet I (Cl), Vibraphone (Vibr), Arpa, Violin I (VI), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (f, mf, ff) and articulation marks (accents, slurs, and breath marks). Measure 164 begins with a forte (f) dynamic for Flute I and Clarinet I, and a fortissimo (ff) dynamic for Vibraphone. Measure 165 features a fortissimo (ff) dynamic for Flute I and a forte (f) dynamic for Clarinet I. The Arpa part includes a forte (f) dynamic and a fortissimo (ff) dynamic. The Violin I, Viola, and Violoncello parts include a forte (f) dynamic and a fortissimo (ff) dynamic. The score is written in a standard musical notation style with a treble clef for all parts.

Handwritten musical score for measures 166 and 167. The score is written for seven instruments: Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa, Violin (Vl), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 166:

- Fl:** Starts with a half note B-flat, followed by a quarter rest, then a triplet of eighth notes (B-flat, A, G) marked *ff*, then a half note F marked *mf*, and a quarter rest.
- Cl:** Starts with a half note B-flat, followed by a quarter rest, then a half note D marked *f*.
- Vibr:** Starts with a half note B-flat marked *mf*, followed by a quarter rest, then a half note D marked *mf*, and a triplet of eighth notes (D, C, B) marked *f*.
- Arpa:** Features a continuous triplet of eighth notes (B-flat, A, G) marked *f*, followed by a quarter rest, then a half note F marked *f*, and a quarter rest.
- Vl:** Starts with a half note B-flat, followed by a quarter rest, then a half note D marked *f*, and a quarter rest.
- Va:** Starts with a half note B-flat, followed by a quarter rest, then a half note D marked *f*, and a quarter rest.
- Vc:** Starts with a half note B-flat, followed by a quarter rest, then a half note D marked *f*, and a quarter rest.

Measure 167:

- Fl:** Starts with a half note B-flat, followed by a quarter rest, then a half note F marked *ff*, and a quarter rest.
- Cl:** Starts with a half note B-flat, followed by a quarter rest, then a half note D marked *f*.
- Vibr:** Starts with a half note B-flat marked *mf*, followed by a quarter rest, then a half note D marked *mf*, and a triplet of eighth notes (D, C, B) marked *f*.
- Arpa:** Features a continuous triplet of eighth notes (B-flat, A, G) marked *f*, followed by a quarter rest, then a half note F marked *f*, and a quarter rest.
- Vl:** Starts with a half note B-flat, followed by a quarter rest, then a half note D marked *f*, and a quarter rest.
- Va:** Starts with a half note B-flat, followed by a quarter rest, then a half note D marked *f*, and a quarter rest.
- Vc:** Starts with a half note B-flat, followed by a quarter rest, then a half note D marked *f*, and a quarter rest.

Handwritten musical score for measures 168 and 169, featuring the following instruments:

- Fl I:** Measures 168 and 169. Dynamics: *ff*, *mf*, *ff*, *f*, *ff*. Includes triplets and slurs.
- Cl:** Measures 168 and 169. Dynamics: *ff*, *mf*, *ff*. Includes a triplet in measure 169.
- Vibr:** Measures 168 and 169. Dynamics: *ff*, *f*, *mf*, *mf*. Includes a triplet in measure 168.
- Arpa:** Measures 168 and 169. Dynamics: *ff*, *f*, *ff*, *f*. Includes triplets and slurs.
- VI:** Measures 168 and 169. Dynamics: *f*, *mf*, *ff*. Includes a triplet in measure 168.
- Va:** Measures 168 and 169. Dynamics: *ff*, *mf*, *f*, *ff*. Includes a triplet in measure 168.
- Vc:** Measures 168 and 169. Dynamics: *ff*, *mf*, *ff*. Includes a triplet in measure 168.

Handwritten musical score for measures 170 and 171, featuring staves for Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa, Violin I (VI), Viola (Va), and Violoncello (Vc). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, mf, f, ff).

Flute (Fl): Measure 170 starts with a half note G4 (b2), followed by a half note F#4 (b1). Measure 171 features a triplet of eighth notes (G4, A4, B4) and a half note G4 (b1). Dynamics include *f*, *ff*, and *ff*.

Clarinet (Cl): Measure 170 features a triplet of eighth notes (G4, A4, B4) and a half note G4 (b1). Measure 171 features a triplet of eighth notes (G4, A4, B4) and a half note G4 (b1). Dynamics include *f*, *ff*, and *ff*.

Vibraphone (Vibr): Measure 170 features a triplet of eighth notes (G4, A4, B4) and a half note G4 (b1). Measure 171 features a triplet of eighth notes (G4, A4, B4) and a half note G4 (b1). Dynamics include *ff*, *ff*, and *mf*.

Arpa: Measure 170 features a triplet of eighth notes (G4, A4, B4) and a half note G4 (b1). Measure 171 features a triplet of eighth notes (G4, A4, B4) and a half note G4 (b1). Dynamics include *ff*, *f*, *mf*, and *ff*.

Violin I (VI): Measure 170 features a half note G4 (b2) and a half note F#4 (b1). Measure 171 features a triplet of eighth notes (G4, A4, B4) and a half note G4 (b1). Dynamics include *f*, *mf*, *ff*, and *f*.

Viola (Va): Measure 170 features a half note G4 (b2) and a half note F#4 (b1). Measure 171 features a triplet of eighth notes (G4, A4, B4) and a half note G4 (b1). Dynamics include *f*, *f*, *mf*, and *ff*.

Violoncello (Vc): Measure 170 features a half note G4 (b2) and a half note F#4 (b1). Measure 171 features a triplet of eighth notes (G4, A4, B4) and a half note G4 (b1). Dynamics include *f*, *mf*, and *ff*.

Handwritten musical score for measures 172 and 173. The score is written for seven instruments: Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa, Violin I (VI), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 172:

- Fl:** Starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *mf* (under A4), *ff* (under Bb4).
- Cl:** Starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *f* (under A4), *ff* (under Bb4).
- Vibr:** Starts with a triplet of eighth notes (F#4, G4, A4), followed by a quarter note Bb4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *ff* (under F#4), *mf* (under Bb4).
- Arpa:** Starts with a triplet of eighth notes (F#4, G4, A4), followed by a quarter note Bb4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *f* (under A4), *ff* (under Bb4).
- VI:** Starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *ff* (under A4), *f* (under Bb4).
- Va:** Starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *mf* (under A4).
- Vc:** Starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *f* (under A4), *mf* (under Bb4).

Measure 173:

- Fl:** Starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *mf* (under A4), *ff* (under Bb4).
- Cl:** Starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *f* (under A4), *ff* (under Bb4).
- Vibr:** Starts with a triplet of eighth notes (F#4, G4, A4), followed by a quarter note Bb4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *ff* (under F#4), *mf* (under Bb4).
- Arpa:** Starts with a triplet of eighth notes (F#4, G4, A4), followed by a quarter note Bb4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *f* (under A4), *ff* (under Bb4).
- VI:** Starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *ff* (under A4), *f* (under Bb4).
- Va:** Starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *mf* (under A4).
- Vc:** Starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. A slur covers the last two notes. Dynamics: *f* (under A4), *mf* (under Bb4).

Handwritten musical score for measures 174 and 175. The score is written for seven instruments: Flute (F), Clarinet (Cl), Vibraphone (Vibr), Arpa, Viola (VI), Violoncello (Vc), and Violini (Va). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, mf, f, mf, ff). Measure 174 begins with a Flute part marked *f* and *ff*, followed by a Clarinet part marked *mf* and *ff*. The Vibraphone part features a triplet marked *mf*. The Arpa part has a triplet marked *ff*. The Viola part has a triplet marked *mf*. The Violoncello part has a triplet marked *mf*. The Violini part has a triplet marked *ff*. Measure 175 continues the musical themes, with the Flute part marked *f* and *ff*, the Clarinet part marked *mf* and *ff*, the Vibraphone part marked *ff*, the Arpa part marked *f* and *ff*, the Viola part marked *f* and *ff*, the Violoncello part marked *mf* and *ff*, and the Violini part marked *f* and *ff*.

Handwritten musical score for measures 176 and 177, featuring Flute I (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa, Violin I (Vl), Viola (Va), and Violoncello (Vc). The score is written on seven staves, each with a clef and key signature. The music includes various dynamics (mf, ff, f, mp), articulations (accents, slurs), and phrasing marks. Measure 176 begins with a Flute I staff marked '176' and a Clarinet staff marked '177'. The Flute I staff shows a melodic line with dynamics mf, ff, f, and mp. The Clarinet staff shows a similar melodic line with dynamics mf, f, and ff. The Vibraphone staff shows a melodic line with dynamics mf, ff, mp, and mf. The Arpa staff shows a complex accompaniment with triplets and dynamics ff, ff, f, ff, and mf. The Violin I staff shows a melodic line with dynamics mf and ff. The Viola staff shows a melodic line with dynamics mf, f, ff, and mf. The Violoncello staff shows a melodic line with dynamics mf, ff, f, and f.

Handwritten musical score for measures 178, 179, and 180. The score includes staves for Flute (Fl), Clarinet (Cl), Vibraphone (Vibr), Arpa (Arpa), Violin (Vl), Viola (Va), and Violoncello (Vc). The tempo is marked $\text{♩} = 90$.

Measure 178:

- Fl:** Melodic line starting on B \flat 4, moving to A \flat 4, G \flat 4, and F \sharp 4. Dynamics: *pp* to *p*.
- Cl:** Melodic line starting on B \flat 3, moving to A \flat 3, G \flat 3, and F \sharp 3. Dynamics: *mp* to *p*.
- Vibr:** Sustained chord on B \sharp 3 and C \sharp 3. Dynamics: *p*.
- Arpa:** Sustained chord on B \sharp 3 and C \sharp 3. Dynamics: *p*.
- Vl:** Triplet of eighth notes: B \flat 4, A \flat 4, G \flat 4. Dynamics: *mp*.
- Va:** Triplet of eighth notes: B \flat 4, A \flat 4, G \flat 4. Dynamics: *mf* to *p*.
- Vc:** Sustained chord on B \flat 3 and C \sharp 3. Dynamics: *pp*.

Measure 179:

- Fl:** Melodic line starting on E \flat 4, moving to D \flat 4, C \flat 4, and B \flat 4. Dynamics: *pp* to *p*.
- Cl:** Melodic line starting on E \flat 3, moving to D \flat 3, C \flat 3, and B \flat 3. Dynamics: *p* to *pp*.
- Vibr:** Sustained chord on B \sharp 3 and C \sharp 3. Dynamics: *p*.
- Arpa:** Sustained chord on B \sharp 3 and C \sharp 3. Dynamics: *pp*.
- Vl:** Triplet of eighth notes: E \flat 4, D \flat 4, C \flat 4. Dynamics: *mp*.
- Va:** Triplet of eighth notes: E \flat 4, D \flat 4, C \flat 4. Dynamics: *p* to *pp*.
- Vc:** Sustained chord on B \flat 3 and C \sharp 3. Dynamics: *pp*.

Measure 180:

- Fl:** Melodic line starting on A \flat 4, moving to G \flat 4, F \sharp 4, and E \flat 4. Dynamics: *pp*.
- Cl:** Melodic line starting on D \flat 3, moving to C \flat 3, B \flat 3, and A \flat 3. Dynamics: *pp*.
- Vibr:** Sustained chord on B \sharp 3 and C \sharp 3. Dynamics: *p*.
- Arpa:** Sustained chord on B \sharp 3 and C \sharp 3. Dynamics: *pp*.
- Vl:** Triplet of eighth notes: A \flat 4, G \flat 4, F \sharp 4. Dynamics: *pp* to *p*.
- Va:** Triplet of eighth notes: A \flat 4, G \flat 4, F \sharp 4. Dynamics: *pp* to *p*.
- Vc:** Sustained chord on B \flat 3 and C \sharp 3. Dynamics: *pp*.

Handwritten musical score for measures 181-184, featuring Flute I (Fl), Clarinet I (Cl), Arpa, Violin I (Vi), Viola (Va), and Violoncello (Vc). The score is written on six staves, each with a clef and a key signature of one flat (B-flat).

Measure 181: Flute I plays a half note G4. Clarinet I plays a half note G4. Arpa plays a half note G4. Violin I plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G4.

Measure 182: Flute I plays a half note A4. Clarinet I plays a half note A4. Arpa plays a half note A4. Violin I plays a half note A4. Viola plays a half note A4. Violoncello plays a half note A4.

Measure 183: Flute I plays a half note Bb4. Clarinet I plays a half note Bb4. Arpa plays a half note Bb4. Violin I plays a half note Bb4. Viola plays a half note Bb4. Violoncello plays a half note Bb4.

Measure 184: Flute I plays a half note C5. Clarinet I plays a half note C5. Arpa plays a half note C5. Violin I plays a half note C5. Viola plays a half note C5. Violoncello plays a half note C5.

Dynamic markings: Flute I: *pp* (measures 183-184), *p* (measure 184), *pp* (measure 184). Clarinet I: *ppp* (measures 181-182), *p* (measure 182), *pp* (measures 183-184), *p* (measure 184), *pp* (measure 184). Arpa: *ppp* (measures 181-182), *p* (measure 182), *p* (measure 183), *pp* (measure 184). Violin I: *pp* (measures 181-182), *ppp* (measures 181-182), *p* (measure 182), *pp* (measures 183-184), *p* (measure 184). Viola: *ppp* (measures 181-182), *p* (measure 182), *ppsub.* (measures 183-184), *p* (measure 184), *pp* (measure 184). Violoncello: *ppp* (measures 181-182), *p* (measure 182), *pp* (measures 183-184).

Handwritten musical score for measures 185, 186, and 187. The score includes parts for Flute (Fl), Clarinet (Cl), Arpa (Arpa), Violin (Vl), Viola (Va), and Violoncello (Vc). Dynamics include *P* (Piano) and *PPP* (Pianissimo). A vertical annotation on the right side reads "1982-27/9/1983". The duration is noted as "Dur: 14'".

Measure 185:

- Fl:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Cl:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Arpa:** Sustained chords. Dynamics: *PPP*.
- Vl:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Va:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Vc:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.

Measure 186:

- Fl:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Cl:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Arpa:** Sustained chords. Dynamics: *PPP*.
- Vl:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Va:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Vc:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.

Measure 187:

- Fl:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Cl:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Arpa:** Sustained chords. Dynamics: *PPP*.
- Vl:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Va:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.
- Vc:** Melodic line starting on a half note, moving to a quarter note. Dynamics: *P* to *PPP*.