

Rikskonserters beställningsverk

Kerstin Jeppsson

Fantasia appassionata

per pianoforte solo

(1984)

Durata: 11 min.

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FANTASIA APPASSIONATA

per pianoforte solo

Kerstin Jeppsson 1984

Molto appassionato ♩ = 52
(ten) -----

The first system of the musical score is written for piano. It features a 2/4 time signature. The right hand begins with a triplet of eighth notes, followed by a series of eighth notes with accents. The left hand starts with a half note, then a quarter note, and continues with eighth notes. Dynamics include *mp* and *f*. Pedal markings include "Ped 8va basso" and three asterisks with "Ped" below them. A "loco" marking is present in the right hand.

The second system continues the piece. The right hand features a series of triplets of eighth notes, with an 8va marking above. The left hand has eighth notes with accents. Dynamics include *ff*. Pedal markings include "Ped 6" and "8va basso". A "loco" marking is also present.

The third system shows a change in tempo and dynamics. It starts with a 2/4 time signature and *ff* dynamics. The right hand has triplets of eighth notes. The left hand has eighth notes with accents. An "accel." marking is above the system. The time signature changes to 4/4. Pedal markings include "* Ped loco".

--- A tempo ♩ = 52

The fourth system returns to the original tempo. It features a 3/4 time signature and *fff* dynamics. The right hand has a long note with a tremolo effect. The left hand has eighth notes with accents. Dynamics include *f* and *ff*. Pedal markings include "* Ped 3", "* Ped", and "8va basso".

poco rit. --- A tempo ♩ = 52

3/4
4/4 mp

* Ped * Ped * Ped * Ped loco 8va basso * Ped loco 8va basso * Ped loco 8va basso * Ped loco *

f cresc. loco loco 8va basso Ped 8va basso Ped 5

3/4 ff

accel. --- fff

accel. --- rall. --- A tempo ♩ = 52

2/4

mp Cresc. ---

8va basso Ped loco * Ped * Ped * Ped 8va basso * Ped ritmico Ped sim. 8va basso * Ped

trmmmm trmmmm

(cresc.) --- ff

3/4

fff 8va loco 8va loco 3 mf

Ped * Ped * Ped

Musical score system 1, measures 1-8. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 44. Dynamics include *mf* and *p*. Pedal markings include ** Ped 5*, ** Ped*, ** Ped 5*, and ** sim. - - -*. The music features arpeggiated chords and melodic lines with slurs.

rall. - - -

Musical score system 2, measures 9-16. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 44. Dynamics include *f*. Pedal markings include *8va basso*, *8va bassoped*, and ** 8va basso Ped*. The music features arpeggiated chords and melodic lines with slurs.

(rall.) - - -

Musical score system 3, measures 17-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 52. Dynamics include *ff*. Pedal markings include *8va basso Ped* and ** 8va basso Ped*. The music features arpeggiated chords and melodic lines with slurs.

Musical score system 4, measures 25-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *p*. Pedal markings include ** Ped*. The music features arpeggiated chords and melodic lines with slurs.

rit. --- ♩ = 48

f *ff*

8^{va} Ped loco 8^{va} Ped loco 8^{va} Ped loco * Ped * Ped * Ped

basso basso basso

8^{va} basso *

accel. --- ♩ = 52

f *fff*

poco rit. --- A tempo ♩ = 52

rall. ---

8^{va} basso ped * ped *

♩ = 40

fff *ff*

8^{va} loco

loco 10 * ped * Ped * Ped * Sim. ---

♩ = 48

f

rit. ---

8^{va}-basso 8^{va} basso loco * Ped * Ped * Ped *

A tempo $\text{♩} = 48$ A tempo $\text{♩} = 48$ *molto rall.* - - -

5/4 *f poco accel.* - - - *ff*

8va loco 8va sim. - - - loco 1/2 Ped Ped Ped * Ped * Ped * 3 * 3 *
basso Ped * Ped * sim. - - - 8va Ped Ped Ped

(molto rall.) - - - Risoluto e penetrante $\text{♩} = 84$

4/4 *f cresc.* - - - loco 3 - 5/4 *ff* loco

8va basso * Ped * Ped * Ped * Ped * Ped * 1/2 Ped * 8va basso *

8va loco

> loco > loco > loco

Ped 8va basso * Ped 8va basso * Ped * Ped *

8va loco loco 8va loco

> loco > loco > loco

ped 8va basso * Ped * Ped 8va basso * Ped *

System 1: Treble and bass staves. Treble staff contains complex chords and melodic lines with slurs and accents. Bass staff features a walking bass line with 'loco' markings and pedal points. Pedal markings include 'Ped' and '8va basso'. Triplet markings '3' are present in the treble staff.

System 2: Treble and bass staves. Treble staff continues with complex chords and slurs, including an '8va' marking. Bass staff features a walking bass line with 'loco' markings and pedal points. Pedal markings include 'Ped' and '8va basso'. Triplet markings '3' are present in the treble staff.

System 3: Treble and bass staves. Treble staff features complex chords and slurs, with dynamic markings 'mp' and 'ff'. Bass staff features a walking bass line with 'loco' markings and pedal points. Pedal markings include 'Ped' and '8va basso'.

System 4: Treble and bass staves. Treble staff features complex chords and slurs, with dynamic markings 'mf', 'f', and 'ff', and an '8va' marking. Bass staff features a walking bass line with 'loco' markings and pedal points. Pedal markings include 'Ped' and '8va basso'. Triplet markings '3' are present in the treble staff.

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First system of musical notation. Treble clef staff contains a melodic line with trills, triplets, and an 8va loco section. Bass clef staff contains a bass line with triplets and pedal markings. Dynamics include mf.

Second system of musical notation. Treble clef staff includes a ritardando section and a 5/4 time signature change. Bass clef staff features a loco section and 8va basso markings. Dynamics include ff.

Third system of musical notation. Treble clef staff continues the melodic line with trills and triplets. Bass clef staff includes loco sections and 8va basso markings. Pedal markings are present.

Fourth system of musical notation. Treble clef staff includes a ritardando section and a loco section. Bass clef staff includes loco sections and 8va basso markings. Pedal markings are present.

♩ = 48 *accel.* - - - - - *loco* - - - - -

8^{va} *ff* *loco* *2 fff* *4#* * Ped *

8^{va} basso

accel. - - - - - *loco*

8^{va} *3/4* *5* *5* *4/4* * Ped * Ped *

8^{va} basso

3 *8va* *accel.* - - - - -

4/4 *sub mp* *3* *2/4* *crescendo* *3/4* * Ped * Ped *

Ped * Ped

3/4 *f* *cresc.* - - - - - *4/4* *3* *5*

Ped * Ped * Ped * Ped * Sim. - - - - -

(accel.) $\text{♩} = 63$

cresc. *fff* *loco* *8va* *8va*

Ped *8va basso* *Ped* *Ped* *Ped* *Ped* *Ped* *8va basso*

rit. *accel.* *A tempo* *Con anima e molto rubato*

$\text{♩} = 63$ $\text{♩} = 40$

fff *P* *loco*

Ped ** Ped* *(8va basso)* ** Ped* *Ped*

mp *mp* *3/4*

Ped ** Ped* ** Ped*

rit. --- A tempo
♩ = 40

3/4 mf p 5/4 mf 3/4 mp 4/4

* Ped * Ped * Ped * Ped * Ped *

4/4 p 2/4 5/4 mp 3/4 mf

Ped * Ped * Ped * Ped *

A tempo ♩ = 40 rit. --- A tempo ♩ = 40 accel. ---

4/4 p 2/4 pp 4/4 mp cresc.

Ped * Ped * Ped * Ped * Ped * loco 8va basso * Ped * Ped *

(accel.) --- rit. ---

2/4 f loco 8va basso

Ped * Ped *

A tempo $\text{♩} = 40$

p *pp* *p*

loco *loco* *loco* *loco*

Ped *Ped* *Ped* *Ped*

8va basso *8va basso* *8va basso* *8va basso*

accel.

(accel.) *8va rit.* *A tempo* $\text{♩} = 40$

mp cresc. *f* *p*

loco *loco* *loco* *loco* *loco* *loco*

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

8va basso *8va basso* *8va basso* *8va basso* *8va basso* *8va basso*

molto *8va rit.* *A tempo* $\text{♩} = 40$ *loco* *8va*

pp *mp* *cresc.*

loco *loco* *loco* *loco*

Ped *Ped* *Ped* *Ped*

8va *8va* *8va* *8va*

loco *8va* *loco* *8va* *loco* *8va* *loco* *8va* *loco* *8va*

cresc.

loco *loco* *loco* *loco* *loco* *loco*

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

8va *8va* *8va* *8va* *8va* *8va*

First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a forte (*f*) dynamic. The right hand features a series of triplet eighth notes, with a large slur encompassing the first six notes. The left hand provides a bass line with triplets and sustained notes. Pedal markings include "Ped", "* Ped", and "* Ped *". The system concludes with an 8va (octave) marking.

Second system of musical notation. Treble clef, key signature of one flat. The piece starts with a *loco* marking. It includes a *rit.* (ritardando) section followed by a return to *A tempo* with a tempo marking of $\text{♩} = 40$. The right hand has triplet eighth notes and 8va *loco* passages. The left hand features a *mp* (mezzo-piano) section with *loco* markings and 8va *basso* (bass) passages. Pedal markings include "Ped", "* Ped", and "* Ped 8va Basso".

Third system of musical notation. Treble clef, key signature of one flat. The piece begins with an *accel.* (accelerando) marking. The right hand has a *cresc.* (crescendo) section. The left hand features *loco* markings and 8va *basso* passages. A *Sim.* (simile) marking is present. Pedal markings include "8va basso" and "3".

Fourth system of musical notation. Treble clef, key signature of one flat. The piece starts with a *loco* marking and an 8va *basso* passage. It includes a *ff* (fortissimo) section and an *accel.* (accelerando) section. The right hand has *loco* markings and an 8va passage. The left hand features 8va *basso* passages and a *loco* marking. Pedal markings include "8va basso Ped" and "* Ped".

(accel.) - - - - - Vigoroso ♩ = 52

fff mg md 8va 6 f Ped * Ped * Ped *

rit. - - - - - A tempo ♩ = 52

5 3/4 f 3 3 2/4 ff 3 Ped * Ped * Ped *

rit. - - - - -

f loco 6 ff 4/4 f 3 3 3 f 8va basso Ped * Ped * Ped *

A tempo ♩ = 52

3/4 ff 3 2/4 loco 7 Ped * Ped * Ped *

rit. - - - - -

f *ff*

Ped * Ped * Ped * Ped * Ped * Ped *

8va basso

This system contains two staves of music. The upper staff features a melodic line with various accidentals and dynamics, including a *rit.* (ritardando) section. The lower staff provides a bass accompaniment with several *Ped* (pedal) markings and an *8va basso* (octave bass) marking. The system concludes with a *ff* (fortissimo) dynamic.

A tempo ♩ = 52

accel. - - - - -

ff ritmico

cresc. - - - - -

ped loco 8va basso loco * Sim. 8va 8va 8va 8va 8va

This system consists of two staves. The upper staff has a *tr* (trill) marking and a *cresc.* (crescendo) section. The lower staff features a *ff* ritmico (fortissimo rhythmic) section with a *ped loco* (pedal loco) marking and several *8va* (octave) markings. A ** Sim.* (simile) marking is present in the lower staff.

Maestoso ♩ = 40

rall. - - - - -

fff

loco 3 3 3 3 3

8va basso loco * Ped * Ped * Ped * Ped *

This system contains two staves. The upper staff is marked *Maestoso* (♩ = 40) and *rall.* (ritardando). It features a *fff* (fortississimo) dynamic and several triplet markings (3). The lower staff includes *8va basso* (octave bass) and *loco* markings, along with multiple ** Ped* (pedal) markings.

(rall.) - - - - - A tempo ♩ = 40

loco 3 3 3

8va basso loco 8va basso

* Ped * Ped * Ped *

This system contains two staves. It begins with a *(rall.)* (ritardando) section and transitions to *A tempo* (♩ = 40). The lower staff features *8va basso* (octave bass) and *loco* markings, along with several ** Ped* (pedal) markings.

Fine