

Eskil Hemberg
op. 67:2

Op. 67:2

Oboe

Klarinett C

Tenor 1

Tenor 2

Bas 1

Bas 2

Violin 1

Violin 2

Viola

Violoncell

Kontrabas

mp

mf

p

Oboe

Klarinett C

molto legato
mf

Tenor 1

Tenor 2

Bas 1

Bas 2

Violin 1

Violin 2

Viola

Violoncell

Kontrabas

mf

solo
mf

I be - gyn - nel-sen ska - pa-de Gud sitt mä - ster-verk, him - mel och

I be - gyn - nel-sen ska - pa-de Gud sitt mä - ster-verk, him - mel och

The musical score is arranged in a system with ten staves. The top two staves are for Oboe and Klarinett C, both showing whole rests. The next four staves are for vocal parts: Tenor 1, Tenor 2, Bas 1, and Bas 2. Tenor 1 and Bas 1 have a triplet of eighth notes marked *mf* and *molto legato*. Tenor 2 and Bas 2 have a triplet of eighth notes marked *mf*. The lyrics for Tenor 2 and Bas 2 are "I be - gyn - nel-sen ska - pa-de Gud sitt mä - ster-verk, him - mel och". The next three staves are for Violin 1, Violin 2, and Viola. Violin 1 has a triplet of eighth notes marked *mf* and *solo*. Violin 2 and Viola have a triplet of eighth notes marked *mf*. The bottom two staves are for Violoncell and Kontrabas. Violoncell has a whole rest. Kontrabas has a triplet of eighth notes marked *mf*.

Oboe

Klarinett C

Tenor 1 *p*
jord och jor - den var ö - de och tom

Tenor 2 *p*

Bas 1 *mp*

Bas 2 jord och mör - ker var ö - ver dju - pet *mp*

Violin 1 *3*

Violin 2

Viola

Violoncell

Kontrabas

Oboe

Klarinett C

Tenor 1

Tenor 2

Bas 1

Bas 2

Violin 1

Violin 2

Viola

Violoncell

Kontrabas

mf

mf

mf

mf

Då Guds An - de svä - va-de där i ro ö - ver vatt - nets

Då Guds An - de svä - va-de där i ro ö - ver vatt - nets

3

3

Oboe

Klarinett C

Tenor 1

Tenor 2

Bas 1

Bas 2

Violin 1

Violin 2

Viola

Violoncell

Kontrabas

mp

p

värld. Han sa - de sitt "Var - de ljus!" och stil - la

värld. "Var - de ljus!"

The musical score for page 19 includes parts for Oboe, Klarinett C, Tenor 1, Tenor 2, Bas 1, Bas 2, Violin 1, Violin 2, Viola, Violoncell, and Kontrabas. The vocal parts (Tenors and Bases) sing the lyrics "värld. Han sa - de sitt 'Var - de ljus!' och stil - la". The instrumental parts include various woodwinds, strings, and a double bass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The dynamic markings *mp* (mezzo-piano) and *p* (piano) are indicated at the bottom of the page.

mf