

FOR CELLO AND ORCHESTRA

THE CELLO PART IN COLLABORATION WITH OLA KARLSSON

SWE DEN 1984

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each with a 3/4 time signature. The staves are labeled as follows:

- Trbn 1
- Trbn 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Arpa
- VC.
- Vno 1
- Vno 2
- Vla.
- VC.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key performance instructions and dynamics include:

- secco**: Marked above the first and third measures of the Trbn 1 and Trbn 2 staves.
- espressivo**: Marked above the VC. staff in the fourth measure.
- pizz**: Marked above the VC. staff in the first measure.
- mf** (mezzo-forte): Marked below the Trbn 1 and Trbn 2 staves in the first measure.
- ff** (fortissimo): Marked below the Trbn 1 and Trbn 2 staves in the third measure.
- p** (piano): Marked below the Trbn 1 and Trbn 2 staves in the fourth measure.
- f** (forte): Marked below the VC. staff in the first measure.
- mf** (mezzo-forte): Marked below the VC. staff in the fourth measure.
- ff** (fortissimo): Marked below the VC. staff in the fourth measure.
- secco**: Marked above the Vno 1 and Vno 2 staves in the fourth measure.
- espressivo**: Marked above the Vno 1 and Vno 2 staves in the fourth measure.
- pizz**: Marked above the Vno 1 and Vno 2 staves in the fourth measure.
- mf** (mezzo-forte): Marked below the Vno 1 and Vno 2 staves in the fourth measure.
- ff** (fortissimo): Marked below the Vno 1 and Vno 2 staves in the fourth measure.
- f** (forte): Marked below the Vno 1 and Vno 2 staves in the fourth measure.
- mf** (mezzo-forte): Marked below the Vno 1 and Vno 2 staves in the fourth measure.
- ff** (fortissimo): Marked below the Vno 1 and Vno 2 staves in the fourth measure.
- secco**: Marked above the Vla. staff in the fourth measure.
- espressivo**: Marked above the Vla. staff in the fourth measure.
- pizz**: Marked above the Vla. staff in the fourth measure.
- mf** (mezzo-forte): Marked below the Vla. staff in the fourth measure.
- ff** (fortissimo): Marked below the Vla. staff in the fourth measure.
- f** (forte): Marked below the Vla. staff in the fourth measure.
- mf** (mezzo-forte): Marked below the Vla. staff in the fourth measure.
- ff** (fortissimo): Marked below the Vla. staff in the fourth measure.
- secco**: Marked above the VC. staff in the fourth measure.
- espressivo**: Marked above the VC. staff in the fourth measure.
- pizz**: Marked above the VC. staff in the fourth measure.
- mf** (mezzo-forte): Marked below the VC. staff in the fourth measure.
- ff** (fortissimo): Marked below the VC. staff in the fourth measure.
- f** (forte): Marked below the VC. staff in the fourth measure.
- mf** (mezzo-forte): Marked below the VC. staff in the fourth measure.
- ff** (fortissimo): Marked below the VC. staff in the fourth measure.
- secco**: Marked above the Cb. staff in the fourth measure.
- espressivo**: Marked above the Cb. staff in the fourth measure.
- pizz**: Marked above the Cb. staff in the fourth measure.
- mf** (mezzo-forte): Marked below the Cb. staff in the fourth measure.
- ff** (fortissimo): Marked below the Cb. staff in the fourth measure.
- f** (forte): Marked below the Cb. staff in the fourth measure.
- mf** (mezzo-forte): Marked below the Cb. staff in the fourth measure.
- ff** (fortissimo): Marked below the Cb. staff in the fourth measure.

Pezzo Crom.

Handwritten musical score for Solo VC and VC/Cb. The score is written on five staves. The top staff is labeled "Solo VC" and contains a melodic line with various ornaments and dynamics. The second staff is labeled "VC" and contains a melodic line. The third staff is labeled "Cb" and contains a melodic line. The score is divided into four measures. The first measure is marked "5" and "6". The second measure is marked "6" and "7". The third measure is marked "7" and "8". The fourth measure is marked "8" and "9". The score includes various musical notations such as notes, rests, and ornaments. The dynamics "mf" and "f" are indicated. The tempo "Allegretto" is written at the top right.

Handwritten musical score for Violin I, Violin II, Violoncello, and Contrabasso. The score is in 2/4 time and consists of three systems. The first system starts with a key signature of one flat (Bb) and a 2/4 time signature. The second system changes to a key signature of two flats (Bb, Eb) and a 2/4 time signature. The third system changes to a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The Violin I part is marked 'espressivo' and 'mf'. The Violin II part is marked 'espressivo' and 'mf'. The Violoncello part is marked 'arco con vibr.' and 'dolce'. The Contrabasso part is marked 'mf' and 'Rall'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 12 to 15. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Bassoon 2, Bassoon 3, Percussion 1, Percussion 2, Percussion 3, Arpa (Harp), Solo Violoncello (VC), Violins 1 and 2, Viola, and Cello.

Measure 12: Flutes 1 and 2 play a melodic line. Oboes 1 and 2 play a melodic line. Clarinets 1 and 2 play a melodic line. Bassoon 1 plays a melodic line. Bassoon 2 plays a melodic line. Bassoon 3 plays a melodic line. Percussion 1, 2, and 3 play a rhythmic pattern. Arpa plays a chord. Solo VC plays a melodic line. Violins 1 and 2 play a melodic line. Viola plays a melodic line. Cello plays a melodic line.

Measure 13: Flutes 1 and 2 play a melodic line. Oboes 1 and 2 play a melodic line. Clarinets 1 and 2 play a melodic line. Bassoon 1 plays a melodic line. Bassoon 2 plays a melodic line. Bassoon 3 plays a melodic line. Percussion 1, 2, and 3 play a rhythmic pattern. Arpa plays a chord. Solo VC plays a melodic line. Violins 1 and 2 play a melodic line. Viola plays a melodic line. Cello plays a melodic line.

Measure 14: Flutes 1 and 2 play a melodic line. Oboes 1 and 2 play a melodic line. Clarinets 1 and 2 play a melodic line. Bassoon 1 plays a melodic line. Bassoon 2 plays a melodic line. Bassoon 3 plays a melodic line. Percussion 1, 2, and 3 play a rhythmic pattern. Arpa plays a chord. Solo VC plays a melodic line. Violins 1 and 2 play a melodic line. Viola plays a melodic line. Cello plays a melodic line.

Measure 15: Flutes 1 and 2 play a melodic line. Oboes 1 and 2 play a melodic line. Clarinets 1 and 2 play a melodic line. Bassoon 1 plays a melodic line. Bassoon 2 plays a melodic line. Bassoon 3 plays a melodic line. Percussion 1, 2, and 3 play a rhythmic pattern. Arpa plays a chord. Solo VC plays a melodic line. Violins 1 and 2 play a melodic line. Viola plays a melodic line. Cello plays a melodic line.

Handwritten annotations include: *dolce*, *mf*, *mp*, *ff*, *Rall*, *Temp*, *with stick*, *Tambourin*, *espresivo*, *(MENO)*, *arco quieto*, *pizz*, *arco*, *Solo Gliss*, *ff*.

Pezzo CROM.

Handwritten musical score for "Pezzo CROM." featuring multiple instruments and dynamic markings.

Measures: 16, 17, 18, 19

Instruments and Parts:

- Fl. 1:** Measures 16-17, 18-19. Includes dynamic markings *ff* and *mp*.
- Cor. 2 in F:** Measures 16-17, 18-19. Includes dynamic markings *mp* and *ff*.
- Tbn 1:** Measures 16-17, 18-19. Includes dynamic markings *mp* and *ff*.
- Tbn 2:** Measures 16-17, 18-19. Includes dynamic markings *mp* and *ff*.
- Perc. 1:** Measures 16-17, 18-19. Includes dynamic markings *ff* and *Gr. C.*
- Perc. 2:** Measures 16-17, 18-19. Includes dynamic markings *ff* and *Gr. C.*
- Perc. 3:** Measures 16-17, 18-19. Includes dynamic markings *ff* and *Gr. C.*
- Arpa:** Measures 16-17, 18-19. Includes dynamic markings *ff* and *Gr. C.*
- Solo Vc:** Measures 16-17, 18-19. Includes dynamic markings *mf*, *ff*, and *ff*. Includes the instruction *(MENO) ad lib.*
- Vno. 1:** Measures 16-17, 18-19. Includes dynamic markings *ff* and *Gr. C.*
- Vno. 2:** Measures 16-17, 18-19. Includes dynamic markings *ff* and *Gr. C.*
- Vla.:** Measures 16-17, 18-19. Includes dynamic markings *ff* and *Gr. C.*
- Vc:** Measures 16-17, 18-19. Includes dynamic markings *ff* and *Gr. C.*. Includes the instruction *simile*.
- Cl.:** Measures 16-17, 18-19. Includes dynamic markings *ff* and *Gr. C.*. Includes the instruction *simile*.

Dynamic Markings: *ff*, *mp*, *mf*, *Gr. C.*, *simile*.

Other Markings: *(MENO) ad lib.*, *Gr. C.*, *ff*, *mp*, *mf*.

Pezzo CROM.

Handwritten musical score for a symphony, measures 20-23. The score includes parts for Flutes 1 and 2, Trumpets 1, 2, and 3, Horns 1 and 2, Timpani, Percussion 1, 2, and 3, Arpa, Solo Violoncello, Violins 1 and 2, Viola, Violoncello, and Contrabass. The tempo is marked "A tempo". The score features various musical notations, including dynamics (mf, f, ff, pp, ppp, mp, fff), articulation (accents, slurs), and performance instructions (Rall., c.s., espressivo, dolce, energico, misterioso, morendo, arco). The score is written in a single system with multiple staves.