

DREHЛИEDER

für Tenor

Blockflöte Drehleier

Cello und Cembalo

MIKLÓS MAROS

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a Mandel Quartettnek

DREHLIEDER

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MAROS Miklós

I. Nem!

♩ = 112

Blockfl

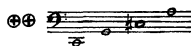
Drehl
⊕

Cello
⊕⊕

Cemb

A

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Tenor

f Zeng az ég ?

A

Zúg a szél ?

Huhú! Uhú hangja két ?

Huhú!

Huhú!

Huhú!

⊗ = bisbigliando

Nem !

Nem !

A

Nem !

(részlet. ford Katona Tamás)

(ca 1')

Nem !

II.

1 cm = ca 1"

Blockfl

Drehl

Cello

Cemb

p tr

p

tr

tr

tr

p

tr

tr

tr

Laute

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quasi flag
flag
pp

This system contains five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The second staff has a 'quasi flag' annotation. The third staff has 'tr' annotations above notes and a 'flag' annotation below. The bottom two staves have a 'pp' dynamic marking.

flag gliss
tr

This system contains five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The second staff has a 'flag gliss' annotation. The third staff has a 'tr' annotation above a note.

pp
tr
p
- Laute
p

This system contains five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The second staff has a 'pp' dynamic marking. The third staff has 'tr' annotations above notes and a 'p' dynamic marking below. The bottom two staves have '- Laute' and 'p' annotations.

(ca 2')

III. Ég és föld

sottovoce

Ten Az éji szél kutyája ri gyerekként, mert eső veri. Újhold kisasszony

Cello *pizz* *f*

Cemb *Laute*

konokul űzi, ki görnyed s menekül. Kis pontként a mezőn, alább,

erdészgyakornok inal át.

(ford. Kálnoky László)

(ca 40")

IV.
♩ = 54

Drehl *p*

Blockfl

Cello

arco

p

Cemb

(Laute)

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First system of musical notation with three staves. The top two staves contain intricate rhythmic patterns with many sixteenth and thirty-second notes. The bottom staff has a simpler melodic line. Dynamics include accents and hairpins.

Second system of musical notation with two staves. The top staff has a melodic line with some rests. The bottom staff has a more active melodic line. Dynamics include accents and hairpins.

attacca

V. Imádság

1 cm = ca 1 "

Section titled "V. Imádság" with a scale of 1 cm = ca 1 ". It includes parts for Drehl (p), Cello (mf), and Cembalo (f arp sempre, lasc vibr sempre). The Cembalo part features complex chordal textures with accidentals.

Tenor part with lyrics: *mp* Ki könyörögni hallja az őzi - kéket , félhet ! Félnyolc !

Félkilenc ! Fél tíz ! Fél tizenegy ! Fél tizenkettő ! Éjfél !

The first system consists of a vocal line in treble clef and piano accompaniment in bass clef. The vocal line contains the lyrics: "Félkilenc ! Fél tíz ! Fél tizenegy ! Fél tizenkettő ! Éjfél !". The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The key signature changes from one flat to two flats, and then to one sharp.

Ki könyörögni hallja az őzikeket ,

The second system continues the musical score. The vocal line contains the lyrics: "Ki könyörögni hallja az őzikeket ,". The piano accompaniment continues with chords and a bass line. The key signature changes to two flats, then one sharp, and finally to two sharps.

félhet ! Patácskáikat összefűzik ók , az Ő - zikók .

The third system concludes the musical score. The vocal line contains the lyrics: "félhet ! Patácskáikat összefűzik ók , az Ő - zikók .". The piano accompaniment continues with chords and a bass line. The key signature changes to one sharp, then one flat, and finally to two sharps.

(ford. Orbán Ottó)

(ca 4')

Stockholm 1989.05.27. Many hills

Durata : ca 8'