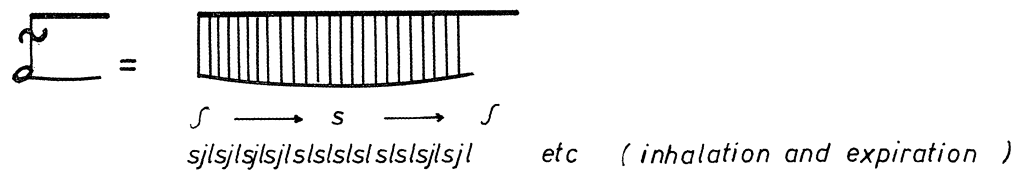
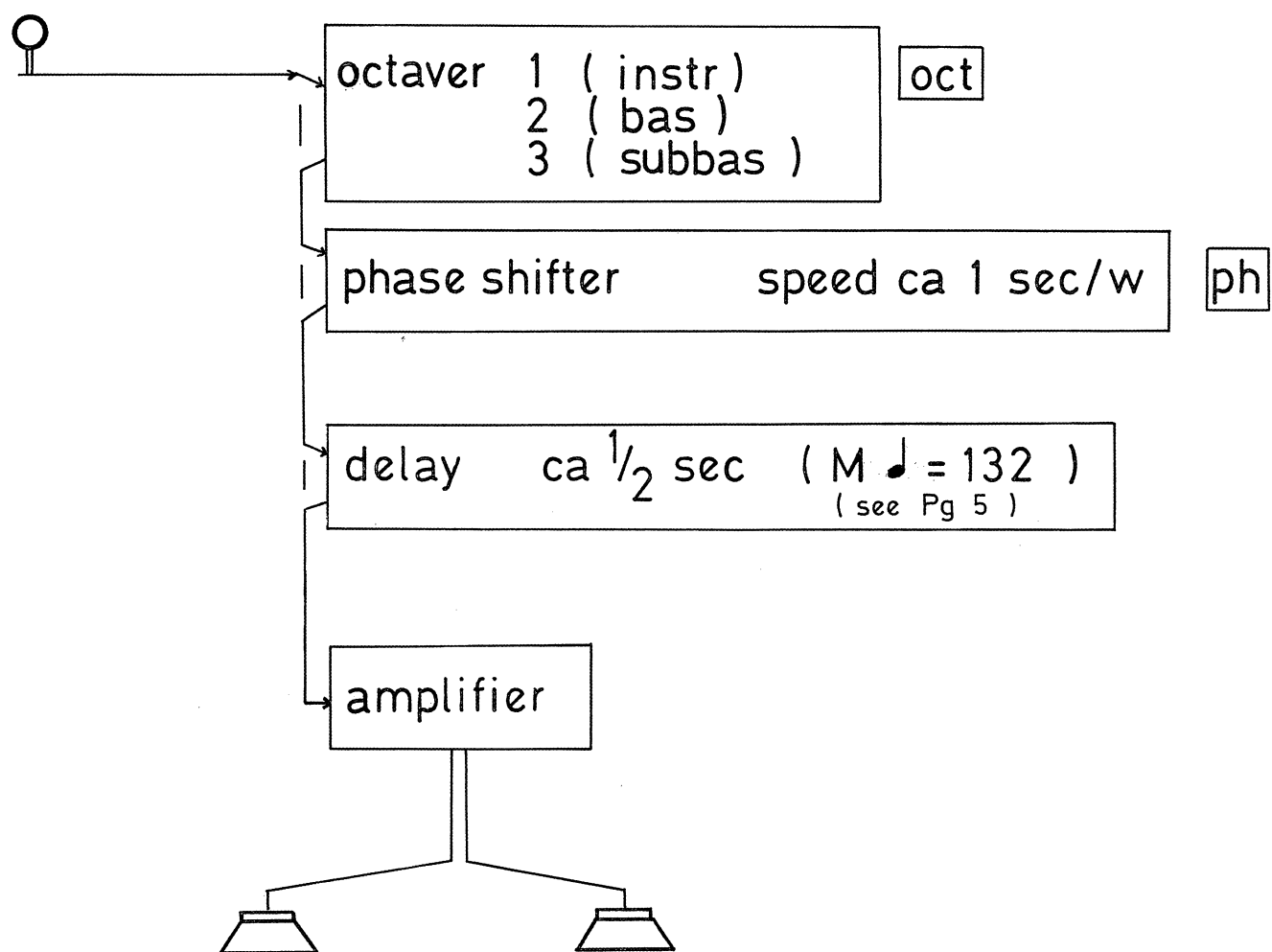


MANIPULATION V

*för trumpet &
live-electronic*

MIKLÓS MAROS



tillägnat Jarmo Sermilä

Durata : ca 6 1/2 min

MANIPULATION V

för trumpet & live-electronic

MIKLÓS MAROS

1 cm = ca 1 sec

delay

tr in Si b with contact microphone

sord wa-wa

senza tono

simile

ff

simile

tr without contact microphone

f

f

+ph

+ oct 1

tr with contact microphone

vibr

ff

f

+ oct 3

- oct 3

vibr

mf

f

+ oct 3

come prima

f

sord ●

oct +2
-3

mf

(● sord) → ○

f

tr

+ oct 3

tr

tr

mf *p* *mf* *p* *mf*

○ → ●, ○ → ●, ○

p

tr

mp

- oct $\frac{2}{3}$

tr

p

- ph

sord

$\text{♩} = 132$

p

+ oct 2

+3

-2

mp *mf* *p*

senza sord

- oct 3

mp *f*

f *mf* *f*

+ oct $\frac{2}{3}$

sord cup

Musical staff with notes and dynamic markings. The first staff contains a treble clef, a box with '+ph' and '-oct 2/3', and a dynamic marking 'p'. The second staff contains notes with accents and a dynamic marking 'p'.

Musical staff with notes and dynamic markings. The first staff contains a treble clef, notes with accents, and a dynamic marking 'p'. The second staff contains notes with accents and a dynamic marking 'pp'.

Musical staff with a box containing the date '1989-03-07' and the name 'Miki Mori'.