

Håkan Theorin

Motus

(1983)

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$\text{♩} = 46$

Flauto

Clarinetto in B
non suoni
reali

I Violini

II Violini

Viola

Violoncello

Pianoforte

Sempre ben tenuto

ppp *p* *pp* *p*

ped.

2

Handwritten musical score for measures 5 through 8. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (ppp, p, pp) and articulation marks (accents, slurs). Measure numbers 5, 6, 7, and 8 are indicated above the Flute I staff. The Piano part features complex chordal textures and melodic lines in both hands.

Handwritten musical score for measures 9, 10, and 11. The score includes staves for Flute 1 (Fl), Clarinet 1 (Cl), Violin I (I), Violin VI, Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). Measures 9, 10, and 11 are marked above the Flute 1 staff. The music is in 4/4 time and features various dynamics including *pp*, *p*, *mp*, and *espress.* The piano part has a "espress." marking in measure 9.

4

Handwritten musical score for measures 12, 13, and 14. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno).

Measure 12:

- Fl:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp*, *pp*, *mp*, *ppsub.*
- Cl:** Melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *mp*, *ppsub.*, *mp*, *ppsub.*
- I, II:** Harmonic accompaniment. Dynamics: *mp*, *ppsub.*, *mp*, *ppsub.*
- Va:** Harmonic accompaniment. Dynamics: *mp*
- Vc:** Harmonic accompaniment. Dynamics: *mp*
- Pno:** Complex accompaniment with multiple voices. Dynamics: *p*, *mp*, *ppsub.*, *p*, *ppsub.*, *p*

Measure 13:

- Fl:** Melodic line starting on C5, moving to B4, A4, and G4. Dynamics: *mp*, *pp*, *mp*, *ppsub.*
- Cl:** Melodic line starting on C4, moving to B3, A3, and G3. Dynamics: *mp*, *ppsub.*, *mp*, *ppsub.*
- I, II:** Harmonic accompaniment. Dynamics: *mp*, *ppsub.*, *mp*, *ppsub.*
- Va:** Harmonic accompaniment. Dynamics: *mp*
- Vc:** Harmonic accompaniment. Dynamics: *mp*
- Pno:** Complex accompaniment with multiple voices. Dynamics: *p*, *mp*, *ppsub.*, *p*, *ppsub.*, *p*

Measure 14:

- Fl:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp*, *pp*, *mp*, *ppsub.*
- Cl:** Melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *mp*, *ppsub.*, *mp*, *ppsub.*
- I, II:** Harmonic accompaniment. Dynamics: *mp*, *ppsub.*, *mp*, *ppsub.*
- Va:** Harmonic accompaniment. Dynamics: *mp*
- Vc:** Harmonic accompaniment. Dynamics: *mp*
- Pno:** Complex accompaniment with multiple voices. Dynamics: *p*, *mp*, *ppsub.*, *p*, *ppsub.*, *p*

Handwritten musical score for measures 15, 16, and 17. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings (mp, pp, p, mf) and articulation (ppsub.).

Measure 15:

- Fl: mp ppsub.
- Cl: mp
- I: [Rest]
- II: pp
- Va: mp ppsub.
- Vc: mp ppsub.
- Pno: mp ppsub.

Measure 16:

- Fl: p
- Cl: p
- I: p
- II: p
- Va: p
- Vc: p
- Pno: p

Measure 17:

- Fl: pp
- Cl: ppsub.
- I: ppsub.
- II: p
- Va: pp
- Vc: p
- Pno: ppsub.

Measure 18:

- Fl: mf
- Cl: mf
- I: mf
- II: mf
- Va: mf
- Vc: mf
- Pno: mf 3

Handwritten musical score for measures 18 and 19. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pho). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (mp, mf) and articulation (accents, slurs). Measure 18 features a melodic line in the Flute and Clarinet, with the Violin II and Viola playing triplets. Measure 19 continues the melodic development, with the Violin I and Violoncello playing sustained chords. The Piano part features complex rhythmic patterns, including triplets and sixteenth notes.

Measures 18 and 19 are marked at the top of the Flute staff. The Flute part (Fl) has a melodic line with dynamics *mp*, *mf*, and *mp*. The Clarinet part (Cl) has a melodic line with dynamics *mp*, *mf*, and *mp*. The Violin I (I) and Violin II (II) parts have dynamics *mp* and *mf*. The Viola (Va) part has dynamics *mp*, *mf*, and *mp*. The Violoncello (Vc) part has dynamics *mp*, *mf*, and *mp*. The Piano (Pho) part has dynamics *mp* and *mf*.

Handwritten musical score for measures 20 and 21, featuring staves for Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno).

Measure 20:

- Fl:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *mf*.
- Cl:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *mf*.
- I:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *mf*.
- II:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *mf*.
- Va:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *mf*.
- Vc:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Dynamics: *mf*.
- Pno:** Treble and Bass clefs, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *mf*.

Measure 21:

- Fl:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *p*.
- Cl:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *mp* to *p*.
- I:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *p*.
- II:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *mp* to *p*.
- Va:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *mp* to *p*.
- Vc:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Dynamics: *mf* to *p*.
- Pno:** Treble and Bass clefs, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Dynamics: *mf* to *p*.

Handwritten musical score for measures 24 and 25. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly written but appears to be 4/4 based on the notation.

Measure 24:

- Flute I (Fl):** Rest, then a half note B-flat (mf).
- Clarinet I (Cl):** Rest, then a half note B-flat (mf).
- Violin I (I):** Rest, then a half note B-flat (mf).
- Violin II (II):** Rest, then a half note B-flat (mf).
- Viola (Va):** Quarter note G, quarter note F, quarter note E, quarter note D (mf).
- Violoncello (Vc):** Rest, then a half note B-flat (mf).
- Piano (Pno):** Quarter note G, quarter note F, quarter note E, quarter note D (mf).

Measure 25:

- Flute I (Fl):** Quarter note B-flat, quarter note A, quarter note G, quarter note F (mp sub.).
- Clarinet I (Cl):** Rest, then a half note B-flat (mp).
- Violin I (I):** Rest, then a half note B-flat (mp sub.).
- Violin II (II):** Rest, then a half note B-flat (mp sub.).
- Viola (Va):** Quarter note G, quarter note F, quarter note E, quarter note D (mp sub.).
- Violoncello (Vc):** Quarter note G, quarter note F, quarter note E, quarter note D (mp).
- Piano (Pno):** Quarter note G, quarter note F, quarter note E, quarter note D (mp sub.).

Handwritten musical score for measures 26 and 27. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (mf, mp sub.) and articulation (accents, slurs, triplets). Measure 26 features a melodic line in Flute I and Violin II, with a sustained note in Flute I. Measure 27 features a melodic line in Flute I and Violin II, with a sustained note in Flute I. The Piano part features a melodic line in the right hand and a bass line in the left hand, with triplets and slurs.

Measures 26 and 27 are marked above the staves. The instruments and their parts are as follows:

- Flute I (Fl):** Measure 26: mf (quarter note, B-flat), mp (half note, B-flat), $sub.$ (half note, B-flat). Measure 27: mf (quarter note, B), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest.
- Clarinet I (Cl):** Measure 26: mf (quarter note, B-flat), quarter rest, quarter note, B-flat, quarter rest, quarter note, B-flat, quarter rest. Measure 27: mf (quarter note, B-flat), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest.
- Violin I (I):** Measure 26: mf (quarter note, B-flat), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest. Measure 27: mf (quarter note, B), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest.
- Violin II (II):** Measure 26: mf (quarter note, B-flat), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest. Measure 27: mf (quarter note, B), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest.
- Viola (Va):** Measure 26: mf (quarter note, B-flat), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest. Measure 27: mf (quarter note, B), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest.
- Violoncello (Vc):** Measure 26: mf (quarter note, B-flat), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest. Measure 27: mf (quarter note, B), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest.
- Piano (Pno):** Measure 26: mf (quarter note, B-flat), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest. Measure 27: mf (quarter note, B), quarter rest, quarter note, B, quarter rest, quarter note, B, quarter rest.

Handwritten musical score for measures 28, 29, and 30. The score is written for the following instruments:

- Flute I (Fl):** Measures 28-30. Dynamics: *pp*, *mp*, *ppsub.*, *mp*, *ppsub.*, *mp*, *psub.*, *mf*, *mf*.
- Clarinet I (Cl):** Measures 28-30. Dynamics: *ppsub.*, *mp*, *ppsub.*, *mp*, *ppsub.*, *mp*, *psub.*, *mf*, *mp*, *mf*.
- Violins I (I) and Violins II (II):** Measures 28-30. Dynamics: *pp*, *mp*, *psub.*, *mp*, *mf*, *mpsub.*, *mf*, *mf*, *mpsub.*, *mf*, *mpsub.*.
- Viola (Va):** Measures 28-30. Dynamics: *ppsub.*, *mp*, *mp*, *mf*, *mpsub.*, *mf*.
- Cello (Vc):** Measures 28-30. Dynamics: *ppsub.*, *p*, *mf*, *mf*.
- Piano (Pno):** Measures 28-30. Dynamics: *ppsub.*, *pp*, *p*, *mp*, *mf*, *mp*, *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4.

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Handwritten musical score for measures 31 and 32. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 begins with a dynamic of *mf* for the Flute I and Clarinet I. Measure 32 features a variety of dynamics including *p*, *mf*, *mp*, and *psub.* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets. The Piano part is written in the bottom system, featuring a complex harmonic structure with multiple voices.

Handwritten musical score for measures 33 and 34, featuring staves for Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno).

Measure 33:

- Fl:** *mf* (half note), *mp sub.* (triplets of eighth notes), *f* (half note).
- Cl:** *mp* (half note), *f* (half note), *mf sub.* (half note), *f* (half note).
- I:** *mf* (triplets of eighth notes), *mp sub.* (half note), *mf* (half note).
- II:** *mf* (triplets of eighth notes), *mp* (half note), *f* (half note), *mf sub.* (half note), *f* (half note).
- Va:** *mf* (half note), *mp sub.* (half note), *f* (triplets of eighth notes), *mf sub.* (half note), *f* (half note).
- Vc:** *mf* (half note), *mp sub.* (half note), *f* (half note), *mf sub.* (half note), *f* (half note).
- Pno:** *mf* (chords), *mp sub.* (triplets of eighth notes), *f* (triplets of eighth notes), *mf sub.* (triplets of eighth notes).

Measure 34:

- Fl:** *f* (half note).
- Cl:** *f* (half note), *mf sub.* (half note), *f* (half note).
- I:** *mf* (half note).
- II:** *f* (half note), *mf sub.* (half note), *f* (half note).
- Va:** *f* (triplets of eighth notes), *mf sub.* (half note), *f* (half note).
- Vc:** *f* (half note), *mf sub.* (half note), *f* (half note).
- Pno:** *f* (triplets of eighth notes), *mf sub.* (triplets of eighth notes).

14

35

Handwritten musical score for a symphony orchestra, measures 35-38. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Fl (Flute), Cl (Clarinet), I (Violin I), VI (Violin II), II (Violin II), Va (Viola), Vc (Violoncello), and Pno (Piano). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fsub.* (fissurando). The score is divided into measures 35, 36, 37, and 38. Measure 35 starts with a *ff* dynamic. Measure 36 features a *fsub.* dynamic. Measure 37 includes a *ff* dynamic. Measure 38 ends with a *fsub.* dynamic. The score is written in a clear, legible hand.

[illegible]

Handwritten musical score for measures 37-40, featuring staves for Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno).

Measure 37:

- Fl:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* to *mf*.
- Cl:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff* to *f* to *ff*.
- I:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff* to *mf*.
- II:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Va:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Vc:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Pno:** Accompanying line starting on G4, moving to A4, B4, and C5. Dynamics: *mf sub.* to *ff*.

Measure 38:

- Fl:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* to *mf*.
- Cl:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff* to *f* to *ff*.
- I:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff* to *mf*.
- II:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Va:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Vc:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Pno:** Accompanying line starting on G4, moving to A4, B4, and C5. Dynamics: *mf sub.* to *ff*.

Measure 39:

- Fl:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* to *mf*.
- Cl:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff* to *f* to *ff*.
- I:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff* to *mf*.
- II:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Va:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Vc:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Pno:** Accompanying line starting on G4, moving to A4, B4, and C5. Dynamics: *mf sub.* to *ff*.

Measure 40:

- Fl:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* to *mf*.
- Cl:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff* to *f* to *ff*.
- I:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff* to *mf*.
- II:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Va:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Vc:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *ff*.
- Pno:** Accompanying line starting on G4, moving to A4, B4, and C5. Dynamics: *mf sub.* to *ff*.

Handwritten musical score for measures 38 and 39. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure 38:

- Fl:** Starts with a forte (*f*) dynamic, followed by a half note G4, a quarter rest, and a half note A4. Dynamics include *f*, *mf sub.*, *mp*, and *f*.
- Cl:** Starts with a mezzo-forte (*mf*) dynamic, followed by a half note G4, a quarter rest, and a half note A4. Dynamics include *mf* and *f*.
- I, VI:** Violin I and Violin II play a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Dynamics include *mp* and *f*.
- II:** Violin II plays a half note G4, a quarter rest, and a half note A4. Dynamics include *mf* and *f*.
- Va:** Viola plays a half note G4, a quarter rest, and a half note A4. Dynamics include *mf* and *f*.
- Vc:** Violoncello plays a half note G4, a quarter rest, and a half note A4. Dynamics include *mf* and *f*.
- Pno:** Piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf* and *f*.

Measure 39:

- Fl:** Continues with a half note B4, a quarter rest, and a half note C5. Dynamics include *mf sub.*, *mp*, and *f*.
- Cl:** Continues with a half note B4, a quarter rest, and a half note C5. Dynamics include *mf* and *f*.
- I, VI:** Violin I and Violin II play a triplet of eighth notes (B4, C5, D5) followed by a quarter note B4. Dynamics include *mf sub.* and *f*.
- II:** Violin II plays a half note B4, a quarter rest, and a half note C5. Dynamics include *mf sub.* and *f*.
- Va:** Viola plays a half note B4, a quarter rest, and a half note C5. Dynamics include *mf sub.* and *f*.
- Vc:** Violoncello plays a half note B4, a quarter rest, and a half note C5. Dynamics include *mf* and *f*.
- Pno:** Piano accompaniment continues with a complex rhythmic pattern. Dynamics include *mf sub.* and *f*.

Handwritten musical score for measures 40 and 41. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings (*p*, *mf*, *sub.*) and articulation marks (accents, slurs, and triplets). The Piano part features complex triplet patterns in both hands.

Measure 40:

- Fl:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- Cl:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- I:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- II:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- Va:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- Vc:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- Pno:** Triplet of eighth notes (F#4, G4, A4) in the right hand, and triplet of eighth notes (F#3, G3, A3) in the left hand.

Measure 41:

- Fl:** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *mf* (under G4), *sub.* (under A4).
- Cl:** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *mf* (under G4).
- I:** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *mf* (under G4).
- II:** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *mf* (under G4).
- Va:** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *mf* (under G4), *sub.* (under A4).
- Vc:** Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *mf* (under G4), *sub.* (under A4).
- Pno:** Triplet of eighth notes (F#4, G4, A4) in the right hand, and triplet of eighth notes (F#3, G3, A3) in the left hand. Dynamics: *mf* (under F#4), *sub.* (under A4).

Handwritten musical score for measures 42 and 43. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (mf, mp, pp, p, mp sub.), articulation (accents, slurs), and phrasing slurs. Measure 42 is marked with a '42' above the Flute staff. Measure 43 is marked with a '43' above the Flute staff. The Piano part features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for measures 44, 45, and 46. The score is written for the following instruments:

- Fl I** (Flute I): Treble clef, 4/4 time signature. Dynamics: *mp*, *Psub.*, *mp*, *mp*, *Psub.*, *PPPsub.*, *PP*.
- Cl** (Clarinet I): Treble clef. Dynamics: *mp*, *mp*, *Psub.*.
- I** (Violin I): Treble clef. Dynamics: *mp*, *Psub.*, *mp*, *PPP*, *PP*. A *V* (Vibrato) marking is present above the staff in measure 46.
- VI** (Violin II): Treble clef. Dynamics: *mp*, *mp*, *mp*, *psub.*, *PP*.
- Va** (Viola): Treble clef. Dynamics: *p*, *mp*, *Psub.*.
- Vc** (Violoncello): Bass clef. Dynamics: *PP*, *mp*, *Psub.*, *mp*, *Psub.*, *PPPsub.*, *PP*.
- Pno** (Piano): Grand staff (treble and bass clefs). Dynamics: *mp*, *p*, *mp*, *p*, *PPP*, *PP*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *p*, *pp*, *ppp*, *sub.*, *sub.*) indicating performance instructions.

Handwritten musical score for measures 47-50. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes dynamic markings (ppp, p, PPsub., PP) and articulation marks (accents, slurs). The measures are numbered 47, 48, 49, and 50 at the top of the staff.

Measure 47: Flute I plays a half note G4 (B-flat) with a ppp dynamic. Clarinet I plays a half note F4 (B-flat) with a ppp dynamic. Violin I and Violin II play a half note G4 (B-flat) with a ppp dynamic. Viola plays a half note G4 (B-flat) with a ppp dynamic. Violoncello plays a half note G4 (B-flat) with a ppp dynamic. Piano plays a half note G4 (B-flat) with a ppp dynamic.

Measure 48: Flute I plays a half note A4 (B-flat) with a p dynamic. Clarinet I plays a half note G4 (B-flat) with a p dynamic. Violin I and Violin II play a half note A4 (B-flat) with a p dynamic. Viola plays a half note A4 (B-flat) with a p dynamic. Violoncello plays a half note A4 (B-flat) with a p dynamic. Piano plays a half note A4 (B-flat) with a p dynamic.

Measure 49: Flute I plays a half note B4 (B-flat) with a p dynamic. Clarinet I plays a half note A4 (B-flat) with a p dynamic. Violin I and Violin II play a half note B4 (B-flat) with a p dynamic. Viola plays a half note B4 (B-flat) with a p dynamic. Violoncello plays a half note B4 (B-flat) with a p dynamic. Piano plays a half note B4 (B-flat) with a p dynamic.

Measure 50: Flute I plays a half note C5 (B-flat) with a p dynamic. Clarinet I plays a half note B4 (B-flat) with a p dynamic. Violin I and Violin II play a half note C5 (B-flat) with a p dynamic. Viola plays a half note C5 (B-flat) with a p dynamic. Violoncello plays a half note C5 (B-flat) with a p dynamic. Piano plays a half note C5 (B-flat) with a p dynamic.

Handwritten musical score for measures 51, 52, and 53. The score is written for the following instruments:

- Fl I** (Flute I): Measures 51-53. Dynamics: *ppsub.* to *p* in measure 51; *pp* to *mp* in measure 52; *ppsub.* in measure 53.
- Cl** (Clarinet I): Measures 51-53. Dynamics: *p* to *mp* in measure 51; *ppsub.* in measure 52; *pp* in measure 53.
- I** (Violin I): Measures 51-53. Dynamics: *ppsub.* to *mp* in measure 51; *ppsub.* to *mp* in measure 52; *ppsub.* in measure 53.
- II** (Violin II): Measures 51-53. Dynamics: *pp* to *mp* in measure 51; *ppsub.* to *mp* in measure 52; *pp* in measure 53.
- Va** (Viola): Measures 51-53. Dynamics: *p* to *mp* in measure 51; *ppsub.* to *mp* in measure 52; *ppsub.* in measure 53.
- Vc** (Cello): Measures 51-53. Dynamics: *ppsub.* in measure 51; *pp* to *mp* in measure 52; *ppsub.* in measure 53.
- Pno** (Piano): Measures 51-53. Dynamics: *pp* and *p* in measure 51; *pp* and *mp* in measure 52; *pp*, *p*, and *pp* in measure 53.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4.

Handwritten musical score for measures 54, 55, and 56. The score is written for the following instruments:

- Fl (Flute):** Measures 54-56. Dynamics: *pp*, *mp*, *pp*, *ppp*.
- Cl (Clarinet):** Measures 54-56. Dynamics: *mp*, *p*, *pp*.
- I (Violin I):** Measures 54-56. Dynamics: *mp*, *ppsub.*, *mp*, *pp*, *ppp*.
- II (Violin II):** Measures 54-56. Dynamics: *mp*, *ppsub.*, *mp*, *p*, *pp*.
- Va (Viola):** Measures 54-56. Dynamics: *mp*, *ppsub.*, *mp*, *pp*.
- Vc (Violoncello):** Measures 54-56. Dynamics: *mp*, *pp*, *mp*, *ppp*.
- Pno (Piano):** Measures 54-56. Dynamics: *mp*, *pp*, *mp*, *p*, *mp*, *p*, *ppp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *mp*, *ppp*, *ppsub.*, *p*) indicating the volume and articulation of the music.

57 58 59

Fl

Cl

I

II

Va

Vc

Pno

P *PP* *PPP* *P* *PP* *PPP* *P* *PP* *P*

Handwritten musical score for measures 60, 61, and 62. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (mp, p, pp, PPsub.) and articulation marks (accents, slurs, and breath marks for woodwinds). The Piano part features complex chordal textures with many accidentals.

Measures 60, 61, and 62 are indicated above the staves. The score includes dynamic markings (mp, p, pp, PPsub.) and articulation marks (accents, slurs, and breath marks for woodwinds). The Piano part features complex chordal textures with many accidentals.

Handwritten musical score for measures 63 and 64, featuring staves for Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno).

Measure 63:

- Fl:** *Psub.* (Pianissimo)
- Cl:** *mp* (mezzo-piano) to *pp* (pianissimo) to *mp* (mezzo-piano)
- I:** *PPsub.* (Pianissimo)
- II:** *mp* (mezzo-piano)
- Va:** *Psub.* (Pianissimo) to *pp* (pianissimo) to *mf* (mezzo-forte)
- Vc:** *pp* (pianissimo) to *mf* (mezzo-forte)
- Pno:** *mp* (mezzo-piano) to *pp* (pianissimo)

Measure 64:

- Fl:** *mp* (mezzo-piano) to *mf* (mezzo-forte)
- Cl:** *mf* (mezzo-forte)
- I:** *mp* (mezzo-piano) to *mf* (mezzo-forte)
- II:** *mp* (mezzo-piano) to *mf* (mezzo-forte)
- Va:** *mf* (mezzo-forte)
- Vc:** *mf* (mezzo-forte)
- Pno:** *mp* (mezzo-piano) to *mf* (mezzo-forte)

Dynamic markings include *Psub.*, *PPsub.*, *mp*, *pp*, and *mf*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for measures 65 and 66. The score is written for the following instruments: Flute I (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (V), Cello (C), and Piano (Pno). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure 65:

- Flute I (Fl):** Plays a half note G4 (F#4) with a *mp* dynamic.
- Clarinet (Cl):** Plays a half note F#4 with a *p* dynamic.
- Violin I (I):** Plays a half note G4 (F#4).
- Violin II (II):** Plays a half note F#4.
- Viola (V):** Plays a half note G4 (F#4).
- Cello (C):** Plays a half note G4 (F#4).
- Piano (Pno):** Plays a half note G4 (F#4).

Measure 66:

- Flute I (Fl):** Plays a half note G4 (F#4) with a *p* dynamic, then a half note A4 (G#4) with a *mf* dynamic.
- Clarinet (Cl):** Plays a half note F#4 with a *p* dynamic, then a half note G4 (F#4) with a *mf* dynamic.
- Violin I (I):** Plays a half note G4 (F#4).
- Violin II (II):** Plays a half note F#4.
- Viola (V):** Plays a half note G4 (F#4).
- Cello (C):** Plays a half note G4 (F#4).
- Piano (Pno):** Plays a half note G4 (F#4).

Handwritten musical score for measures 67 and 68, featuring multiple staves and dynamic markings.

Measures 67 and 68:

- Flute (Fl):** Measure 67 starts with a *pp* dynamic. Measure 68 features a triplet of eighth notes and a *mf* dynamic.
- Clarinet (Cl):** Measure 67 features a triplet of eighth notes and a *mp* dynamic. Measure 68 features a *mf* dynamic and a *mpsub.* dynamic.
- Violin I (I):** Measure 67 features a *mf* dynamic. Measure 68 features a *mf* dynamic and a *mpsub.* dynamic.
- Violin II (II):** Measure 67 features a *mp* dynamic. Measure 68 features a *mf* dynamic and a *mpsub.* dynamic.
- Viola (Va):** Measure 67 features a *p* dynamic. Measure 68 features a *mf* dynamic and a *mpsub.* dynamic.
- Violoncello (Vc):** Measure 67 features a *pp* dynamic. Measure 68 features a *mf* dynamic.
- Piano (Pno):** Measure 67 features a *pp* dynamic. Measure 68 features a *mf* dynamic and a *mpsub.* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *p*, *mp*, *mf*, *mpsub.*).

Handwritten musical score for measures 69 and 70. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 69:

- Flute I (Fl):** Starts with a half note B-flat, followed by a half note A. Dynamics: *pp* to *mp* *sub.*
- Clarinet I (Cl):** Starts with a half note B-flat, followed by a half note A. Dynamics: *pp* *sub.* to *mp*
- Violin I (I):** Starts with a half note B-flat, followed by a half note A. Dynamics: *pp* *sub.*
- Violin II (II):** Starts with a half note B-flat, followed by a half note A. Dynamics: *pp* *sub.* to *mp*
- Viola (Va):** Starts with a half note B-flat, followed by a half note A. Dynamics: *pp* *sub.*
- Violoncello (Vc):** Starts with a half note B-flat, followed by a half note A. Dynamics: *pp* to *mp* *sub.*
- Piano (Pno):** Starts with a half note B-flat, followed by a half note A. Dynamics: *pp* *sub.* to *p*

Measure 70:

- Flute I (Fl):** Starts with a half note A, followed by a half note G. Dynamics: *mf* to *mp*
- Clarinet I (Cl):** Starts with a half note A, followed by a half note G. Dynamics: *mf*
- Violin I (I):** Starts with a half note A, followed by a half note G. Dynamics: *p* to *mf* *mp* *sub.*
- Violin II (II):** Starts with a half note A, followed by a half note G. Dynamics: *p* to *mp*
- Viola (Va):** Starts with a half note A, followed by a half note G. Dynamics: *p* to *mf* *mp* *sub.*
- Violoncello (Vc):** Starts with a half note A, followed by a half note G. Dynamics: *mf* *mp* *sub.*
- Piano (Pno):** Starts with a half note A, followed by a half note G. Dynamics: *p* to *mf* *mp* *sub.*

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Handwritten musical score for a symphony orchestra, page 31. The score is written in B-flat major (two flats) and 4/4 time. It features a key signature change to C major (no sharps or flats) at measure 72, indicated by a large handwritten '72' and a bracket. The instruments and their parts are:

- Flute (Fl):** Measures 72-75. Starts with a whole rest, then plays a triplet of eighth notes (B-flat, A, G) and a quarter note (F).
- Clarinet (Cl):** Measures 72-75. Starts with a whole rest, then plays a triplet of eighth notes (B-flat, A, G) and a quarter note (F).
- First Violin (I):** Measures 72-75. Plays a triplet of eighth notes (B-flat, A, G) and a quarter note (F).
- Second Violin (II):** Measures 72-75. Plays a triplet of eighth notes (B-flat, A, G) and a quarter note (F).
- Viola (Va):** Measures 72-75. Plays a triplet of eighth notes (B-flat, A, G) and a quarter note (F).
- Violoncello (Vc):** Measures 72-75. Plays a triplet of eighth notes (B-flat, A, G) and a quarter note (F).
- Piano (Pno):** Measures 72-75. Plays a triplet of eighth notes (B-flat, A, G) and a quarter note (F).

The score includes various musical notations such as triplets, slurs, and dynamic markings (fff). The key signature change is clearly marked with a large '72' and a bracket.

73

Fl

Cl

I

VI

II

Va

Vc

Pno

Handwritten musical score for measures 74-77. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes dynamic markings such as *Psub.*, *PPsub.*, *PPP*, and *P*, along with crescendo and decrescendo hairpins. Measure numbers 74, 75, 76, and 77 are written above the Flute I staff. The Piano part is written in grand staff notation.

Handwritten musical score for measures 78-81. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violins I & II (I, II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (ppp, pp, p, P) and articulation marks (accents, slurs, and breath marks for woodwinds). Measure numbers 78, 79, 80, and 81 are written above the Flute I staff.

Measure 78: Flute I plays a half note G4 (ppp_{sub.}) and a half note A4 (pp). Clarinet I plays a half note G4 (pp) and a half note A4 (p). Violins I & II play a half note G4 (pp) and a half note A4 (p). Viola plays a half note G4 (ppp_{sub.}) and a half note A4 (pp). Violoncello plays a half note G4 (ppp_{sub.}) and a half note A4 (pp). Piano plays a half note G4 (ppp) and a half note A4 (pp).

Measure 79: Flute I plays a half note Bb4 (pp) and a half note C5 (p). Clarinet I plays a half note Bb4 (ppp_{sub.}) and a half note C5 (pp). Violins I & II play a half note Bb4 (ppp_{sub.}) and a half note C5 (pp). Viola plays a half note Bb4 (ppp) and a half note C5 (pp). Violoncello plays a half note Bb4 (p) and a half note C5 (ppp_{sub.}). Piano plays a half note Bb4 (ppp) and a half note C5 (pp).

Measure 80: Flute I plays a half note D5 (pp) and a half note E5 (p). Clarinet I plays a half note D5 (ppp_{sub.}) and a half note E5 (pp). Violins I & II play a half note D5 (pp) and a half note E5 (p). Viola plays a half note D5 (ppp) and a half note E5 (pp). Violoncello plays a half note D5 (ppp_{sub.}) and a half note E5 (pp). Piano plays a half note D5 (ppp) and a half note E5 (pp).

Measure 81: Flute I plays a half note F5 (ppp_{sub.}) and a half note G5 (ppp). Clarinet I plays a half note F5 (ppp_{sub.}) and a half note G5 (pp). Violins I & II play a half note F5 (ppp_{sub.}) and a half note G5 (ppp). Viola plays a half note F5 (ppp_{sub.}) and a half note G5 (ppp). Violoncello plays a half note F5 (pp) and a half note G5 (ppp). Piano plays a half note F5 (ppp) and a half note G5 (ppp).

Handwritten musical score for measures 82-85. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (pp, p, PPP, PPPsub.) and articulation marks (accents, slurs). The measures are numbered 82, 83, 84, and 85 at the top of the staff.

Measure 82: Flute I plays a half note G4 (pp). Clarinet I plays a half note G4 (pp). Violin I and II play a half note G4 (pp). Viola plays a half note G4 (pp). Violoncello plays a half note G4 (pp). Piano plays a half note G4 (pp).

Measure 83: Flute I plays a half note G4 (pp). Clarinet I plays a half note G4 (pp). Violin I and II play a half note G4 (pp). Viola plays a half note G4 (pp). Violoncello plays a half note G4 (pp). Piano plays a half note G4 (pp).

Measure 84: Flute I plays a half note G4 (pp). Clarinet I plays a half note G4 (pp). Violin I and II play a half note G4 (pp). Viola plays a half note G4 (pp). Violoncello plays a half note G4 (pp). Piano plays a half note G4 (pp).

Measure 85: Flute I plays a half note G4 (pp). Clarinet I plays a half note G4 (pp). Violin I and II play a half note G4 (pp). Viola plays a half note G4 (pp). Violoncello plays a half note G4 (pp). Piano plays a half note G4 (pp).

Handwritten musical score for measures 86, 87, and 88. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (mp, P, pp, Psub) and articulation (accents, slurs). Measure 86 shows the Flute I and Clarinet I playing a melody, while the strings and piano provide harmonic support. Measure 87 features a crescendo in the Flute I and Clarinet I, leading to a peak in measure 88. The Piano part in measure 88 includes a complex chordal structure with multiple accidentals.

Measures 86, 87, and 88 are marked above the staves. The instruments and their parts are labeled on the left: Fl, Cl, I, II, Va, Vc, and Pno. Dynamic markings include *mp*, *P*, *pp*, and *Psub*. The score includes various musical notations such as notes, rests, slurs, and accidentals.

Handwritten musical score for measures 89, 90, and 91. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is B-flat major (two flats). The score features various dynamics (pp, p, mp, PPsub.) and articulation marks (accents, slurs). The Piano part is written in a grand staff (treble and bass clef).

Measures 89, 90, and 91 are indicated above the Flute staff.

Flute (Fl) dynamics: *pp*, *p*, *PPsub.*, *mp*, *PPsub.*, *p*

Clarinet (Cl) dynamics: *PPsub.*, *p*, *PPsub.*, *mp*, *PPsub.*, *p*

Violin I (I) dynamics: *PPsub.*, *p*, *pp*, *p*

Violin II (II) dynamics: *PPsub.*, *p*, *pp*

Viola (Va) dynamics: *PPsub.*, *p*

Violoncello (Vc) dynamics: *pp*, *p*

Piano (Pno) dynamics: *pp*, *mp*, *p*, *p*, *pp*, *pp*, *pp*, *mp*, *PPsub.*

Handwritten musical score for measures 92, 93, and 94. The score is written for the following instruments:

- Fl I** (Flute I): Measures 92 and 93 contain a half note G4 (b) and a half note A4 (b). Measure 94 is a whole rest. Dynamics: *pp* (measures 92-93), *mp* (measure 93).
- Cl** (Clarinet I): Measures 92 and 93 contain a half note G4 (b) and a half note A4 (b). Measure 94 is a whole rest. Dynamics: *pp* (measures 92-93), *pp* (measure 94).
- I** (Violin I): Measures 92 and 93 are whole rests. Measure 94 contains a half note G4 (b) and a half note A4 (b). Dynamics: *p* (measure 94), *mp* (measure 94), *ppsub.* (measure 94).
- VI** (Violin II): Measures 92 and 93 are whole rests. Measure 94 contains a half note G4 (b) and a half note A4 (b). Dynamics: *p* (measure 94), *mp* (measure 94), *ppsub.* (measure 94).
- II** (Viola): Measures 92 and 93 contain a half note G4 (b) and a half note A4 (b). Measure 94 is a whole rest. Dynamics: *pp* (measures 92-93), *mp* (measure 93).
- Va** (Violoncello): Measures 92 and 93 contain a half note G4 (b) and a half note A4 (b). Measure 94 is a whole rest. Dynamics: *pp* (measures 92-93), *mp* (measure 93), *ppsub.* (measure 94).
- Vc** (Violoncello): Measures 92 and 93 contain a half note G4 (b) and a half note A4 (b). Measure 94 is a whole rest. Dynamics: *pp* (measures 92-93), *mp* (measure 93), *ppsub.* (measure 94).
- Pno** (Piano): Measures 92 and 93 contain a half note G4 (b) and a half note A4 (b). Measure 94 is a whole rest. Dynamics: *mp* (measures 92-93), *ppsub.* (measure 93), *pp* (measure 94).

Handwritten musical score for measures 95, 96, and 97. The score is written for a chamber ensemble consisting of Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (p, mp, pp) and articulation marks (accents, slurs). The measures are numbered 95, 96, and 97 at the top of the first system.

Measure 95: Flute (Fl) plays a half note B-flat, then a half note G. Clarinet (Cl) plays a half note F-sharp, then a half note E. Violin I (I) and Violin II (II) play a half note B-flat. Viola (Va) plays a half note F-sharp. Violoncello (Vc) plays a half note B-flat. Piano (Pno) plays a half note B-flat.

Measure 96: Flute (Fl) plays a half note F-sharp, then a half note E. Clarinet (Cl) plays a half note D, then a half note C. Violin I (I) and Violin II (II) play a half note B-flat. Viola (Va) plays a half note F-sharp. Violoncello (Vc) plays a half note B-flat. Piano (Pno) plays a half note B-flat.

Measure 97: Flute (Fl) plays a half note D, then a half note C. Clarinet (Cl) plays a half note B, then a half note A. Violin I (I) and Violin II (II) play a half note B-flat. Viola (Va) plays a half note F-sharp. Violoncello (Vc) plays a half note B-flat. Piano (Pno) plays a half note B-flat.

Handwritten musical score for measures 100 and 101, featuring staves for Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno).

Measure 100:

- Fl:** Rest.
- Cl:** Triplet of eighth notes (Bb, A, G#) followed by a quarter note (F#). Dynamics: *mf*.
- I:** Quarter note (Bb), quarter note (A), quarter note (G#). Dynamics: *mf*.
- II:** Quarter note (Bb), quarter note (A), quarter note (G#). Dynamics: *mf*.
- Va:** Quarter note (Bb), quarter note (A), quarter note (G#). Dynamics: *mf*.
- Vc:** Quarter note (Bb), quarter note (A), quarter note (G#). Dynamics: *mf*.
- Pno:** Triplet of eighth notes (Bb, A, G#) followed by a quarter note (F#). Dynamics: *mf*.

Measure 101:

- Fl:** Quarter note (Bb). Dynamics: *p*.
- Cl:** Quarter note (Bb). Dynamics: *p*.
- I:** Quarter note (Bb), quarter note (A), quarter note (G#). Dynamics: *p*.
- II:** Quarter note (Bb), quarter note (A), quarter note (G#). Dynamics: *p*.
- Va:** Quarter note (Bb), quarter note (A), quarter note (G#). Dynamics: *p*.
- Vc:** Quarter note (Bb), quarter note (A), quarter note (G#). Dynamics: *p*.
- Pno:** Triplet of eighth notes (Bb, A, G#) followed by a quarter note (F#). Dynamics: *p*.

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Handwritten musical score for measures 102 and 103. The score is written for the following instruments: Flute I (Fl), Clarinet I (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 102:

- Flute I (Fl):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Clarinet I (Cl):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Violin I (I):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Violin II (II):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Viola (Va):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Violoncello (Vc):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Piano (Pno):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*

Measure 103:

- Flute I (Fl):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Clarinet I (Cl):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Violin I (I):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Violin II (II):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Viola (Va):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Violoncello (Vc):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*
- Piano (Pno):** Triplet of eighth notes (B-flat, A, G) with a slur, marked *mf* *Psub.*

Handwritten musical score for measures 104 and 105, featuring staves for Flute (Fl), Clarinet (Cl), Violin I (V), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno).

Measure 104:

- Fl:** Triplet of eighth notes (F4, G4, A4) starting on a half rest. Dynamics: *mp*.
- Cl:** Triplet of eighth notes (F#4, G4, A4) starting on a half rest. Dynamics: *mp*.
- V:** Quarter note (F#4) on a half rest. Dynamics: *mp*.
- II:** Quarter note (F4) on a half rest. Dynamics: *mp*.
- Va:** Quarter note (F4) on a half rest. Dynamics: *mp*.
- Vc:** Quarter note (F4) on a half rest. Dynamics: *mp*.
- Pno:** Triplet of eighth notes (F#4, G4, A4) on a half note. Dynamics: *mp*.

Measure 105:

- Fl:** Triplet of eighth notes (A4, B4, C5) starting on a half rest. Dynamics: *mf*.
- Cl:** Triplet of eighth notes (A4, B4, C5) starting on a half rest. Dynamics: *mf*.
- V:** Quarter note (A4) on a half rest. Dynamics: *mf*.
- II:** Quarter note (A4) on a half rest. Dynamics: *mf*.
- Va:** Triplet of eighth notes (A4, B4, C5) on a half note. Dynamics: *mp sub.*.
- Vc:** Quarter note (A4) on a half rest. Dynamics: *mf*.
- Pno:** Triplet of eighth notes (A4, B4, C5) on a half note. Dynamics: *mp sub.*.

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Handwritten musical score for measures 106, 107, and 108. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure 106:

- Fl:** Starts with a half note B-flat, followed by a half note A-flat. Dynamics: *p* to *pp* to *p*.
- Cl:** Starts with a quarter note B-flat, followed by a quarter note A-flat. Dynamics: *p* to *pp* to *mp* to *ppsub.*
- I:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *pp* to *mp* to *ppsub.* to *mp* to *pp*.
- II:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *pp* to *p* to *pp*.
- Va:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *pp* to *p* to *mp* to *ppsub.*
- Vc:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *mp* to *ppsub.* to *mp* to *p* to *mp* to *ppsub.*
- Pno:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *p* to *pp* to *mp* to *pp* to *mp* to *pp*.

Measure 107:

- Fl:** Starts with a half note A-flat, followed by a half note G-sharp. Dynamics: *p* to *pp* to *p*.
- Cl:** Starts with a quarter note A-flat, followed by a quarter note G-sharp. Dynamics: *pp* to *mp* to *ppsub.*
- I:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *pp* to *mp* to *ppsub.* to *mp* to *pp*.
- II:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *pp* to *p* to *pp*.
- Va:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *pp* to *p* to *mp* to *ppsub.*
- Vc:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *mp* to *ppsub.* to *mp* to *p* to *mp* to *ppsub.*
- Pno:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *p* to *pp* to *mp* to *pp* to *mp* to *pp*.

Measure 108:

- Fl:** Starts with a half note B-flat, followed by a half note A-flat. Dynamics: *pp* to *p*.
- Cl:** Starts with a quarter note B-flat, followed by a quarter note A-flat. Dynamics: *ppsub.* to *mp* to *ppsub.*
- I:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *pp* to *mp* to *ppsub.* to *mp* to *pp*.
- II:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *pp* to *p* to *pp*.
- Va:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *pp* to *p* to *mp* to *ppsub.*
- Vc:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *mp* to *ppsub.* to *mp* to *p* to *mp* to *ppsub.*
- Pno:** Starts with a half note G-sharp, followed by a half note F-sharp. Dynamics: *p* to *pp* to *mp* to *pp* to *mp* to *pp*.

Handwritten musical score for measures 109, 110, and 111. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno).

Measure 109:

- Fl:** Melodic line starting on a whole note, marked *mp* and *ppsub.*, with a crescendo hairpin.
- Cl:** Rest.
- I, II:** Harmonic accompaniment, marked *mp* and *ppsub.*, with a crescendo hairpin.
- Va:** Rest.
- Vc:** Bass line, marked *pp*, with a crescendo hairpin.
- Pno:** Accompaniment, marked *pp* and *mp*, with a crescendo hairpin.

Measure 110:

- Fl:** Melodic line, marked *p*, with a crescendo hairpin.
- Cl:** Melodic line, marked *p* and *mp*, with a crescendo hairpin.
- I, II:** Harmonic accompaniment, marked *mp* and *ppsub.*, with a crescendo hairpin.
- Va:** Harmonic accompaniment, marked *mp*, with a crescendo hairpin.
- Vc:** Bass line, marked *mp*, with a crescendo hairpin.
- Pno:** Accompaniment, marked *p* and *mp*, with a crescendo hairpin.

Measure 111:

- Fl:** Melodic line, marked *mp* and *psub.*, with a crescendo hairpin.
- Cl:** Rest.
- I, II:** Harmonic accompaniment, marked *mp* and *ppsub.*, with a crescendo hairpin.
- Va:** Harmonic accompaniment, marked *mp* and *psub.*, with a crescendo hairpin.
- Vc:** Bass line, marked *mp*, with a crescendo hairpin.
- Pno:** Accompaniment, marked *mp*, with a crescendo hairpin.

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Handwritten musical score for measures 112 to 115. The score includes parts for Clarinet (Cl), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno).

Measure 112: Clarinet (Cl) plays a half note G4 (F#4 in the key signature). Dynamics: *p*. Violin I (I) and Violin II (II) play a half note G4. Dynamics: *p*. Viola (Va) and Violoncello (Vc) play a half note G4. Dynamics: *p*. Piano (Pno) plays a half note G4. Dynamics: *p*. The instruction *Poco a poco a/* is written above the strings.

Measure 113: Clarinet (Cl) is silent. Violin I (I) and Violin II (II) play a half note G4. Dynamics: *pp*. Viola (Va) and Violoncello (Vc) play a half note G4. Dynamics: *pp*. Piano (Pno) is silent. The instruction *Poco a poco a/* is written above the strings.

Measure 114: Clarinet (Cl) is silent. Violin I (I) and Violin II (II) play a half note G4. Dynamics: *pp*. Viola (Va) and Violoncello (Vc) play a half note G4. Dynamics: *pp*. Piano (Pno) is silent. The instruction *Poco a poco a/* is written above the strings.

Measure 115: Clarinet (Cl) is silent. Violin I (I) and Violin II (II) play a half note G4. Dynamics: *ppp*. Viola (Va) and Violoncello (Vc) play a half note G4. Dynamics: *ppp*. Piano (Pno) plays a half note G4. Dynamics: *ppp*. The instruction *sul tasto* is written above the strings.

Handwritten musical score for measures 116 and 117. The score includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Piano (Pno). The key signature is B-flat major (two flats). The time signature is 18/2, with a handwritten note indicating a change to 14/16 at measure 117. The score is marked with measure numbers 116 and 117. The Piano part includes the instruction "Durata: 10'".

Violin I (I): Measure 116 has a whole note chord (Bb, D, F, Ab). Measure 117 has a whole note chord (Bb, D, F, Ab).

Violin II (II): Measure 116 has a whole note chord (Bb, D, F, Ab). Measure 117 has a whole note chord (Bb, D, F, Ab).

Viola (Va): Measure 116 has a whole note chord (Bb, D, F, Ab). Measure 117 has a whole note chord (Bb, D, F, Ab).

Violoncello (Vc): Measure 116 has a whole note chord (Bb, D, F, Ab). Measure 117 has a whole note chord (Bb, D, F, Ab).

Piano (Pno): Measure 116 has a whole note chord (Bb, D, F, Ab). Measure 117 has a whole note chord (Bb, D, F, Ab).

Handwritten notes: "18/2 - 14/16 1983" and "Durata: 10'".