

*INTONAZIONE*  
*per due chitarra*

**MIKLÓS MAROS**

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# INTONAZIONE

## per due chitarre

Miklós Maros

Allegro ♩ = 120

I

II<sup>+</sup>

f                      mf

cresc

ff

8va ----->                      loco

mf

8va ----->

loco

⊗ klingt 1/4 - Ton höher , muß also 1/4 - Ton höher umgestimmt werden

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cresc

ff

8va -----> loco

8va ----->

f

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-4 show various note heads and stems. Measure 4 ends with a double bar line.

Handwritten musical score for two staves. The top staff begins with a sharp sign. Measures 5-8 show various note heads and stems. Measure 8 ends with a double bar line.

Handwritten musical score for two staves. Measures 9-12 show various note heads and stems. Measure 12 ends with a double bar line.

Handwritten musical score for two staves. Measures 13-16 show eighth-note patterns. Measure 16 ends with a double bar line.

Handwritten musical score for two staves. Measures 17-20 show eighth-note patterns. Measure 20 ends with a double bar line.

Handwritten musical score for two staves. Measures 21-24 show eighth-note patterns.

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5

*ff*

*c*

*p*

*mf*

*gliss*  
*trem sempre*

*gliss*  
*trem sempre*

*pp*

*rit*      ♩ = 80

*pp*

*pp*

*accarezzando*

*simile*

*pp*

A handwritten musical score for two staves. The top staff consists of two systems of music, each with a treble clef, a key signature of one sharp, and common time. The bottom staff is a single system with a bass clef, a key signature of one sharp, and common time. Measure numbers 1 through 10 are present above the top staff. Various performance instructions are written in black ink: "accel" (accelerando) at the beginning of the first system, "p" (pianissimo) in the middle of the second system, "cresc" (crescendo) at the beginning of the third system, and "f" (fortissimo) at the end of the fourth system. A tempo marking " $= 120$ " is located between the first and second systems. Measure 10 ends with a double bar line and repeat dots.

ff

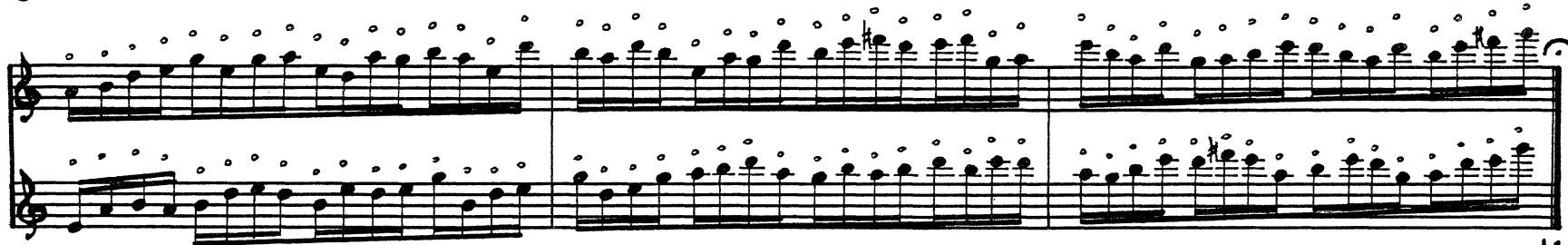
da8 loco

8va

p f (♩ = 80)

p mf rit (♩ = 80)

p mp p

*rit**Lento* ♩ = 60

Measures 4-6. The tempo is *Lento* at ♩ = 60. Dynamics: *mf* in measure 4, *p* in measure 5, *mf* in measure 6.

Measures 7-9. The tempo is *Lento* at ♩ = 60. Dynamics: *p* in measure 7, *p* in measure 8, *p* in measure 9.

Measures 10-12. The tempo is *Lento* at ♩ = 60. Dynamics: *p* in measure 10, *p* in measure 11, *p* in measure 12.

Measures 13-15. The tempo is *Lento* at ♩ = 60. Dynamics: *mf* in measure 13, *p* in measure 14, *p* in measure 15.

Measures 16-18. The tempo is *Lento* at ♩ = 60. Dynamics: *p* in measure 16, *p* in measure 17, *p* in measure 18.

pp

mp

pp

= 80

pp

simile

pp

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$\text{♩} = 60$

*mf*

*f*

*p*

1989.01.25  
Lili Boulanger

(ca 7')