

Adaptioner Op 120

I Gröna Träd

Stellan Sagnik - 83

Calmo

Flöjt

Klar

Trp

Hn

Bn

Bar

Tb

Handwritten musical score for 'I Gröna Träd' by Stellan Sagnik. The score is for a woodwind and brass ensemble. It features staves for Flöjt (Flute), Klar (Clarinet), Trp (Trumpet), Hn (Horn), Bn (Baritone), Bar (Baritone), and Tb (Tuba). The key signature is one flat (B-flat), and the time signature is 12/8. The tempo/mood is marked 'Calmo'. The score includes various musical notations such as dynamics (pp, cresc, mp), articulation (accents, slurs), and fingerings. The Flöjt part has a melodic line with a crescendo and a final measure with a fermata. The Klar part has a similar melodic line with a crescendo and a final measure with a fermata. The Trp part has a melodic line with a crescendo and a final measure with a fermata. The Hn, Bn, Bar, and Tb parts are mostly silent, with some notes in the final measure. The score is written on a system of 16 staves.

Handwritten musical score for a brass and woodwind ensemble, page 4. The score is in 3/4 time and consists of three measures. The instruments and their parts are as follows:

- Fl (Flute):** Measures 1 and 2 are mostly rests. Measure 3 has a triplet of eighth notes (F4, G4, A4) marked *f* with an accent.
- Cl (Clarinet):** Measures 1 and 2 have a melodic line with a triplet of eighth notes (F4, G4, A4) marked *mf* with an accent. Measure 3 has a melodic line with a triplet of eighth notes (F4, G4, A4) marked *f* with an accent.
- Trp (Trumpet):** Measures 1 and 2 have a melodic line with a triplet of eighth notes (F4, G4, A4) marked *mf* with an accent. Measure 3 has a melodic line with a triplet of eighth notes (F4, G4, A4) marked *mp* with an accent. The instruction *sordin* is written above the staff in measure 2.
- Hn (Horn):** Measures 1 and 2 have a melodic line with a triplet of eighth notes (F4, G4, A4) marked *mp* with an accent. Measure 3 has a melodic line with a triplet of eighth notes (F4, G4, A4) marked *mp* with an accent.
- Bn (Bassoon):** Measures 1 and 2 have a melodic line with a triplet of eighth notes (F4, G4, A4) marked *mp* with an accent. Measure 3 has a melodic line with a triplet of eighth notes (F4, G4, A4) marked *mp* with an accent. The instruction *bva bassa* is written above the staff in measure 2.
- Bar (Baritone):** Measures 1 and 2 have a melodic line with a triplet of eighth notes (F4, G4, A4) marked *mp* with an accent. Measure 3 has a melodic line with a triplet of eighth notes (F4, G4, A4) marked *mp* with an accent.
- Tb (Trombone):** Measures 1 and 2 have a melodic line with a triplet of eighth notes (F4, G4, A4) marked *mp* with an accent. Measure 3 has a melodic line with a triplet of eighth notes (F4, G4, A4) marked *mp* with an accent.

Handwritten musical score for a piano piece, page 5. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) contains the main melodic and harmonic material. The second system (staves 7-12) is mostly empty, with some notes in the 7th and 8th staves. The third system (staves 13-18) continues the composition. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (mf, f, mp). There are also some handwritten annotations like '3' and '>'.

Handwritten musical score for a brass and woodwind ensemble, page 6. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Trp), Horn (Hr), Baritone (Bar), and Trombone (Tb). The music is in 2/4 time and features various musical notations including dynamics (cresc, mp, mf), articulation (>), and phrasing (3, 1).

Fl (Flute): Part 1, measures 1-3. Measure 1 has a triplet of eighth notes (F4, G4, A4) with an accent (>) and a box around the first measure. Measure 2 has a triplet of eighth notes (Bb4, A4, G4). Measure 3 has a triplet of eighth notes (F4, E4, D4).

Cl (Clarinet): Part 1, measures 1-3. Measure 1 has a triplet of eighth notes (F4, G4, A4) with an accent (>) and a box around the first measure. Measure 2 has a triplet of eighth notes (Bb4, A4, G4). Measure 3 has a triplet of eighth notes (F4, E4, D4).

Sax (Saxophone): Part 1, measures 1-3. Measure 1 has a triplet of eighth notes (F4, G4, A4) with an accent (>) and a box around the first measure. Measure 2 has a triplet of eighth notes (Bb4, A4, G4). Measure 3 has a triplet of eighth notes (F4, E4, D4).

Trp (Trumpet): Part 1, measures 1-3. Measure 1 has a triplet of eighth notes (F4, G4, A4) with an accent (>) and a box around the first measure. Measure 2 has a triplet of eighth notes (Bb4, A4, G4). Measure 3 has a triplet of eighth notes (F4, E4, D4).

Hr (Horn): Part 1, measures 1-3. Measure 1 has a triplet of eighth notes (F4, G4, A4) with an accent (>) and a box around the first measure. Measure 2 has a triplet of eighth notes (Bb4, A4, G4). Measure 3 has a triplet of eighth notes (F4, E4, D4).

Bar (Baritone): Part 1, measures 1-3. Measure 1 has a triplet of eighth notes (F4, G4, A4) with an accent (>) and a box around the first measure. Measure 2 has a triplet of eighth notes (Bb4, A4, G4). Measure 3 has a triplet of eighth notes (F4, E4, D4).

Tb (Trombone): Part 1, measures 1-3. Measure 1 has a triplet of eighth notes (F4, G4, A4) with an accent (>) and a box around the first measure. Measure 2 has a triplet of eighth notes (Bb4, A4, G4). Measure 3 has a triplet of eighth notes (F4, E4, D4).

Dynamic markings: cresc (crescendo), mp (mezzo-piano), mf (mezzo-forte).

Articulation: > (accent), 3 (triplet), 1 (first).

Time signature: 2/4.

Handwritten musical score for a 16-fermat system, consisting of 16 staves arranged in four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1 (Top): Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mf*. A 12/8 time signature change occurs at the start of measure 4.

Staff 2: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 3: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 4: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 5: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 6: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 7: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 8: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 9: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 10: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 11: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 12: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 13: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 14: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 15: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.

Staff 16: Treble clef, 2/4 time signature. Measures 1-3 show a sequence of notes with a triplet of eighth notes in measure 3. Dynamic markings include *f* and *mp*.