

Pastorelles

Eberhard Eyser

pour Heckelphone ou Alto Saxophone en
mi/Eb & Harpe ou Piano

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Pastorelles

pour

Heckelphone ou Alto

ou Saxophone en mi/E $\flat$

& Harpe ou Piano

Durée: 14'20"

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Pastorelles

Eberhard Eyser 1983

1. (2'20")
sostenuto $\text{♩} \sim 72$

mp *cresc.*

p *pp*

arpa *sempre simile*

5 *dim.* *p*

9 *p* *pp*

The musical score is written for voice, piano, and harp. It is in 5/8 time and consists of three systems. The first system (measures 1-4) features a vocal line with a 'sostenuto' marking and a tempo of approximately 72 beats per minute. The piano accompaniment includes a right hand with chords and a left hand with a melodic line, both marked 'p' and 'pp'. An arpa (harp) part is also present, marked 'sempre simile'. The second system (measures 5-8) continues the piano accompaniment with a 'dim.' (diminuendo) marking. The third system (measures 9-12) shows the piano accompaniment with 'p' and 'pp' markings.

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3
Pastorelles

13

17

21

25

The musical score is written for a voice and piano. It consists of four systems of music, each spanning four measures. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando) and *fp* (fortissimo). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple beamed notes. The vocal line is more melodic, with some triplet figures. The score is marked with measure numbers 13, 17, 21, and 25 at the beginning of each system.

13

17

21

25

sf

sf *p*

sf *p* *pp*

mp *sf* *f*

f *mp* *sf* *f*

sf *mp* *fp*

f *mp* *cresc.*

4
Pastorelles

30

sf *p* *f* *dim.* *p*

34

mp *cresc.* *p* *pp*

38

dim. *p*

5
Pastorelles

42

3

p *pp*

46

mp *sf*

3

50

sf *pp*

3

sf *p* *pp*

2.(4'36")

allegro ♩ ~ 72

3

3

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a continuous melody of eighth notes, grouped in pairs by beams, with a final quarter rest. The second system is a grand staff (treble and bass clefs) with a key signature of one sharp. The treble staff begins with a whole rest, followed by a melodic phrase of eighth notes. The bass staff contains a whole rest, followed by a melodic phrase of eighth notes. The third system continues the grand staff, with the treble staff playing a melodic phrase of eighth notes and the bass staff playing a melodic phrase of eighth notes. The piece concludes with a final whole rest in the bass staff.

5

5

5

6

6

6

5

5

7
Pastorelles

7

6 6 6 3

sf 5 5

9

5

sf *dim.* 3 3 3 3 3

11

5 5

p *sempre simile* 6 6 6 6 6

13

6 5

6 6 6 6 6

8
Pastorelles

15

5 6 *f*

17

5 5 3 *f*

19

5 *f*

21

maestoso

f **maestoso** *f* 3 3 3

9
Pastorelles

24 *più largo*

f *sf* *f*

27

dim. *p*

29

f *f*

31

f *f*

10
Pastorelles

33

6 6 6

5 5

f

35

6 6 6

3

5 5

sf

38

sf 3 *dim.* 3 3 3 3

p *sempre simile*

6 6 6

40

mp 5 5

sempre simile

6 6 6 6 6 6

11
Pastorelles

42

6 5 5 6

6 6 6 6 6 6

44

f 5 5

f *sf*

46

3 5

12
Pastorelles

49 *molto pesante* ♩ ~ 36

mp

Pf. *f* *p*

arpa *f* *p*

53

sf *mp* *p*

Pf. *f* *p*

arpa *f* *p*

13
Pastorelles

56

Pf.

arpa

sf

f

59

f

sf

p

f

dim.

p

14
Pastorelles

61

f

6

6

6

5

5

63

6

6

5

65

6

6

6

5

5

f

15
Pastorelles

67

6 6 6 3

5 5

70

sf 3 *dim.* 3 3 3 3

p *sempre simile* 6 6 6

72

5 5

sempre simile 6 6 6 6 6 6

16
Pastorelles

74

Measures 74-77 of the musical score. Measure 74 features a treble clef with a melodic line containing sixteenth-note runs and slurs, with fingerings 6, 5, 5, and 6 indicated. The piano accompaniment in the bass clef consists of a steady sixteenth-note pattern, with fingerings 6, 6, 6, 6, 6, and 6 marked. Measure 75 continues the piano accompaniment. Measure 76 begins with a forte (*f*) dynamic in the treble and features a five-finger scale (5) in the right hand. The piano accompaniment includes accents and a fortissimo (*sf*) section. Measure 77 concludes with a triplet (3) in the treble and a five-finger scale (5) in the piano accompaniment.

76

78

3. (7'6")

pesante ♩ ~ 54

mp *sf* *dim.* *pp*

4

mp *sf* *dim.* *pp*

7

mp *sf* *dim.* *pp*

10

sf *sf dim.* *p*

sf *mp dim.* *p*

14

allegretto ♩ ~ 72

f *sf*

f *sf*

18

f *sf*

f *sf*

19
Pastorelles

22

mp

25

cresc. *f*

29

f *sf*

33

f *sf*

37

pesante ~ 54

mp *sf* *dim.* *pp*

40

mp *sf* *dim.* *pp*

21
Pastorelles

43

mp *sf* *pp*

sf *dim.*

46

sf *dim.* *p*

sf *mp* *dim.* *p*



50

andantino ♩. ~ 60

mp *sempre simile*

54

mp *mp* *cresc.* *sf*

58

mp *sf dim.* *sf dim.* *cresc.*

62

f dim. *p* *mp*

23
Pastorelles

66

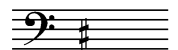
mp *sf* *mp*

70

sf dim. *sf dim.* *mp* *sf dim.*

74

p *cresc.* *f dim.* *p* *rit.*



78

pesante ~ 54
mp cresc. *sf* *mp cresc.*
sempre simile
pp
sempre simile

82

sf *mp cresc.* *sf*
sempre simile

86

mp cresc. *f*
sempre simile

90

sf *mp* *cresc.* *sf* *cresc.*

94

f dim. *p* *mp*

rit.

pesante ♩ ~ 54

97

sf

sempre simile

sf *mp* 6 *S^{va}* 6 6

3 3



3

105

sf *sf dim.* *p*

109

allegretto ♩ ~ 72

f *sf*

113

f *sf*

117

mp cresc. *mp*

120

cresc. *f*

124

f *sf*

128

f *rit.* *sf*

132

pesante *mp* *sf* *mp* 6 8va 6 3

134

sempre simile *mp* 6 6 6 3

136

sf *mp* 6 8va 6 6 6 6 6 6 3

138

mp *sf* *mp* 6 8va 6 6 6 6 3

140

sf *sf* (8va) 6 6 6 6 3

31
Pastorelles

142

sf dim. p

mp dim. p

145

rit.

rit.

8va

149

andantino ♩. ~ 60

mp dim. pp

andantino ♩. ~ 60

mp dim. pp

arpeggio lento

Eberhard Eyser

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born 1932 Marienwerder Prussia E-Germany

Studies: 1952-57 Akademie f. Musik u. Theater Hannover/Germ.

1954, 1955, 1964, 1967 Mozarteum Salzburg/Austria.,

1965 Accademia Chigiana Siena/Italy.

Professional skills: composer, violist.

Employments: 1957 opera orchestra Hannover,

1957-61 broadc.orch. Stuttgart,

1961-93 Royal Opera Orchesta Stockholm/Sweden.

Compositions include chamber, wind, orchestral, vocal, & electronic music, chamber operas, & ballet music.

Eberhard Eyser, geboren 1932 Marienwerder - Westpreußen.

Studien: 1952-57 Akademie für Musik u. Theater - Hannover.

1954,-55,-64,-67 Mozarteum - Salzburg.

1965 Accademia Chigiana - Siena/Italien.

Tätigkeitsbereiche: Komponist, Bratschist.

Befassungen: 1957 Opernorchester Hannover,

1957-61 Rundf.orch. Stuttgart,

1961-93 Königl. Hofkapelle Stockholm/Schweden.

Kompositionen: Kammer-, Blas-, Orchester, Vocal- und elektronische Musik, Kammeropern, Ballettmusik.

Eberhard Eyser, né 1932 à Marienwerder(Kwidzyn)- Pologne.

Études: 1952-57 Akademie f. Musik u. Theater, Hannover/Allemagne.

1954, -55, -64, -67 Mozarteum Salzburg/Autriche.

1965 Accademia Chigiana Siena/Italie.

Métiers: compositeur, violiste.

Emplois: 1957 de l'opéra Hannover,

1957-61 de la Radio Stuttgart, Allem.

1961-93 de l'Opéra Royal Stockholm/Suède.

Compositions: musique de chambre, d'orchestre, vocale et électronique.

9 opéras de chambre, musique de ballet.

Works for Oboe/Werke für Oboe

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Primordium Quartettino E.H., vln., vla., vc.(7') 1959

Serenata Spagnola E.H., Str.-Quartett(8') 1959

Quintetto E.H., Str.-Quartett(ca. 13'30") 1968

Kvartino ob.d'am., fl., cl., fg.(5'30) Östersund/Sweden 1982

Trezza Heckelph., Pf.(8') 1983

Pastorelles Heckelph., harp/Pf.(14'20") 1983

Girondelle (13'30")(Engl.H.solo + str.) 1995

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