Eberhard Eyser 1983; 1

GOLGATA

BALETT-SVIT (ca. 30 MIN.)

för

Bläskvintett & Slagverk

beställd av

RIKSTEATERN & REGIONMUSIKEN,
Östersundsavdelning,
för
CRAMÉR-BALETTEN

Partitur

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FL + ALTFL i G + PICC.

OB + EH

KLAR. i A + KL. i E^b + BASKL i B^b

FG.

HORN

SLAGVERK:

TAM
PIATTI à 2, Nietenbecken
CROTALI
TAMBURO
2 TOMTOM
GRAN CASSA
FLEXATON
XYLOPHON } samtidigt i sats
HOLZTOMTOM } simultan. in movem. 14
1 TEMPLEBLOCK

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GOLGATA

BALETT-SVIT

(ca. 30 MIN.)

JESU CHRISTI LEIDENSWEG GESTALTET NACH LÄNDLICHEN WANDMALEREIEN AUS SKÅNE

VON IVO CRAMÉR

1983:1

Eberhard Eyser

1. INTRODUCTION (ca. 50")

I. MARIAE BEBÅDELSE - MARIAE VERKÜNDIGUNG

ANDANTINO ♩ ≈ 84

FL

EH x)

KL x) in A

HORN x)

FG

PERC.

P

simile

mp

TAM P

x) PARTITUR in C

FINE

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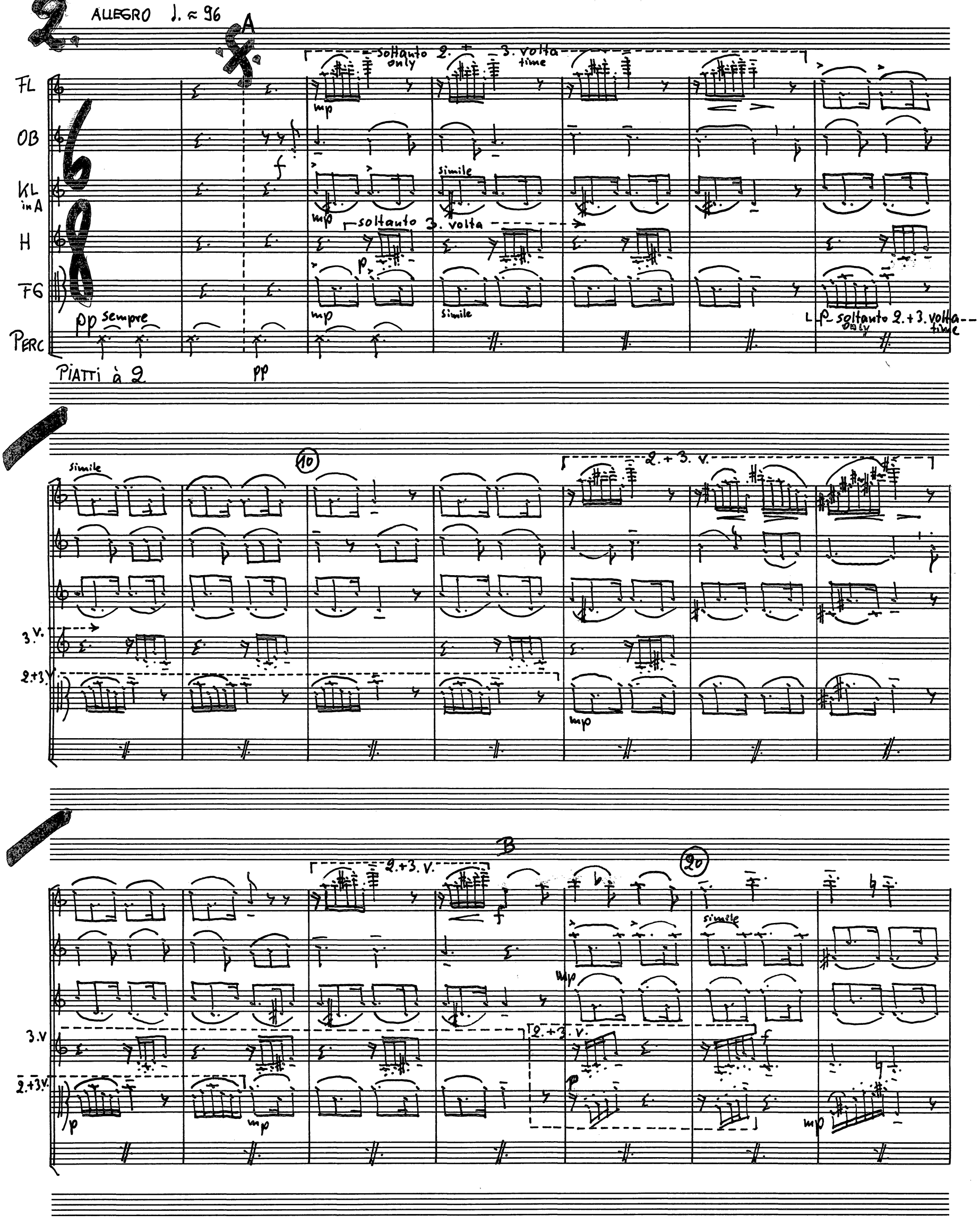
GABRIEL

2 (senza d.s. 1'18"; con d.s. 1 volta: 2'36"; con d.s. 2 volte: 4'58")

ALLEGRO ♩. ≈ 96



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2.+3. V.

1. V.

30

mp

f

2.+3.V.

3. V.

2.+3.V.

41

mp

3.V.

2.+3.V.

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2.+3. V.

3. V.

mp

mp

p

p

45

2.+3. V.

3.v

2.+3. V.

3.v

dal 𝄋. A (2 volte ad lib.)
al FINE

FINE

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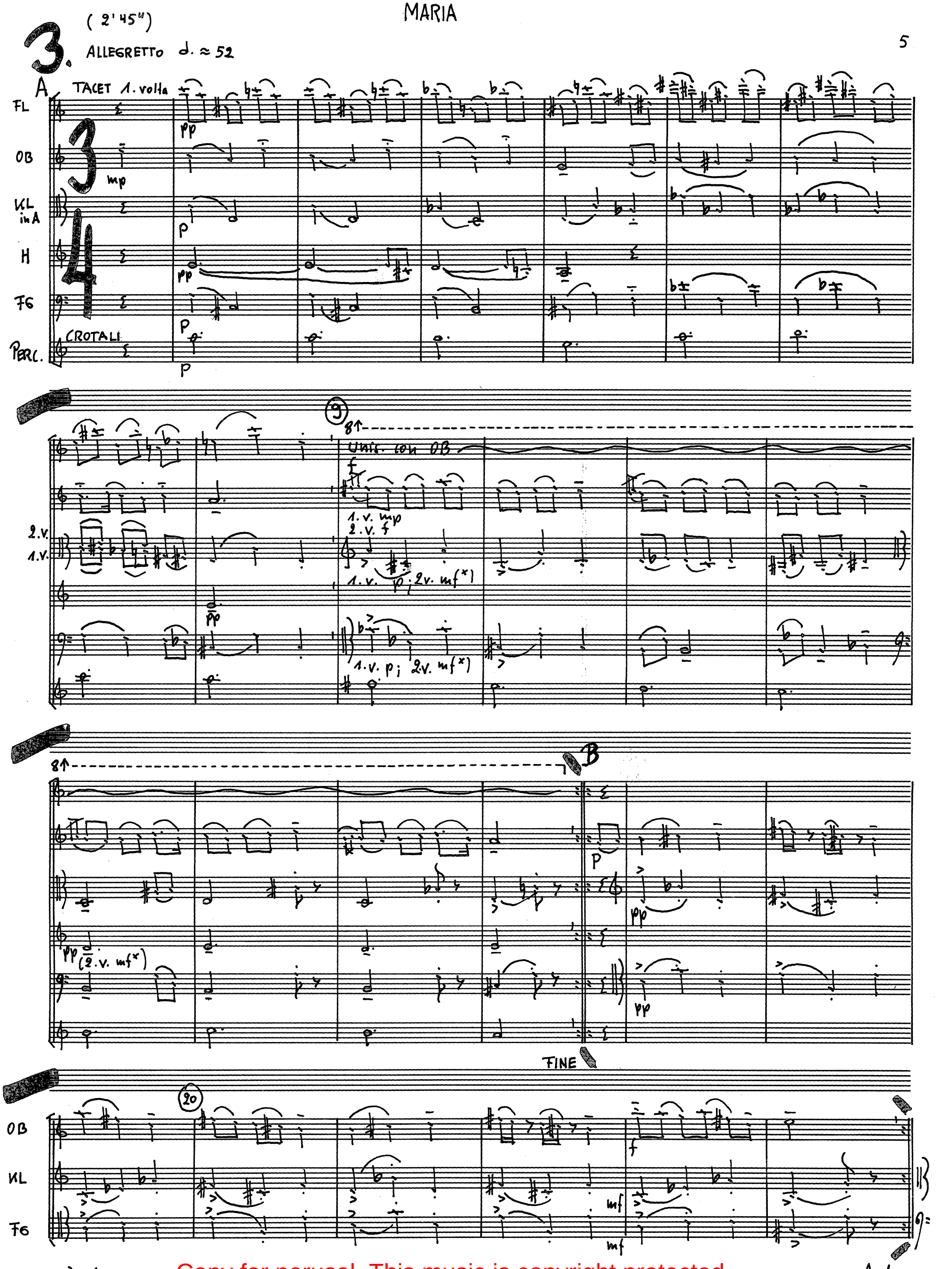

*) mf = sotto voce sempre

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C

29

FL

OB

KL

FG

p

mp

p

A

da capo al FINE ; poi D

Meno Mosso

mp

p

p

40

41

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45

49

50

54

A da capo al FINE, à tempo 1°; poi attacca 3 BIS

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3. BIS (21")

A GRAVE ♩ ≈ 60 HERODES

FL
OB
KL
H
FG
TAMBURO

sffp sff sffp sff attacca

B AGITATISSIMO ♩. ≈ 156 MARIA FLYR – MARIA FLIEHT

FL
OB
KL
H
FG
TAM-BURO

dim. mp dim. pp

B dal §

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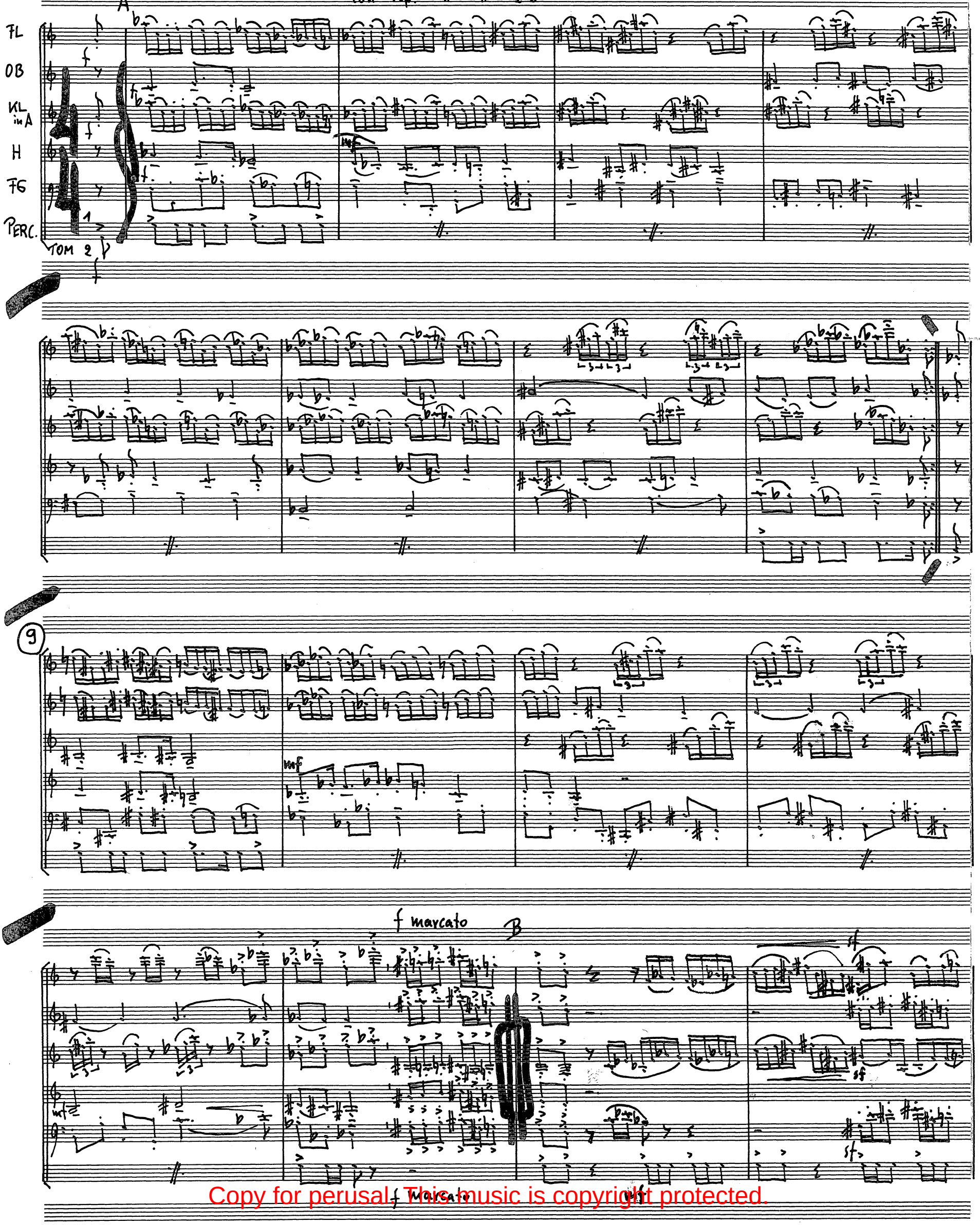
4. HERODES

ALLEGRO MARCATO ♩ ≈ 96

[durata: senza rep. senza d.s. 1'50"; senza rep. con d.s. 2'24"
" " " " con Vi = DE: 1'30"; con rep. con d.s. 2'45"
con rep. " " 2'6"]



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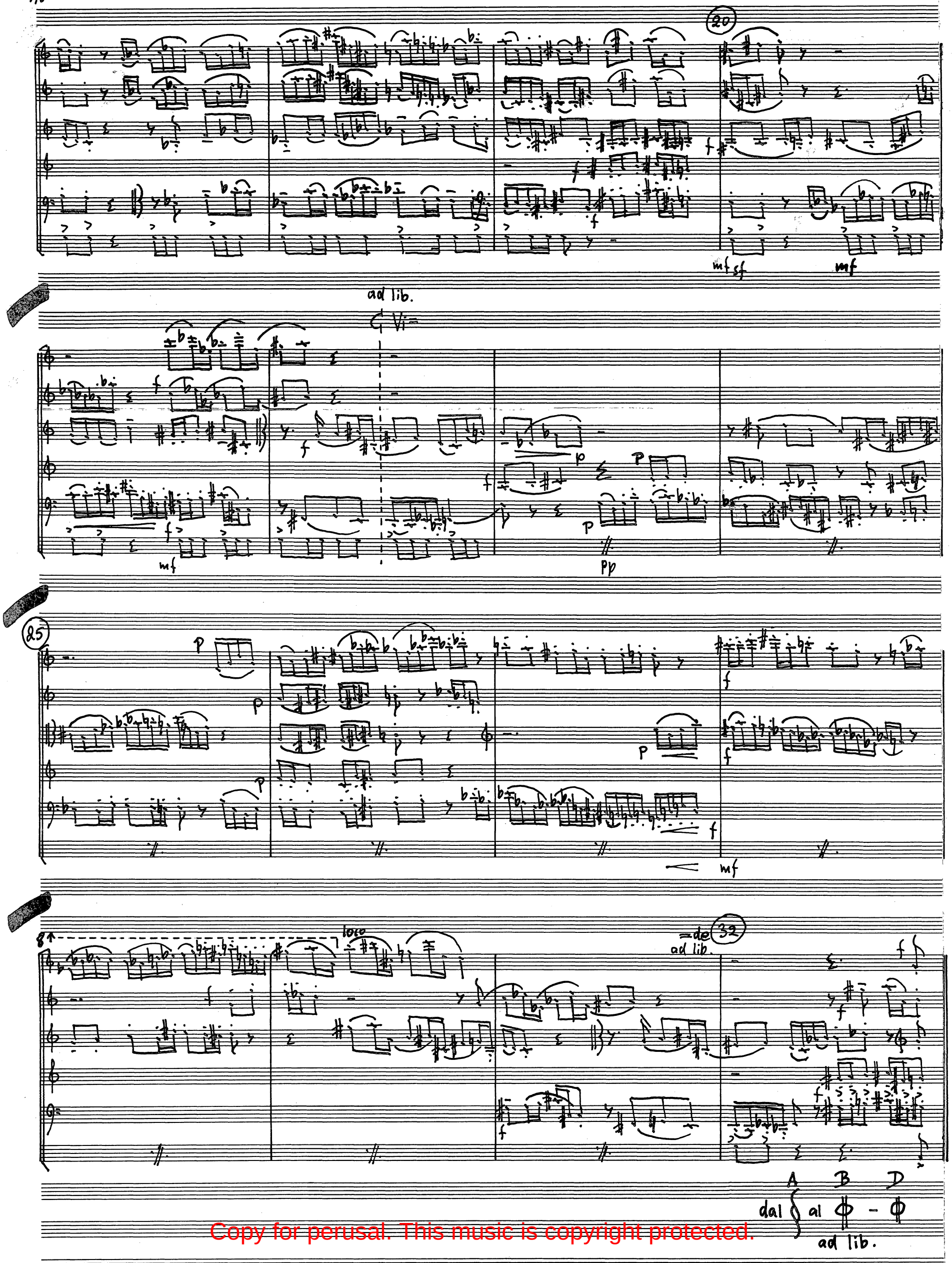

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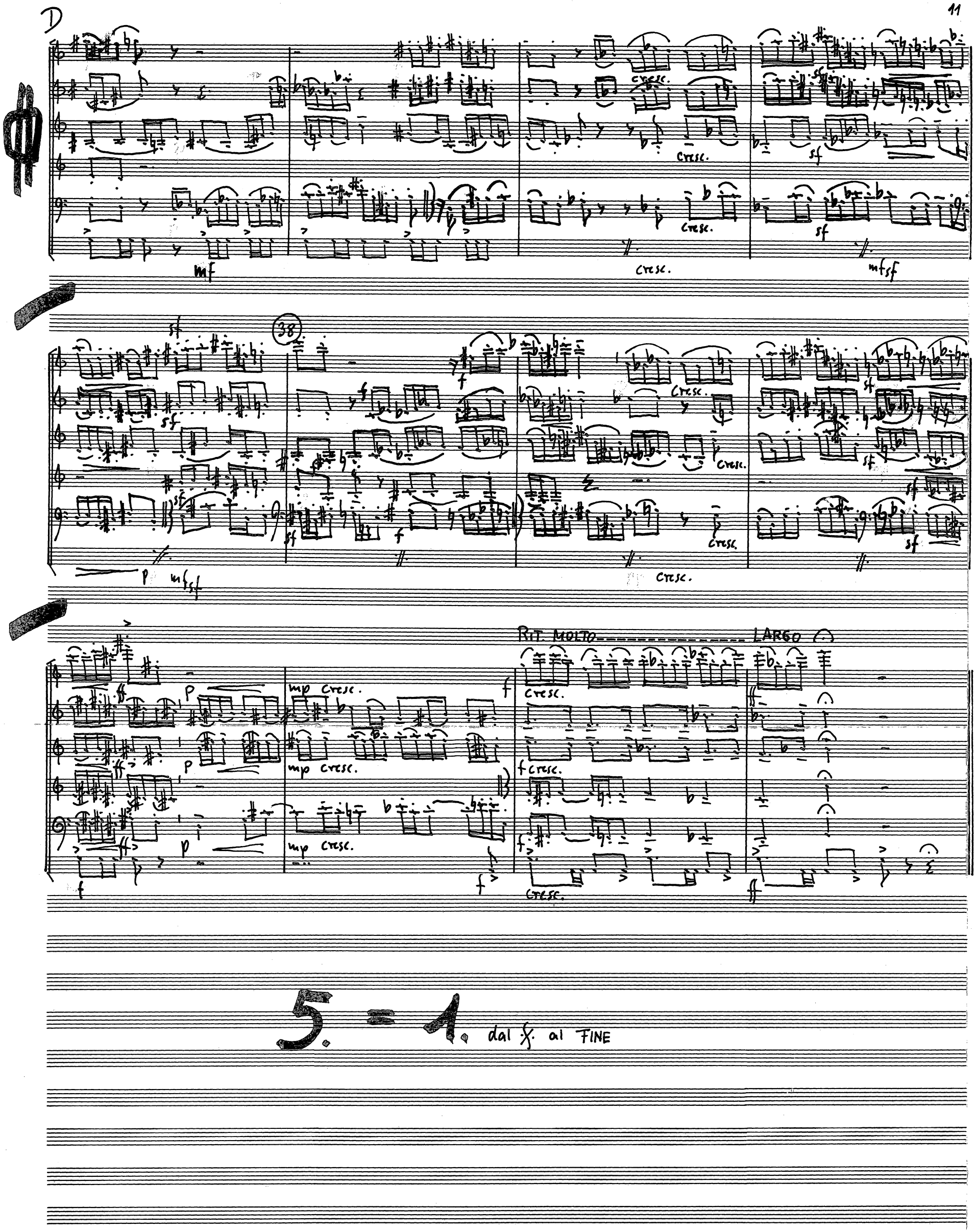

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II. GOLGATA

12 6. (54") INTRODUCTION

Adagio ♩ ≈ 48

Afl in G

Kl in A

p

1. 2.

f. Presto ♩ ≈ 144 (1') JUDAS KÖPSLÅR MED FARISEERNA – JUDAS FEILSCHT MIT DEN PHARISÄERN

Kl

Fg

A

f

B

C

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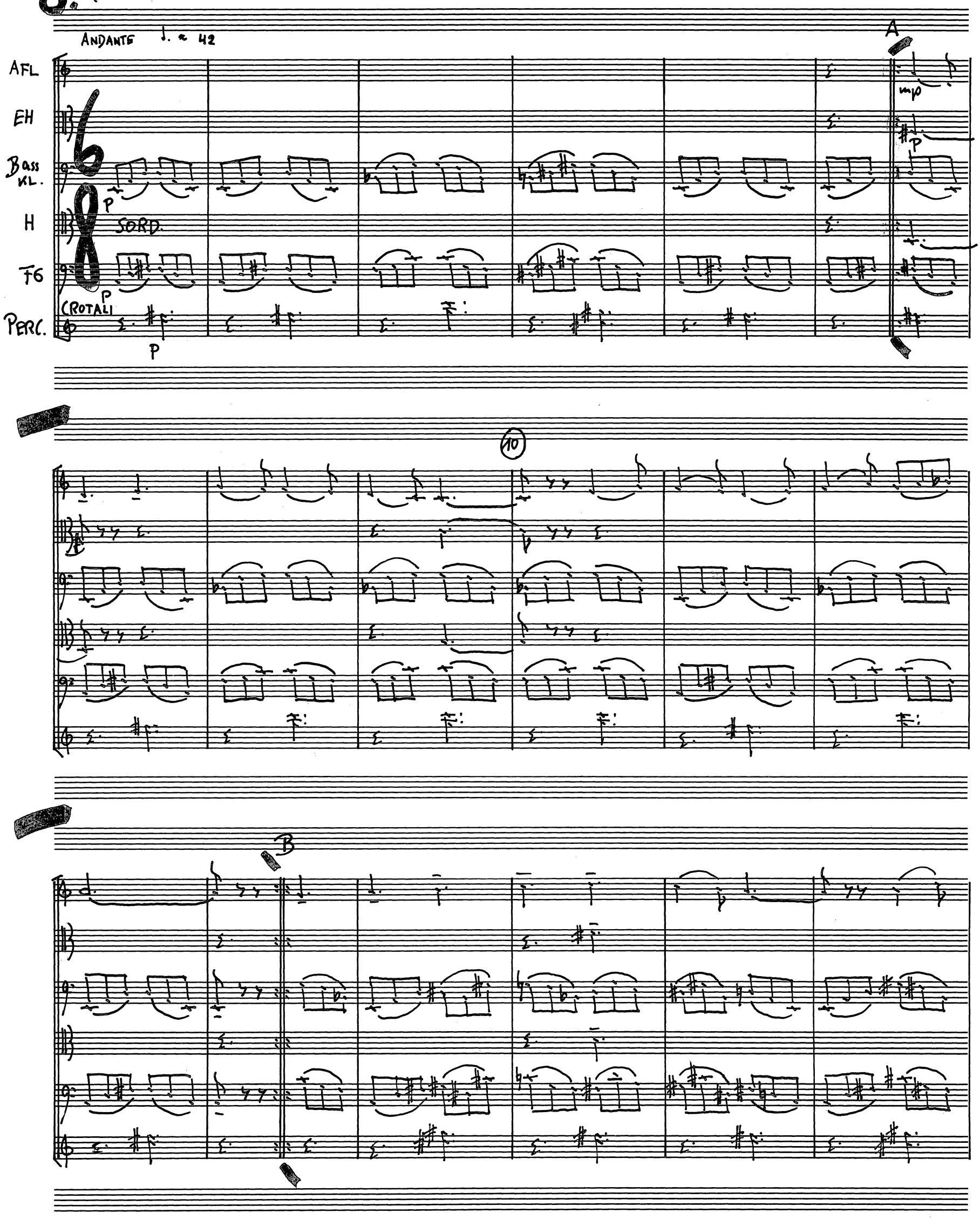
JESUS OCH HAN LÄRJUNGAR I
JESUS UND SEINE JÜNGER IN GETHSEMANAE

8.

(2'36" senza rep.; 4'12" con rep.)



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20

30

G

attacca D

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15

D LO STESSO TEMPO ♩. = ♩ ≈ 42

40

EH

BKL

H

FG

p

PP

PP

pp

3

3

3

3

3

9.

JESUS ENSAM I BÖN : "MIN FADER, TAG DENNA KALK IFRÅN MIG!"

(1'24") JESUS IM GEBET VERSUNKEN: "MEIN VATER, LASS DIESEN KELCH AN MIR VORÜBERGEHN!"

ADAGIO ♩≈48

AFL

BKL

P

P

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JUDAS OCH KNEKTARNA, JUDASKYSSEN, JESUS FÄNGSLAS
DER VERRAT DES JUDAS, DER JUDASKUSS, JESU GEFANGENNAHME

10. (1')

PRESTO ♩≈144

A

FL
EH
BKL
H
SORD.
FG
PERC.

f Flatterzunge
simile
simile
TAMBURO f

B

C

SOSTENUTO ♩≈72

mp
p
+ chiuso

attacca D

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D

8

f

f

o aperto

f

sf

rimshot

sf

A da capo al 𝄋 — 𝄋 E

A

con rep. 𝄆 — 𝄇

E

FINE

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PILATUS OCH FOLKET / UND DAS VOLK

18

(1'15")

A

SOSTENUTO ♩ ≈ 72

FL

VL in Eb

EH

H

FG

PERC.

mp

GRAN CASSA

1.

B

ff

f

2.

C

ff

f

3. & 4.

D

ff

f

4ª volta

4ª volta

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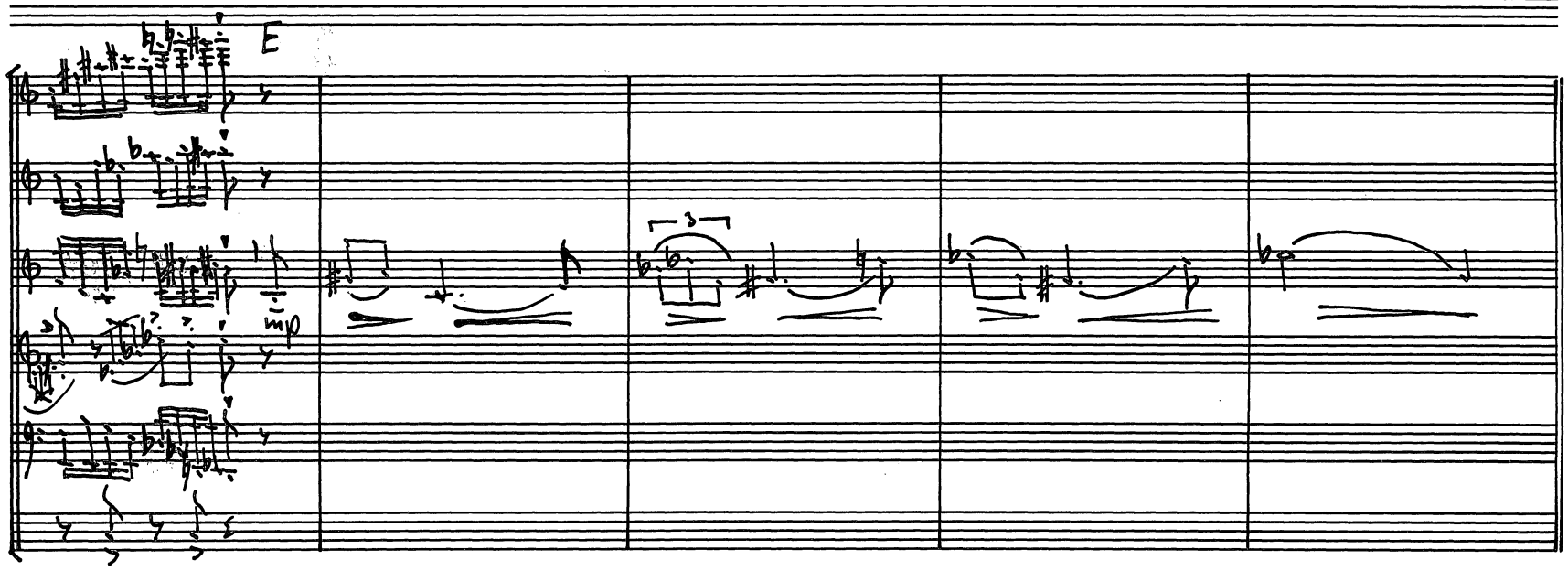

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JESUS PISKAS
JESU AUSPEITSCHUNG

(1'12")

19

PESANTE ♩ ≈ 60

A

Picc

Kl in Eb

EH

Fg

H

Perc

simile

TACET 1.a V.

f + chiuso 1 ANSCHLAG

FLEXATON f

x) EH: Variant sottanto seconda volta

FG:

B

Picc

Kl in Eb

EH

Fg

H

Timp

simile

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VIA DOLOROSA

13. PESANTE ♩ ≈48

A

EH

H SORD

BKL +GR.C.

FG

mp sf sf sf

simile

(a) (b) (c) (d)

B = A da capo al ⊠ — ⊠ G

(a) (b) (c) (d)

G

D

mp

FINE

E

p f p

A da capo al FINE

durata: senza rep. senza d.c. 1'45"
senza rep. con d.c. 2'45"
con rep. con d.c. 3'45"

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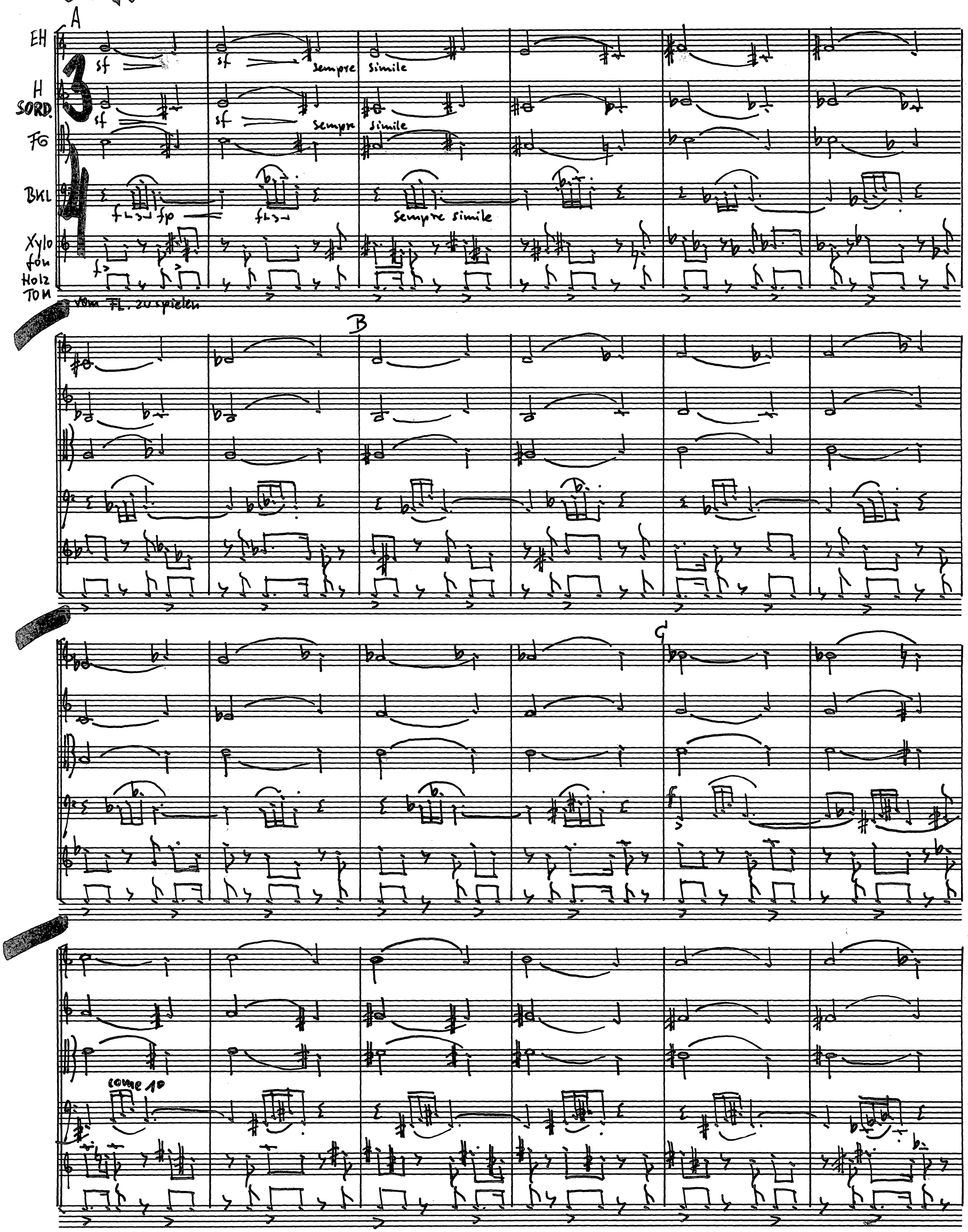
14. (1'42")

ANDANTINO ENERGICO ♩ ≈ 84

JESU KORSFÄSTNING
JESU KREUZIGUNG



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D

E

F

attacca

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KNEKTARNA KASTAR TÄRNING OM JESU KLÄDER
DIE SOLDATEN WERFEN DAS LOS UM JESU KLEIDER

15. (1'12")

ALLEGRO ♩=108

A

Picc
Ob
Bkl
Fg
H
Perc. 1 TEMPLE BLOCK

Unis. con Ob.
Unis. con Fg.
SORD.
mf
f

B

Unis. con Picc.
loco
8↑ Unis. con Fg.
FINE
f

Unis. con Ob.

A dal 𝄋. al FINE con REP.
Poi G

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C

Unis. con OB.

8 Unis con FG

mf

D

8 Unis. con FG.

loco

A dal 𝄋 al 𝄋 con rep.

poi A dal 𝄋 al FINE

con rep.

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FOLKET BEGABBAR JESUS "HELL DIG, JUDARNAS KONUNG!"
DAS VOLK BESPEIT JESUS "SEI GEGRÜSSET, KÖNIG DER JUDEN!"

16. (2')

LARGO ♩ ≈72

A

KL in Eb
FG
TAM-BURO

OB
VIL
FG
TAM-BURO

Picc
OB
VIL
FG
H
TAM-BUBO

B

+chiuso

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Picc

OB

Kl in Eb

Fg

H

Tamburo

17

FINE

B dal 𝄋 al ⊕, poi B dal 𝄋 al FINE,

poi attacca 17.

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17. (1'40")

EN BLIXT SLÅR NER, HIMLEN RÂMNAR, JORDEN FÖRMÖRKAS, FOLKET FLYR I PANIK.
EIN BLITZ ZERREISST DEN HIMMEL, FINSTERNIS ÜBER DER ERDE, DAS VOLK FLIEHT IN PANISCHEM SCHRECKEN.

A PRESTISSIMO ♩ ≈ 72

Picc
Ob
Vl in Eb
Fg
H
Piatti à 2

aperto

DIM
RIT.
Dim.
GRAN CASSA
sff
f dim.
pp

B PRESTISSIMO TEMPO 1° ♩ ≈ 72

Fl
Ob
Vl
Fg

GP.
pp

C

Fl
Ob
Vl
Fg
Sizzle Cymbal

(NIETENBECKEN)

pp
p
mp
mp
p

Fl
Ob
Vl
Fg
H
SORD.
Sizzle Cymbal

ff

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D

FINE

E

G dal 𝄋. al ⊗, poi G dal 𝄋 al FINE
poi attacca ⊕E

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MARIA, MARIA MAGDALENA.

JESU BEGRAVNING – GRABLEGUNG

18. (2'36")

A

ADAGIO ♩. ≈ 42

FL

OB

H

SORD

BKL

TG

PERC.

P

Simile

CROTALI

B

Espressivo

mp

Simile

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D

E

AFL

mp

P

P

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F

AFL

EH

H

FG

BKL

PIATTI à 2

pp

pp

TAM

pp

1. FEBR. 1983

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