

GOLGATA

BALETT-SVIT (ca. 30 MIN.)

EY 1983; 1

ETT SKÅNSKT BONDEVANGELIUM AV IVO LRAMÉR

Eberhard Eyser

I. MARIAE BEBÅDELSE - MARIAE VERKÜNDIGUNG

1. (~ 50")

INTRODUKTION

ANDANTINO ♩ ≈ 84

Manual I 8' + 4'

Manual II 8'

ORGEL

Pedal 32' - - - - -

simile

FINE

(Luke 1: 26 - 28; 30 - 31)

In the sixth month the angel Gabriel was sent from God with a message for a virgin; the virgin's name was Mary. The angel said to her, 'Do not be afraid, Mary; you shall conceive and bear a son, and you shall give him the name Jesus.'

Im sechsten Monat aber wurde der Engel Gabriel von Gott zu einer Jungfrau geschickt. Und der Name der Jungfrau war Maria. Der Engel sprach zu ihr: "Fürchte dich nicht, Maria! Siehe, du wirst empfangen und einen Sohn gebären und sollst ihm den Namen Jesus geben."

Aux sixième mois, l'ange Gabriel fut envoyé de Dieu auprès d'une vierge, et le nom de la vierge était Marie. L'ange lui dit: "Ne craignez point, Marie! Voici que vous concevrez en votre sein, et vous enfanterez un fils, et vous lui donnerez le nom de Jésus."

I sjätte månaden blev ängeln Gabriel sänd till en jungfru. Och jungfruns namn var Maria. Och ängeln kom in till henne och sade: "Frukta icke, Maria! Se du skall bliva havande och föda en son, och honom skall du giva namnet Jesus!"

ÄNGELN GABRIEL DER ENGEL

2 (senza d.s. 1'18"; con d.s. 1 volta 2'36"; con d.s. 2 volte 4'58")

ALLEGRO 1. ≈ 96

8'+4'

8'+4'

B + 2''

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various notes, rests, and accidentals. The lower staff contains a more complex accompaniment with many beamed notes and rests.

Handwritten musical notation for the second system, including a tempo instruction "lo stesso tempo" and large handwritten numbers "3" and "4". The notation continues with two staves of music.

Handwritten musical notation for the third system, featuring large handwritten numbers "5" and "4". The notation consists of two staves of music.

Handwritten musical notation for the fourth system, featuring large handwritten numbers "4", "5", and "4". The notation consists of two staves of music.

Handwritten musical notation for the fifth system, ending with the word "FINE" and performance instructions: "A dal \times al FINE (2 volte ad lib.) ad lib."