



Picc  
 Fl  
 Ob  
 C.I.  
 Cl  
 Bcl  
 Fg  
 Cfg  
 Cor.  
 Trbe  
 Trb e Tuba  
 Timp.  
 Tr-lo  
 P-Hi  
 Sil.  
 Anpa  
 I  
 VI  
 Va  
 Vc  
 Cb

Musical score for a symphony orchestra, page 2 of 5. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in C, Bassoon, Bassoon in C), brass (Cor Anglais, Trumpets I, II, III, Trombones, Tuba, Timpans, Trilobes, Percussion), strings (Violins I, Violins II, Violas, Violas, Cellos, Double Basses), and harp. The score is in 4/4 time and features various dynamics (p, mp, mf, f, pp, pp sub) and articulations (accents, slurs, staccato).

Picc  
 Fl  
 Ob  
 C.I.  
 C.II  
 Fg  
 Cfg  
 Cor.  
 Trbe  
 Trb e Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-Hi  
 Cassa  
 Arpa  
 I  
 VI  
 II  
 Va  
 Vc  
 Cb

*via sord.*  
*I: via sord.*  
*via sord.*  
*I: senza sord.*  
*ord.*  
*mettere sord. (straight)*  
*Tuba ord.*  
*con corde*  
*non coperto col legno*  
*Arpa*  
*F#*  
*f*  
*C# D# E# F#*  
*pizz*  
*mf*  
*mf*  
*unla pizz*  
*pizz*  
*arco*  
*mf*  
*div*  
*f*

4

10

Picc *p* *ff*

Fl *ff*

Ob *ff*

C.I. *ff*

Cl *ff*

Bcl *ff*

Fg *ff*

Cfg *ff*

Cor. *ff*

Trbe *I. senza sord.* *II. senza sord.* *ff*

Trb e Tuba *I. con sord. (straight) ord.* *III ord.* *ff*

Timp. *col legno* *ff*

Tr-lo *ff*

T-ro *pp* *ff*

P-tti *ff*

Sil. *p* *ff*

Arpa *f*

I *arco* *p* *ff con forza*

VI *arco* *cresc.* *ff con forza*

II *p* *cresc.* *ff con forza*

Va *p* *cresc.* *ff* *div. pizz* *ff*

Vc *unis* *sub p* *ff con forza*

Cb *pizz.* *p* *ff con forza*

Picc  
 Fl  
 Ob  
 C.I.  
 Cl  
 Bcl  
 Fg  
 Cfg

Handwritten musical notation for woodwinds and brass instruments. The Flute and Oboe parts feature complex rhythmic patterns with triplets and dynamic markings such as *ff dim.* and *p*. The Clarinet in A and Bb parts also show intricate rhythmic figures. The Bassoon and Contrabassoon parts are more sparse, with some dynamic markings like *ff*.

Cor.  
 Trbe  
 Trb  
 Tuba

Handwritten musical notation for horns, trumpets, and tubas. The Horns (Cor.) and Trumpets (Trb) parts feature complex rhythmic patterns with triplets and dynamic markings like *ff*. The Trombones (Trbe) and Tubas (Tuba) parts are more rhythmic and supportive, with some dynamic markings like *ff*.

Timp.  
 Tr-lo  
 Fro  
 Cassa  
 Sil.

Handwritten musical notation for percussion instruments. The Timpani (Timp.) part has a simple rhythmic pattern. The Tom-tom (Tr-lo) and Snare Drum (Fro) parts feature complex rhythmic patterns with triplets. The Bass Drum (Cassa) part has a simple rhythmic pattern with the instruction *ord.* and *ppp*. The Cymbals (Sil.) part has a simple rhythmic pattern with the instruction *ppp*.

Arpa

Handwritten musical notation for the Harp (Arpa). The part is mostly rests, with some notes in the right hand and a *mf* dynamic marking.

I  
 VI  
 II  
 Va  
 Vc  
 Cb

Handwritten musical notation for strings. The Violins I (I) and II (II) parts feature complex rhythmic patterns with triplets and dynamic markings like *aliss.* and *pesante*. The Viola (Va) part has a simple rhythmic pattern with the instruction *unis*. The Violoncello (Vc) and Contrabass (Cb) parts are mostly rests.



20

Picc  
Fl  
Ob  
Cl  
Bcl  
Fg  
Cg

Cor  
Trbc  
Trb e Tuba

Timp.  
T-ro  
P-Hi  
Cassa

Arpa

I  
VI  
II  
Vc  
Cb