

Stråkkvartett no. II

Claude Loyola

Stråkkvartett No. II

Allegro elasticamente [♩=139] I.

Claude Loyola

Violin I

Violin II

Viola

Violoncello

ben con fuoco

(q)

(#)

(b)

A:

P

G:

D:

G:

ben leggiero

(P)

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FERMATO 20 system nr 2

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on multiple staves, featuring complex notation including notes, rests, and dynamic markings. Key markings include "poco p", "arco", "saltando", and "più sempre". The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is dense and includes many accidentals and slurs, characteristic of a working draft or a highly detailed manuscript. The score is organized into systems, with some sections marked with "A:" and "D:". The overall style is that of a 19th-century musical manuscript.

Handwritten musical score for piano, page 3. The score is written on five systems of three staves each. It features complex harmonic structures with many accidentals (sharps, flats, naturals) and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The score is marked with 'A:' and 'G:' at various points, likely indicating different sections or measures. The dynamics range from 'più p sempre' to 'quasi pp' and 'p ben espr.'

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Handwritten musical score for a string quartet, page 4. The score is written on ten systems of four staves each. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "poco", "p", "mp", "f", "p.p. cresc.", and "ms elasticamente". Performance instructions like "arco" and "pizz" are also present. The key signature is D major with one sharp (F#). The score concludes with a double bar line and a final chord in the bass staff.

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Handwritten musical score for a string quartet, page 5. The score is written on ten systems of staves, each with two staves (violin and viola). The music is in G major and 3/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings. Key markings include 'pizz' (pizzicato), 'arco' (arco), 'f marc.' (forte marcato), 'poco elastica mente' (poco elastica mente), and 'poco' (poco). The score is divided into sections labeled A, B, and C. The final section is marked 'f marc.' and ends with a double bar line.

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Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including notes, rests, and various performance instructions. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes many accidentals, slurs, and dynamic markings. Key performance instructions include:

- f marc.* (forte marcato)
- arco* (arco)
- pizz* (pizzicato)
- elasticamente* (elasticamente)
- ben marc.* (ben marcato)
- cresc.* (crescendo)
- più marc.* (più marcato)
- più f* (più forte)
- arco cresc.* (arco crescendo)
- più marc.* (più marcato)
- ben marc.* (ben marcato)
- vigoroso* (vigoroso)
- ben marc.* (ben marcato)

The score is divided into several systems, with some systems containing multiple staves. The notation is dense and includes many accidentals and slurs, indicating a complex and technically demanding piece.

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This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score is densely notated with various musical symbols, including notes, rests, slurs, and triplets. Performance markings such as *ff* (fortissimo), *ben marc.* (ben marcato), *v* (accents), and *pizz.* (pizzicato) are used throughout. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns like triplets. The handwriting is in black ink on white paper.

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Handwritten musical score for a string quartet, page 8. The score is written on ten staves, with the first six staves containing dense musical notation and the last four staves being mostly empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in Italian are interspersed throughout the score.

Annotations and markings include:

- pizz.* (pizzicato)
- arco* (arco)
- sforz.* (sforzando)
- sfz* (sforzando)
- ben marc.* (ben marcato)
- vigoroso* (vigoroso)
- espr.* (espressivo)
- saltando* (saltando)
- pp* (pianissimo)
- più p* (più piano)
- ben peggioro* (ben peggioro)
- G: V* (G: V)
- più p* (più piano)

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This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are prominently featured throughout the score, including 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), 'pizz.' (pizzicato), 'arco' (arco), 'marc.' (marcato), 'ben marc.' (ben marcato), 'vigoroso' (vigoroso), 'poco marcato', 'poco espr.' (poco espressivo), 'f marc.' (f marcato), and 'poco f marc.' (poco f marcato). The score is written in a single system, with each staff representing a different instrument. The handwriting is clear and legible, and the overall layout is well-organized.

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[illegible]

Handwritten musical score for a string quartet, page 11. The score is written in G major (one sharp) and 3/4 time. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is marked with various dynamics and performance instructions. Key markings include 'pp' (pianissimo), 'dolce' (sweetly), 'poco' (a little), 'ben' (very), 'p ben espr.' (piano, very expressive), 'piu p' (more piano), 'piu deciso' (more decisive), 'piu energico' (more energetic), 'pizz. p. arco' (pizzicato, then arco), 'cresc.' (crescendo), and 'sfz' (sforzando). The score includes many slurs, ties, and dynamic markings throughout. There are also some handwritten notes like 'A:', 'D: 2', 'C: 3/4', and 'marcato'.

This page contains a handwritten musical score, likely for a piano or similar instrument. The score is organized into five systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'dim.' (diminuendo) and 'f' (forte). There are also some handwritten annotations and markings above the staves, including 'A:', 'V', 'D:', 'G:', 'p dolce', and 'piu'. The handwriting is fluid and appears to be a working draft or a personal manuscript. The page is numbered '- 13 -' at the top center.

Meno Lento [d=72] -74-

Handwritten musical score for a string quartet, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked "Meno Lento" with a metronome marking of 72. The key signature is one flat (B-flat major or D minor). The score is divided into sections labeled A, B, and C. Section A begins with a "poco" marking. Section B includes a "poco" marking and a "pizz." (pizzicato) instruction. Section C includes a "pizz. arco" instruction. The score contains various musical notations, including notes, rests, accidentals, and dynamic markings such as "pp", "p", "mf", and "f". The piece concludes with a "poco f" marking.

Handwritten musical score for a string quartet, page 15. The score is written on ten staves, with each staff containing two parts (e.g., Violin I and II, Viola and Cello). The music is in a key with one flat (B-flat major or D minor) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include dynamics (p, mf, f, sf, deciso), articulation (accents, staccato), and phrasing (cresc., marc.). The score is divided into sections by double bar lines and repeat signs. The handwriting is in black ink on aged paper.

marc.

p. ben espr.

al...

pespr.

mf espr.

Tempo primo

Allegro - 50

This is a handwritten musical score, likely for piano and voice, consisting of several systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a fluid, handwritten style.

Key markings and features include:

- Dynamic markings:** *cresc.* (crescendo), *poco p* (poco piano), *espr.* (espressivo), *dim.* (diminuendo), *ff* (fortissimo), *f* (forte), *p* (piano), *cantabile*.
- Section markers:** *A:* and *G:* are used to mark specific sections of the music.
- Tempo/Character markings:** *sf* (sforzando) and *ff* (fortissimo) are used to indicate emphasis.
- Performance instructions:** *serpr.* (possibly *sempre* or *sempre*), *dim. 2 tum*, and *dim. 3 tum* are present.
- Rehearsal marks:** Double bar lines with repeat dots are used to indicate rehearsal points.
- Staff layout:** The score is arranged in four main systems, each with multiple staves. The bottom system includes a *poco p cantabile* marking.

mp cantabile (v)
p leggiero

mf cantabile (v)
p leggiero

mf cantabile (v)
poco leggiero
cresc.

pizz.
leggiere
pizz.
cresc.

pizz. ordin.
arco
mp leggiero
pizz.
mf
poco cantabile
poco f espr.

Il segno  significa un forte pizzicato tale da far rimbalzare la corda contro la tastiera.

Handwritten musical score for a string quartet, page 19. The score is written on ten staves, with five systems of two staves each. It features various musical notations including treble and bass clefs, key signatures (mostly one flat), time signatures (mostly 4/4), and dynamic markings such as *mf*, *sfz*, *p*, and *f*. Performance instructions like *cantabile*, *leggiere*, *arco*, and *pizz.* are interspersed throughout. The notation includes many triplets, slurs, and ties, indicating a complex and expressive piece of music.

Handwritten musical score for piano and voice. The score is written on multiple staves, with the upper staves likely representing the voice and the lower staves representing the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics and tempo markings, such as *leggiero*, *pap. cresc.*, *più vigoroso*, *psemplice*, *mp espr.*, and *mp*. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols like notes, rests, and accidentals. The score is divided into sections by double bar lines and repeat signs. The handwriting is in black ink on aged paper.

Handwritten musical score for piano and voice. The score is written on multiple staves, with the upper staves likely representing the voice and the lower staves representing the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics and tempo markings, such as *leggiero*, *pap. cresc.*, *più vigoroso*, *psemplice*, *mp espr.*, and *mp*. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols like notes, rests, and accidentals. The score is divided into sections by double bar lines and repeat signs. The handwriting is in black ink on aged paper.

The musical score is a handwritten manuscript for a string quartet, page 21. It consists of ten staves. The first six staves are grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures (mostly one sharp), time signatures (mostly common time), and dynamic markings like 'espr.', 'leggiere', 'cantabile', 'pizz.', and 'arco'. There are also performance instructions like 'Il segno' and 'pizz. più marc.'.

The musical score is written on multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- poco dolce* (a little sweet)
- pp sulla tastiera senza vibrato* (pianissimo on the keyboard without vibrato)
- arco* (arco, or on the bow)
- ordin.* (ordinario, or normal)
- ff seroce sfz* (fortissimo seroce sforzando)
- piu f* (piu forte, or more forte)
- molto* (molto, or very)
- cresc.* (crescendo)
- sfz* (sforzando)

The score is divided into several systems, with double bar lines indicating the end of sections. The notation is dense and detailed, typical of a professional musical manuscript.

[illegible]

Handwritten musical score for a piano piece, page 24. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and complex rhythmic patterns including triplets and sixteenth notes. Performance instructions are written throughout, including *espr.*, *mf cantabile*, *f cantabile*, *dim.*, and *f espr.*. Dynamic markings like *(mp)* and *(f)* are also present. The score features several repeat signs and fermatas. The handwriting is in black ink on aged paper.

Tempo primo [Adagio $\text{♩} = 50$]

Handwritten musical score for a string quartet, page 25. The score is written on ten staves (five systems of two staves each). It features complex notation including various note values, rests, and dynamic markings. The key signature has one sharp (F#). The tempo is marked 'Tempo primo [Adagio $\text{♩} = 50$]'. The score includes performance instructions such as 'arco', 'pizz.', 'p espr.', 'cresc.', 'sepr.', and 'mp'. There are also section markers labeled 'A:' and 'D:'. The notation is dense and expressive, with many slurs and ties.

This page contains a handwritten musical score for piano, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes markings like *dim.*, *trm*, and *p*. The second system features a section marked *Meno Lento* with a tempo indication of $\text{♩} = 72$, and includes markings like *A.*, *D.*, and *p con fantasia*. The third system has markings like *piu p*, *poco con fantasia*, and *p espr.*. The fourth system includes markings like *trm* and *p*. The score is written in a fluid, handwritten style with some corrections and annotations.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a cursive, handwritten style. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains several measures with triplets and sixteenth notes. Dynamic markings include *poco con fantasia* and *marc.*
- Staff 2:** Continues the melodic line with similar rhythmic patterns. It includes markings like *piu p* and *poco con fantasia*.
- Staff 3:** Features more complex rhythmic figures, including triplets and sixteenth notes. Dynamic markings include *poco espr.* and *mp espr.*
- Staff 4:** Contains a variety of musical notations, including triplets, sixteenth notes, and dynamic markings like *mf espr.* and *mf espr.*

The score is marked with various dynamics and performance instructions, such as *poco con fantasia*, *marc.*, *piu p*, *poco espr.*, *mp espr.*, *mf espr.*, *ben confuso*, and *ben intensivamente*. The notation is highly detailed, with many accidentals and slurs.

Handwritten musical score for a string quartet, page 29. The score is written on ten systems of staves, each with a treble and bass line. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like "poco deciso", "f con fantasia", "arco", and "pizz." are interspersed throughout the score. The key signature changes from one flat to two flats, and the time signature is 3/4. The score is marked with repeat signs and includes some handwritten corrections and annotations.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as treble and bass clefs, key signatures (primarily one sharp, F#), time signatures, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a triplet of eighth notes. Includes markings like *arco*, *piu con fantasia*, *D: V*, *G:*, *benz*, and *piu marc*.
- Staff 2:** Features a triplet of eighth notes and markings like *piu con fantasia*, *ardito*, and *piu marc*.
- Staff 3:** Includes markings like *G:*, *D:*, *esp. r.*, *piu deciso*, and *piu con fantasia*.
- Staff 4:** Contains markings like *arco*, *piu deciso*, *piu deciso*, *con fantasia*, and *piu deciso*.

The score is characterized by frequent use of triplets, slurs, and dynamic markings such as *sfz* (sforzando), *benz* (basso continuo), and *marc* (marcato). The handwriting is fluid, and the overall style suggests a personal or working manuscript.

Handwritten musical score for a string ensemble, measures 1-12. The score is written on ten staves. It includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like 'pizz', 'arco', 'benp', 'p', 'mf', 'f', 'sforz', 'calando', 'piu deciso', 'piu marc.', 'Poco piu calmo', 'vigoroso', and 'benp'. There are also performance instructions like 'A: trem.' and 'D: trem.'

Handwritten musical score for a string ensemble, measures 13-15. The score is written on three staves. It includes musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings like 'p', 'mf', and 'f'. There are also performance instructions like 'A: trem.' and 'D: trem.'

Handwritten musical score for a string ensemble, measures 16-18. The score is written on three staves. It includes musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings like 'p', 'mf', and 'f'. There are also performance instructions like 'A: trem.' and 'D: trem.'

* Il segno  significa un forte pizzicato tale da far vibrare la corda contro la tastiera

pizz.
mf (distintamente)
pizz.
(h) e. mf (distintamente)
poco marc.
f pizz
mf (distintamente)
meno Lento (d=72)
poco con fantasia
p
simile
poco
p
deciso
[d=d]
poco cantabile
p
[d=d]
poco espr.
p
[d=d]
mp cantabile
[d=d]
mp deciso
mp con fantasia
mf deciso
mf con fantasia
mf marc.

This is a handwritten musical score for piano, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Performance markings are written throughout the score, including *mf cantabile*, *sf deciso*, *poco cantabile*, *mf con fantasia*, *sf con fantasia*, *grco*, *poco sf*, *sf cantabile*, and *sf cantabile*. The score is divided into sections by double bar lines and repeat signs. Some staves have a key signature change indicated by a 'D' or 'G' and a time signature change indicated by a '3' or '4'. The handwriting is in black ink on aged paper.

This is a handwritten musical score, likely for a piano and voice piece. The score is written on ten systems of staves. The notation is complex, featuring many triplets, slurs, and various performance markings. The key signature is D major (two sharps). The time signature is 4/4. The score includes several performance instructions in Italian, such as "più cantabile", "più con fantasia", "più marc.", "più deciso", "più passionato", "più deciso", "più ap. calando", "più deciso", "f espr.", and "più f. ben". The score is written in a cursive, handwritten style, typical of a composer's manuscript. The notation includes many accidentals, particularly sharps and naturals, and a variety of note values and rests. The overall impression is one of a highly detailed and expressive musical composition.

Pompoprino [Adagio=50]

A handwritten musical score for a piece titled "Pompoprino [Adagio=50]". The score is written on ten systems of five staves each. The notation is dense, featuring various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include "p.espr.", "D:", "G:", "A:", "p.p. cresc.", "f espr.", and "V". The score is written in a cursive, handwritten style, with some corrections and annotations visible. The overall layout is organized into four groups of two systems each, with double bar lines indicating section breaks. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Handwritten musical score for a piano piece. The score consists of multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *dim.*, *espr.*, and *ritard.*. The notation is dense and includes various accidentals and articulation marks.

III. Scherzo

Handwritten musical score for "III. Scherzo". The tempo marking is *Vivo con spirito* [♩ = 80]. The score includes staves with notes, rests, and dynamic markings such as *pizz.*, *mp*, and *arco*. The notation is clear and includes various articulation marks.

Handwritten musical score for a string quartet, page 34. The score is written on ten staves, with the first four staves representing the first violin, second violin, viola, and first cello, and the last six staves representing the second cello, double bass, and various string parts. The music is in 4/4 time and features a variety of dynamics, articulations, and performance instructions. Key markings include "ben leggiero", "poco leggiero", "poco marc.", "molto", "con fuoco", and "più p". The score is densely written with notes, rests, and slurs, showing a complex and expressive musical piece.

[illegible]

pp semplice

più con fuoco

arco

più con fuoco

più ardito

più ardito

più espr.

più con fuoco

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is written on three systems of staves. The top staff is for the vocal line, the middle for guitar, and the bottom for bass. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "sfz" (sforzando). The lyrics "L'Espresso" are written below the vocal line. The score is signed "F. De Gregori" at the bottom right.

Handwritten musical score for "The Rose Tree" in G major. The score is written on five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *sfz*, *p*, *marc.*, and *p marc.*. There are also performance instructions like *marc.*, *sfz*, and *p marc.* written below the piano part. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests. The handwriting is in ink on aged paper.

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on four staves. The top staff is for piano (p) and the bottom staff is for violin (v). The music is in 3/4 time and features various dynamics and articulations. The piano part includes chords and single notes, while the violin part features a melodic line with many slurs and ties. The score is marked with 'p' for piano and 'sfz' for sforzando. There are also markings for 'marc.' (marcato) and 'A' (accents). The handwriting is in ink and the paper is aged.

Handwritten musical score for three staves. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1 (Top):** Features a series of notes with accidentals (flats and naturals). Dynamics include *p* (piano) and *cresc.* (crescendo). There are also markings for *pizz* (pizzicato) and *arco* (arco). A key signature change to D major is indicated.
- Staff 2 (Middle):** Contains notes with accidentals and dynamics such as *mp marc.* (mezzo-piano marcato) and *cresc.*. There are also markings for *sfz* (sforzando) and *cresc.*.
- Staff 3 (Bottom):** Includes notes with accidentals and dynamics like *p marc.* (piano marcato) and *cresc.*. There are also markings for *sfz* and *f marc.* (forte marcato).

The score is written in a fluid, handwritten style with various musical notations and performance instructions.

Handwritten musical score for a string quartet, page 42. The score is written on ten staves, with the first four staves forming the first system and the next six staves forming the second system. The music is in G major and 3/4 time. It features complex string textures with many triplets and sixteenth notes. Performance markings include 'pizz.' (pizzicato), 'arco' (arco), 'sf intensivamente', 'pp ben stacc.', 'leggero', 'ritard.', 'concord.', 'mp espr.', 'cresc.', 'più p', 'più intensivamente', 'ben f', and 'ben stacc.'. The tempo marking 'Poco moderato (♩=80)' is present. The score ends with a double bar line and repeat dots.

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Handwritten musical score for piano and orchestra, page 44. The score is written on ten staves, with the piano part on the left and the orchestra on the right. It features various musical notations including notes, rests, and dynamic markings. Key markings include 'piu energico', 'sf con fuoco', 'sf intensivamente', 'p grazioso', 'p ben ritmico', and 'sf2'. The score is divided into systems by double bar lines.

Vivo con spirito [♩ = 80]

This is a handwritten musical score for a piece titled "Vivo con spirito" with a tempo of 80 beats per minute. The score is written on ten systems of staves, each containing a treble and bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key performance instructions include "pizz." (pizzicato), "arco" (arco), "p" (piano), "sfz" (sforzando), "mf" (mezzo-forte), "poco" (poco), "con fuoco" (con fuoco), and "ardito" (ardito). The score is marked with repeat signs and includes some handwritten annotations like "mp ben ritmico" and "poco (ma distintamente)".

f con fuoco
fardito
f con fuoco
più f
più con fuoco
sf molto fuoco
p grazioso semplice
più leggero
più arco
più leggero

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Performance markings are written throughout the score, including *ben p*, *piu p*, *sfz*, *arco*, *ben semplice*, *piu con fuoco*, *pp*, *f*, and *f con fuoco*. The score is divided into sections by double bar lines and repeat signs. The key signature is G major, and the time signature is 4/4. The notation is in a cursive, handwritten style, typical of a composer's manuscript.

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Performance markings are written throughout the score, including *ben marc.*, *ben energico*, *ben con fuoco*, *ben espr.*, *piu vigoroso*, and *piu*. There are also dynamic markings like *sfz* and *f*. The score is divided into sections by double bar lines with repeat signs. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The notation includes many slurs and ties, suggesting a continuous and flowing performance. There are also some markings like *arco* and *pizz.* (pizzicato).

Handwritten musical score for a string quartet, page 50. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like *pizz.*, *arco*, *espr.*, and *più con fuoco* are interspersed throughout the score. The key signature is D major, and the time signature is 4/4. The score shows a complex arrangement with many trills, slurs, and intricate rhythmic patterns.

Handwritten musical score for a string quartet, page 51. The score is written on 12 staves in G major (one sharp). It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents, slurs, and dynamic markings. Performance instructions such as "cantabile", "con fuoco", "arco", and "pizz." are interspersed throughout the piece. The notation includes many accidentals and fingerings, suggesting a technically demanding work.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as "con fuoco", "piu marc", "piu semplice", "ff marc.", "ff molto fuoco", and "molto ff". The score is written in a single system with various key signatures and time signatures.

-53-
IV. Finale

Presto [♩ = 138]

ben leggiero
p

ben leggiero
p

ben leggiero
p marc.

ben leggiero
p

Handwritten musical score for a string quartet, page 54. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. There are several section markers (double lines) and rehearsal marks (A:, B:, C:, D:, E:, G:). The notation includes complex passages with many beamed notes and slurs. Dynamic markings include p (piano), mf (mezzo-forte), and sfz (sforzando). Performance instructions like 'pizz. arco' (pizzicato then arco) and 'ben zingaro' are present. The score ends with a double bar line and a final measure.

Handwritten musical score for a string quartet, page 55. The score is written on ten staves, with the first four staves representing the first violin, second violin, first viola, and second viola. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and dynamic markings. The score is divided into measures by vertical bar lines. There are several repeat signs (double bar lines with dots) and first/second endings. The music features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from piano (p) to fortissimo (ff) and include crescendos and decrescendos. The tempo/mood markings include "piu vigoroso" and "marc.". The score is handwritten in black ink on aged paper.

This page contains a handwritten musical score for a piece in D major, 2/4 time. The score is written on ten staves, with the first three staves forming the first system and the remaining seven staves forming the second system. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings. Key markings include 'pizz' (pizzicato), 'marc.' (marcato), 'vigoroso' (vigorous), 'sfz' (sforzando), and 'piu mosso energico' (faster and more energetic). The score also includes various accidentals (sharps, flats, naturals) and articulation marks (accents, staccato). The piece concludes with a final chord in D major.

This is a handwritten musical score for a piece in D major, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures with two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. Dynamics like *più molto energico*, *più energico*, *più*, *sfz*, *marc.*, *cresc.*, and *sf molto energico* are used throughout. Performance instructions include *più arco* and *marc.*. The score is marked with double bar lines and repeat signs. The final system ends with the instruction *più sf*.

Handwritten musical score for a piece in D major. The score is written on multiple systems of staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The score includes several systems of staves, with some systems having multiple staves per system. The music is written in a style that suggests it might be for a piano or a similar instrument. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ben p* (benign piano), *ben f* (benign forte), *ben vigoroso* (benign vigorous), *pizzicato*, *poco*, and *molto*. There are also some markings like *sfz* (sforzando) and *mfz* (mezzo-fortissimo). The score is divided into sections by double bar lines, and some sections are marked with letters like *A:* and *G:*. The handwriting is in black ink on a white background.

The musical score is written on ten systems of staves, each containing four staves (likely for two voices and two instruments). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *quasi pp*, *ben p*, *pp*, *mp cantabile*, *ben sottovoce*, *p*, *piu p*, *mf*, *poco dimi*, *mp*, and *mp cantabile*. Performance instructions include *zessigero*, *sottovoce*, *marc.*, and *zessigero*. The score is divided into sections by double bar lines and repeat signs. The final system includes the instruction *ben sottovoce* and *mp cantabile*.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten systems of staves, each containing four staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings and dynamics are written throughout the score, including *leggiere*, *preggiero*, *mp cantabile*, *mp marc.*, *pizz*, *arco*, *mf*, and *poco*. The score is divided into sections by double bar lines and repeat signs. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The score is written in a clear, legible hand, with some corrections and annotations visible.

The musical score is written on ten staves, organized into three systems. The first three staves of each system contain musical notation, while the remaining staves contain figured bass notation. The music is in 3/4 time and features various dynamics, articulations, and performance instructions.

System 1:

- Staff 1: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 2: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 3: Musical notation, dynamics *mf*.
- Staff 4: Figured bass notation, dynamics *mf*.
- Staff 5: Figured bass notation, dynamics *mf*.
- Staff 6: Figured bass notation, dynamics *mf*.

System 2:

- Staff 1: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 2: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 3: Musical notation, dynamics *mf*.
- Staff 4: Figured bass notation, dynamics *mf*.
- Staff 5: Figured bass notation, dynamics *mf*.
- Staff 6: Figured bass notation, dynamics *mf*.

System 3:

- Staff 1: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 2: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 3: Musical notation, dynamics *mf*.
- Staff 4: Figured bass notation, dynamics *mf*.
- Staff 5: Figured bass notation, dynamics *mf*.
- Staff 6: Figured bass notation, dynamics *mf*.

System 4:

- Staff 1: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 2: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 3: Musical notation, dynamics *mf*.
- Staff 4: Figured bass notation, dynamics *mf*.
- Staff 5: Figured bass notation, dynamics *mf*.
- Staff 6: Figured bass notation, dynamics *mf*.

System 5:

- Staff 1: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 2: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 3: Musical notation, dynamics *mf*.
- Staff 4: Figured bass notation, dynamics *mf*.
- Staff 5: Figured bass notation, dynamics *mf*.
- Staff 6: Figured bass notation, dynamics *mf*.

System 6:

- Staff 1: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 2: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 3: Musical notation, dynamics *mf*.
- Staff 4: Figured bass notation, dynamics *mf*.
- Staff 5: Figured bass notation, dynamics *mf*.
- Staff 6: Figured bass notation, dynamics *mf*.

System 7:

- Staff 1: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 2: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 3: Musical notation, dynamics *mf*.
- Staff 4: Figured bass notation, dynamics *mf*.
- Staff 5: Figured bass notation, dynamics *mf*.
- Staff 6: Figured bass notation, dynamics *mf*.

System 8:

- Staff 1: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 2: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 3: Musical notation, dynamics *mf*.
- Staff 4: Figured bass notation, dynamics *mf*.
- Staff 5: Figured bass notation, dynamics *mf*.
- Staff 6: Figured bass notation, dynamics *mf*.

System 9:

- Staff 1: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 2: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 3: Musical notation, dynamics *mf*.
- Staff 4: Figured bass notation, dynamics *mf*.
- Staff 5: Figured bass notation, dynamics *mf*.
- Staff 6: Figured bass notation, dynamics *mf*.

System 10:

- Staff 1: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 2: Musical notation, dynamics *mf marc.*, *mf*.
- Staff 3: Musical notation, dynamics *mf*.
- Staff 4: Figured bass notation, dynamics *mf*.
- Staff 5: Figured bass notation, dynamics *mf*.
- Staff 6: Figured bass notation, dynamics *mf*.

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The key signature is D major (two sharps). The score is divided into several systems, with some systems starting with a double bar line and a repeat sign. The music features a variety of dynamics, including *pp* (pianissimo), *sfz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp marc.* (mezzo-piano marcato). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The tempo or mood is indicated by *prezioso* (prezioso) and *mp energico* (mezzo-piano energico). The score includes many accidentals (sharps, flats, naturals) and is written in a cursive, handwritten style. The bottom of the page features a red copyright notice.

Handwritten musical score for a string quartet, page 64. The score is written on ten staves, with each staff containing two parts (likely violins and violas). The music is in G major and 3/4 time. It features various dynamics (mf, sf, f, p, marc., poco, energico, cantabile, vigoroso) and articulations (pizz., arco). The score is divided into three systems by double bar lines. The first system covers measures 1-12, the second system covers measures 13-24, and the third system covers measures 25-36. The music includes many triplets and slurs, indicating a complex and expressive piece.

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Performance markings are written throughout the score, including *vigoroso*, *pizz. arco*, *poco*, *f marc.*, *f energico*, *piu energico*, *ben vigoroso*, *piu vigoroso*, *ff marc.*, and *ff strepitoso*. The score is divided into sections by double bar lines with repeat signs. The key signature is G major (one sharp). The notation is in a cursive, handwritten style, typical of a composer's manuscript.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *pp*, *p*, *ben zeggiero*, *più p*, *ben p*, *mp*, *più energico*, and *più p* are scattered throughout. There are also performance instructions like *ben zeggiero*, *più p*, *ben p*, *mp*, *più energico*, and *più p*. The score is divided into sections by double bar lines and includes a key signature of one sharp (F#). The notation is written in a cursive, handwritten style, typical of a composer's draft.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including various musical symbols, dynamics, and performance instructions. The score is written in a single system, with each staff containing a different part of the music. The notation includes notes, rests, accidentals, and various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). Performance instructions include *piu cantabile*, *piu deciso*, *piu vigoroso*, and *piu cantabile*. The score is written in a single system, with each staff containing a different part of the music. The notation includes notes, rests, accidentals, and various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). Performance instructions include *piu cantabile*, *piu deciso*, *piu vigoroso*, and *piu cantabile*.

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Performance markings are written throughout the score, including *arco*, *pizz*, *sfz*, *ben*, *deciso*, *piu*, *cantabile*, *vigoroso*, *energico*, and *magico*. The score is divided into sections by double bar lines and repeat signs. The key signature is G major, and the time signature is 3/4. The notation is in a cursive, handwritten style, typical of a composer's manuscript.

[illegible]

The image displays a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is in a key with two sharps (F# and C#) and a 4/4 time signature. The first system includes dynamic markings such as *piu p*, *p*, and *ben leggiero*. The second system features a *D:* marking above the first staff. The third system includes a *ben leggiero* marking above the first staff. The fourth system includes a *marc.* marking above the first staff. The score is written in a fluid, handwritten style with various musical notations, including notes, rests, and dynamic markings.

This is a handwritten musical score for piano, consisting of 12 systems of staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is mostly one sharp (F#), with some changes to two sharps (F# and C#). The score includes several sections marked with 'A:' and 'D:'. Dynamic markings include 'p' (piano), 'ben leggiero' (very light), and 'p poco marc.' (piano, slightly more marked). There are also some markings like '(v)' and '(#)'.

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including triplets, slurs, and dynamic markings.

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Performance markings are written throughout the score, including "piu vigoroso", "piu energico", "cantabile", "leggiere", "arco", "pizz.", "sfz", "mf", and "f". The score is divided into sections by double bar lines. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly stated but appears to be 3/4. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The overall style is that of a working manuscript or a composer's sketch.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance instructions. The score includes various dynamics and articulations:

- ben energico** (multiple instances)
- f cantabile**
- sfz mf leggero**
- deciso**
- maie.**
- arco** (multiple instances)
- piu energico**
- piu vigoroso**
- ben con fuoco** (multiple instances)
- poco semplice** (multiple instances)

The score is written in a key with one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings.

Copy for perusal. This music is copyright protected.

This is a handwritten musical score for a string ensemble, likely for violins, violas, and cellos/contrabasses. The score is written on multiple staves, with each staff containing complex musical notation. Key features include:

- Dynamic Markings:** Various dynamics are indicated throughout the score, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *ben* (benigno), *pizz* (pizzicato), *arco* (arco), *leggiero* (leggiero), *semplice* (semplice), *vigoroso* (vigoroso), and *ben* (benigno).
- Articulation and Phrasing:** The notation includes numerous slurs, ties, and accents, indicating phrasing and articulation. There are also many triplets marked with a '3' over the notes.
- Performance Instructions:** Specific performance instructions are written above or below the staves, such as *pizz*, *arco*, *leggiero*, *semplice*, *vigoroso*, and *ben*.
- Staff Layout:** The score is organized into systems of staves. Some staves have double bar lines and repeat signs, indicating repeated sections or measures.

This is a handwritten musical score for a piano piece, consisting of five systems of staves. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The key signature is G major (one sharp). The score includes various performance instructions and dynamic markings such as *sfz mf*, *p*, *mf*, *mp*, *poco p*, *ben p*, *p dolce*, *più f*, *poco f*, and *mf*. The notation is dense, with many notes and rests, and includes some handwritten annotations like "ben zeggiero" and "A:". The score is written on five systems of staves, with each system containing multiple staves for different parts of the music. The handwriting is clear and legible, and the overall layout is well-organized.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including triplets, slurs, and various performance markings. The score includes the following annotations:

- quasi semplice* (written twice)
- ben p* (written twice)
- pp* (written twice)
- quasi semplice* (written twice)
- piaggiero* (written twice)
- poco ma deciso*
- p* (written twice)
- piaggiero* (written twice)
- mp*
- pizz arco* (written twice)
- sfz* (written twice)
- mf* (written twice)
- mf energico*
- scantabile*
- pizz arco* (written twice)
- mf* (written twice)
- poco* (written twice)
- f energico*
- mf cantabile*
- pizz arco* (written twice)
- sfz* (written twice)
- poco* (written twice)
- scantabile*
- f marc.*
- pizz arco* (written twice)
- sfz* (written twice)
- poco* (written twice)
- scantabile*

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Performance markings are written throughout the score, including *pizz* (pizzicato), *arco* (arco), *poco* (poco), *sfz* (sforzando), *f* (forte), *più energico* (more energetic), *poco energico* (poco energico), *poco marc.* (poco marcato), *f energico* (f energico), *f vigoroso* (f vigoroso), *più marc.* (più marcato), *più vigoroso* (più vigoroso), *più f* (più forte), and *più marc.* (più marcato). The score is divided into sections by double bar lines and repeat signs. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes many slurs and ties, indicating a continuous and flowing musical texture. The handwriting is in black ink on white paper.

ff con fuoco

arco

pizz.

ff energico

ff energico

ff vigoroso

ff marc.

cresc.

cresc.

cresc.

cresc.

Prestissimo [♩ = 160]

ben zeggiero
p f
ben zeggiero
p f
ben zeggiero
p f
ben zeggiero
p f
ben zeggiero
p f
ben zeggiero
p f