

Håkan Theorin

Quartetto

(1982)

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$\text{♩} = 56$

Clarinetto in B
suoni reali

f ten.

Violoncello

f ten.

Vibrafono

Sempre senza vibrato, bacchette molle!

f

ped.

Pianoforte

f

ped.

5

Cl

f

mf

f

p

Vc

sfz

p

Vibr

p

Pno

mf

f

p

9

Handwritten musical score for measures 9-10, featuring five staves: Clarinet (Cl), Violoncello (Vc), Vibraphone (Vibr), Piano (Pno), and an empty staff. The key signature is one flat (B-flat major or D minor). Measure 9 includes triplets and a *p* (piano) dynamic marking. Measure 10 includes a *mf* (mezzo-forte) dynamic marking and a *ped.* (pedal) marking. The piano part features complex triplet patterns in both hands.

Handwritten musical score for measures 10-11, featuring five staves: Clarinet (Cl), Violoncello (Vc), Vibraphone (Vibr), Piano (Pno), and an empty staff. The key signature is one flat (B-flat major or D minor). Measure 10 includes a boxed measure number "10" and a *mf* (mezzo-forte) dynamic marking. Measure 11 includes a *p* (piano) dynamic marking. The piano part continues with complex triplet patterns and includes a *ped.* (pedal) marking.

Handwritten musical score for a system of 18 staves, featuring Violin I (Vc), Violin II (Vibr), Piano (Pno), and Cello (Cl). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

Violin I (Vc): The first staff shows a long rest followed by a double forte (*ff*) chord and a glissando (*gliss.*) marking.

Violin II (Vibr): The second staff shows a long rest followed by a triplet of eighth notes marked *ff* and a triplet of sixteenth notes.

Piano (Pno): The third and fourth staves show complex piano accompaniment with many chords and triplets, ending with a double forte (*ff*) marking.

Cello (Cl): The fifth staff shows a melodic line with a sextuplet (6) and a quintuplet (5), ending with a boxed number 15.

Violin I (Vc): The sixth staff shows a long rest followed by a *sf* marking and a final note marked *f*.

Violin II (Vibr): The seventh staff shows a long rest followed by a triplet of eighth notes marked *f*.

Piano (Pno): The eighth and ninth staves show piano accompaniment with chords and a final note marked *f*.

4

20

Handwritten musical score for measures 20-24. The score includes staves for Clarinet (Cl), Violoncello (Vc), Vibraphone (Vibr), and Piano (Pno).

Cl: Measures 20-24. Dynamics: $p \rightarrow pp$, mp , pp .

Vc: Measures 20-24. Dynamics: p .

Vibr: Measures 20-24. Dynamics: p . Includes a note: "pedale simile al [33]".

Pno: Measures 20-24. Dynamics: mf , p . Includes triplets in measures 20 and 21.

25

Handwritten musical score for measures 25-29. The score includes staves for Clarinet (Cl), Violoncello (Vc), and Vibraphone (Vibr).

Cl: Measures 25-29. Dynamics: pp , p , mf , pp , p , pp , p , pp .

Vc: Measures 25-29. Dynamics: p . Includes a note: "pizz. vibrato poss." and "Can due dita insieme".

Vibr: Measures 25-29. Dynamics: mf , p .

Handwritten musical score for measures 30 to 40. The score is written for four staves: C1, Vc, Vibr, and Pno.

Measure 30: C1 staff has a treble clef, key signature of one flat, and a 2/4 time signature. Dynamics include *pp*, *p*, *pp*, *ban ten.*, *mp*, and *pp*. The Vc staff has a bass clef and a 2/4 time signature. Dynamics include *mp* and *p*. The Vibr staff has a treble clef and a 2/4 time signature. Dynamics include *mp* and *pp*. The Pno staff has a grand staff (treble and bass clefs) and a 2/4 time signature. Dynamics include *p* and *cresc.*. The Pno staff also has a *ped.* marking.

Measure 35: Vc staff has a treble clef, key signature of one flat, and a 2/4 time signature. Dynamics include *mp*, *pp*, *f*, and *p sub.*. The Vibr staff has a treble clef and a 2/4 time signature. Dynamics include *mp*, *pp*, *f*, and *p sub.*. The Pno staff has a grand staff (treble and bass clefs) and a 2/4 time signature. Dynamics include *mp*, *pp*, *f*, and *p sub.*.

Measure 40: Vc staff has a treble clef, key signature of one flat, and a 2/4 time signature. Dynamics include *f* and *p sub.*. The Vibr staff has a treble clef and a 2/4 time signature. Dynamics include *f* and *p sub.*. The Pno staff has a grand staff (treble and bass clefs) and a 2/4 time signature. Dynamics include *f* and *p sub.*.

Additional markings include *arco* on the Vc staff, *legato* on the Vibr staff, and *pedale simile al 40* on the Vibr staff.

6

Handwritten musical score for the first system, measures 1-4. The staves are labeled C1, Vc, Vibr, and Pno.

C1: Measure 1 has a dynamic marking *p*. Measure 2 has a dynamic marking *pp*.

Vc: Measure 1 has a dynamic marking *pp*.

Vibr: Measure 1 has a dynamic marking *pp*. Measure 2 has a dynamic marking *cresc.*. Measure 3 has a dynamic marking *mf*. Measure 4 has a dynamic marking *ff sub.*.

Pno: Measure 1 has a dynamic marking *pp*. Measure 2 has a dynamic marking *cresc.*. Measure 3 has a dynamic marking *mf*. Measure 4 has a dynamic marking *ff sub.*.

Handwritten musical score for the second system, measures 5-8. The staves are labeled C1, Vc, and Pno.

C1: Measure 5 has a dynamic marking *ff*. Measure 6 has a dynamic marking *sfz*. Measure 7 has a dynamic marking *ff*. Measure 8 has a dynamic marking *sfz*.

Vc: Measure 5 has a dynamic marking *ff*. Measure 6 has a dynamic marking *sfz*. Measure 7 has a dynamic marking *ff*. Measure 8 has a dynamic marking *sfz*.

Pno: Measure 5 has a dynamic marking *ff*. Measure 6 has a dynamic marking *sfz*. Measure 7 has a dynamic marking *ff*. Measure 8 has a dynamic marking *sfz*.

Handwritten musical score for the first system, measures 1-3. The staves are labeled C1, Vc, Vibr, and Pno.

C1: Treble clef, key signature of one flat. Measure 1: $b^{\flat} \dot{e} (b^{\flat} \dot{e})$ with a trill (tr) and a wavy line. Measure 2: $b^{\flat} \dot{e}$. Measure 3: f *scorrendo* with a rapid ascending scale.

Vc: Treble clef, key signature of one flat. Measure 1: $b^{\flat} \dot{e} (b^{\flat} \dot{e})$ with a trill (tr) and a wavy line. Measure 2: $b^{\flat} \dot{e}$. Measure 3: $b^{\flat} \dot{e}$.

Vibr: Treble clef, key signature of one flat. Measure 1: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line. Measure 2: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line. Measure 3: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line. *ff pesante* is written below the first measure.

Pno: Grand staff, key signature of one flat. Measure 1: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line. Measure 2: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line. Measure 3: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line. *ff pesante* is written below the first measure.

Handwritten musical score for the second system, measures 4-5. The staves are labeled C1, Vc, Vibr, and Pno.

C1: Treble clef, key signature of one flat. Measure 4: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line. Measure 5: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line. *ff* is written below the first measure.

Vc: Treble clef, key signature of one flat. Measure 4: $b^{\flat} \dot{e} (b^{\flat} \dot{e})$ with a trill (tr) and a wavy line. Measure 5: $b^{\flat} \dot{e}$.

Vibr: Treble clef, key signature of one flat. Measure 4: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line. Measure 5: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line.

Pno: Grand staff, key signature of one flat. Measure 4: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line. Measure 5: $b^{\flat} \dot{e} \dot{e} \dot{e}$ with a trill (tr) and a wavy line. *ff* is written below the first measure.

Handwritten musical score for the first system, measures 1-4. The staves are labeled Cl, Vc, Vibr, and Pno.

Cl: Measures 1-4. Sixteenth-note runs with slurs and accents. Measure 4 has a sixteenth-note triplet.

Vc: Measures 1-4. Sixteenth-note runs with slurs and accents. Measure 4 has a sixteenth-note triplet.

Vibr: Measures 1-4. Measure 1 has a sixteenth-note triplet with an accent. Measures 2 and 3 are rests. Measure 4 has a sixteenth-note triplet with an accent.

Pno: Measures 1-4. Measure 1 has a sixteenth-note triplet with an accent. Measures 2 and 3 are rests. Measure 4 has a sixteenth-note triplet with an accent.

Dynamic markings: *ff* (measures 1 and 4), *mf cresc.* (measure 4).

Handwritten musical score for the second system, measures 5-8. The staves are labeled Cl, Vc, Vibr, and Pno.

Cl: Measures 5-8. Measure 5 has a sixteenth-note triplet with an accent. Measures 6 and 7 are rests. Measure 8 has a sixteenth-note triplet with an accent.

Vc: Measures 5-8. Measure 5 has a sixteenth-note triplet with an accent. Measures 6 and 7 are rests. Measure 8 has a sixteenth-note triplet with an accent.

Vibr: Measures 5-8. Measure 5 has a sixteenth-note triplet with an accent. Measures 6 and 7 are rests. Measure 8 has a sixteenth-note triplet with an accent.

Pno: Measures 5-8. Measure 5 has a sixteenth-note triplet with an accent. Measures 6 and 7 are rests. Measure 8 has a sixteenth-note triplet with an accent.

Dynamic markings: *dim.* (measures 6 and 7), *ff* (measures 5 and 8).

10

55

Handwritten musical score for measures 55-56. The score includes staves for Clarinet (Cl), Violoncello (Vc), Vibrato (Vibr), and Piano (Pno).

Cl: Measures 55-56. Treble clef, key signature of one flat. Measure 55 contains a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). Measure 56 contains a half note (F#4) and a half note (G4). A dynamic marking *p* is present below the staff.

Vc: Measures 55-56. Treble clef, key signature of one flat. Measure 55 contains a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). Measure 56 contains a half note (F#4) and a half note (G4). A dynamic marking *p* is present below the staff. A *pizz* marking is above the staff in measure 56, and a *f sub.* marking is below the staff in measure 56.

Vibr: Measures 55-56. Treble clef, key signature of one flat. Measure 55 contains a whole rest. Measure 56 contains a whole rest. An upward arrow is present below the staff in measure 56.

Pno: Measures 55-56. Treble and bass clefs, key signature of one flat. Measure 55 contains a complex chordal structure. Measure 56 contains a complex chordal structure. A *cresc.* marking is above the staff in measure 56, and a *f sub.* marking is below the staff in measure 56.

Handwritten musical score for measures 57-59. The score includes staves for Clarinet (Cl), Violoncello (Vc), and Piano (Pno).

Cl: Measures 57-59. Treble clef, key signature of one flat. Measure 57 contains a whole rest. Measure 58 contains a half note (F#4) and a half note (G4). Measure 59 contains a half note (F#4) and a half note (G4). A dynamic marking *ff* is present below the staff in measure 58.

Vc: Measures 57-59. Treble clef, key signature of one flat. Measure 57 contains a whole rest. Measure 58 contains a half note (F#4) and a half note (G4). Measure 59 contains a half note (F#4) and a half note (G4). A dynamic marking *ff* is present below the staff in measure 58. A *arco* marking is above the staff in measure 58, and a *nv* marking is above the staff in measure 59.

Pno: Measures 57-59. Treble and bass clefs, key signature of one flat. Measure 57 contains a complex chordal structure. Measure 58 contains a complex chordal structure. Measure 59 contains a complex chordal structure. A dynamic marking *ff* is present below the staff in measure 58. A *6* marking is present below the staff in measure 57. A *12* marking is present below the staff in measure 58. A *12* marking is present below the staff in measure 59. A *24* marking is present below the staff in measure 59.

Handwritten musical score for the first system, measures 48-54. The score is for four staves: Clarinet (Cl), Violoncello (Vc), Vibraphone (Vibr), and Piano (Pno). A box with the number "60" is in the top right corner, and a double slash "//" is to its right.

Cl: Measures 48-54. Includes triplets and sixteenth-note runs. Measure 54 has a fermata.

Vc: Measures 48-54. Includes triplets and sixteenth-note runs. Measure 54 has a fermata.

Vibr: Measures 48-54. Includes a triplet in measure 53 and a *ff* dynamic marking in measure 54.

Pno: Measures 48-54. Includes chords and sixteenth-note runs. Measure 54 has a fermata.

Handwritten musical score for the second system, measures 55-60. The score is for four staves: Clarinet (Cl), Violoncello (Vc), Vibraphone (Vibr), and Piano (Pno).

Cl: Measures 55-60. Includes triplets and sixteenth-note runs. Measure 60 has a fermata.

Vc: Measures 55-60. Includes triplets and sixteenth-note runs. Measure 60 has a fermata.

Vibr: Measures 55-60. Includes triplets and sixteenth-note runs. Measure 60 has a fermata.

Pno: Measures 55-60. Includes chords and sixteenth-note runs. Measure 60 has a fermata.

65

Vibr

Pno

p

ped.

Vc

P flautato

Vibr

Pno

Handwritten musical score for the first system, measures 1-4. The staves are labeled *Cl*, *Vc*, *Vibr*, and *Pno*.

- Cl:** Measures 1-4. Measure 1 has a whole rest. Measure 2 starts with a *p* dynamic. The staff contains a melodic line with various accidentals.
- Vc:** Measures 1-4. Each measure contains a sixteenth-note scale-like figure, marked with a '6' above the staff.
- Vibr:** Measures 1-4. Measure 1 has a whole rest with a *p* dynamic. Measures 2-4 contain sustained notes with vibrato markings.
- Pno:** Measures 1-4. The staff contains a complex accompaniment with many accidentals.

Handwritten musical score for the second system, measures 5-8. The staves are labeled *Cl*, *Vc*, *Vibr*, and *Pno*.

- Cl:** Measures 5-8. Measure 5 has a *cresc.* marking. The staff contains a melodic line with various accidentals.
- Vc:** Measures 5-8. Each measure contains a sixteenth-note scale-like figure, marked with a '6' above the staff. Measure 7 has a *cresc.* marking. Measure 8 ends with a sixteenth-note figure marked with a '6'.
- Vibr:** Measures 5-8. Measure 5 has a whole rest with a *mp* dynamic. Measure 7 has a whole rest with a *mf* dynamic. Measures 6 and 8 contain sustained notes with vibrato markings.
- Pno:** Measures 5-8. The staff contains a complex accompaniment with many accidentals. Measure 6 has a *cresc.* marking.

14

70

Handwritten musical score for the first system, measures 14 to 70. The score is written for four staves: C1 (Clarinet 1), Vc (Violoncello), Vibr (Vibraphone), and Pno (Piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *ord.* (ordinario). The C1 staff features a melodic line with slurs and ties. The Vc staff has a melodic line with slurs and ties. The Vibr staff has a melodic line with slurs and ties. The Pno staff has a complex texture with multiple voices and slurs.

Handwritten musical score for the second system, measures 71 to 100. The score is written for four staves: C1 (Clarinet 1), Vc (Violoncello), Vibr (Vibraphone), and Pno (Piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano), *ff* (fortissimo), and *molto pesante* (very heavy). The C1 staff features a melodic line with slurs and ties. The Vc staff has a melodic line with slurs and ties. The Vibr staff has a melodic line with slurs and ties. The Pno staff has a complex texture with multiple voices and slurs.

75

Cl

Vc

Vibr

Pno

dim. poco a poco

espress.

Vc

Vibr

Pno

ff > f

f > mf

mf > mp

Handwritten musical score for Clarinet (Cl), Violoncello (Vc), Vibraphone (Vibr), and Piano (Pno). The score is divided into two systems.

First System:

- Cl:** Rehearsal mark **80**. *quasi cadenza*. *p con licenza*. Sixteenth-note scale.
- Vc:** Triplet, *mp* to *p*. *mettere sord.*
- Vibr:** Sustained notes.
- Pno:** Arpeggiated chords, *p*.

Second System:

- Cl:** Sixteenth-note scale, *poco rit.*
- Vibr:** Sustained notes.
- Pno:** Sustained chords.

a tempo 85

Cl *pp*

Vc *con sord.* *pp* *espress.* *p*

Pno *p* *dolce*

Vc

Pno

Handwritten musical score for Violin (Vc) and Piano (Pno). The score is written on ten staves, with the first two staves for Vc and the next two for Pno, repeated twice. The key signature is B-flat major (two flats). The time signature is 9/8, indicated by a box containing the number 90. The Vc part features a melodic line with a crescendo from *mp* to *f*, and a decrescendo from *f* to *pp*. The Pno part features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The score is marked with *mp*, *f*, and *pp* dynamics.

Handwritten musical score for Violoncello (Vc) and Piano (Pno). The system is marked with a box containing the number 95. The Vc part features a melodic line with a dynamic marking *p*. The Pno part features a complex, multi-measure rest followed by a series of chords and arpeggios.

Handwritten musical score for Violoncello (Vc) and Piano (Pno). The Vc part features a melodic line with a dynamic marking *pp*. The Pno part features a complex, multi-measure rest followed by a series of chords and arpeggios, including a section marked with a '6' indicating a sixteenth note.

Handwritten musical score for the first system. The system includes a Violoncello (Vc) staff and a Piano (Pno) grand staff. The Vc staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The Pno grand staff consists of a right-hand treble staff and a left-hand bass staff. The right-hand staff features a melodic line with several sixteenth-note runs, some of which are marked with a '6' indicating a sextuplet. The left-hand staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign.

Handwritten musical score for the second system. Above the Vc staff, there is a boxed-in section of the first system, labeled '100', which appears to be a reference or a specific measure count. The Vc staff continues with the same key signature and melodic material. The Pno grand staff continues with its accompaniment, featuring similar sextuplet markings in the right-hand part. The system concludes with a repeat sign.

Handwritten musical score for the first system. The Violoncello (Vc) part is on a single staff, starting with a treble clef and a key signature of one flat (B-flat). It contains a few notes and rests. The Piano (Pno) part is on a grand staff (treble and bass clefs). It features a complex melodic line with many accidentals (sharps, flats, naturals) and a dense texture with many beamed notes. The system ends with a double bar line.

Handwritten musical score for the second system. The Violoncello (Vc) part is on a single staff, starting with a treble clef and a key signature of one flat (B-flat). It contains a few notes and rests, including a measure with a fermata and a dynamic marking of *pp* (pianissimo). The Piano (Pno) part is on a grand staff (treble and bass clefs). It features a complex melodic line with many accidentals (sharps, flats, naturals) and a dense texture with many beamed notes. The system ends with a double bar line.

Handwritten musical score for measures 100-104. The score is written for three staves: Clarinet (Cl), Violoncello (Vc), and Piano (Pno).

Cl: Measures 100-104. Measure 100 has a whole rest. Measure 101 has a half note G4. Measure 102 has a half note F4. Measure 103 has a half note E4. Measure 104 has a half note D4. A dynamic marking *p* is present at the start of measure 101.

Vc: Measures 100-104. Measure 100 has a whole rest. Measure 101 has a half note G4. Measure 102 has a half note F4. Measure 103 has a half note E4. Measure 104 has a half note D4. A dynamic marking *p* is present at the start of measure 101. Above the staff, the text *via sord.* is written above measure 101, and *senza sord.* is written above measure 102.

Pno: Measures 100-104. The piano part features complex sixteenth-note patterns and triplets. Measure 100 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 101 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 102 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 103 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 104 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Handwritten musical score for measures 105-109. The score is written for three staves: Clarinet (Cl), Violoncello (Vc), and Piano (Pno).

Cl: Measures 105-109. Measure 105 has a half note G4. Measure 106 has a half note F4. Measure 107 has a half note E4. Measure 108 has a half note D4. Measure 109 has a half note C4. A dynamic marking *p* is present at the start of measure 105. A box containing the number 105 is written above measure 105.

Vc: Measures 105-109. Measure 105 has a half note G4. Measure 106 has a half note F4. Measure 107 has a half note E4. Measure 108 has a half note D4. Measure 109 has a half note C4. A dynamic marking *p* is present at the start of measure 105.

Pno: Measures 105-109. The piano part features complex sixteenth-note patterns and triplets. Measure 105 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 106 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 107 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 108 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 109 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Handwritten musical score for the first system, measures 1-4. The score is for three staves: Clarinet (Cl), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#). The time signature is 4/4. The first two staves (Cl and Vc) feature triplet markings over groups of notes. The Piano part is more complex, with many beamed notes and some accidentals.

Handwritten musical score for the second system, measures 5-8. The score is for three staves: Clarinet (Cl), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#). The time signature is 4/4. The first two staves (Cl and Vc) feature dynamic markings: *P* (piano) and *PP* (pianissimo). The Piano part includes triplet markings and a *dim.* (diminuendo) marking. A box containing the number 110 is located above the Clarinet staff in measure 8.

Handwritten musical score for the first system, measures 115-120. The score includes staves for Clarinet (Cl), Violoncello (Vc), Vibraphone (Vibr), and Piano (Pno).

Cl: Measures 115-120. Dynamics: *pp*, *pp*, *q.n.*

Vc: Measures 115-120. Dynamics: *pp*, *pp*, *q.n.*

Vibr: Measures 115-120. Dynamics: *ff*, *pp*

Pno: Measures 115-120. Dynamics: *pp*

Handwritten musical score for the second system, measures 121-126. The score includes staves for Clarinet (Cl), Violoncello (Vc), Vibraphone (Vibr), and Piano (Pno).

Cl: Measures 121-126. Dynamics: *p*, *f*, *p*

Vc: Measures 121-126. Dynamics: *f*, *p*. Includes a *solo* marking.

Vibr: Measures 121-126. Dynamics: *ff*, *f*, *p*

Pno: Measures 121-126. Dynamics: *p*, *cresc.*, *f*, *p*

Handwritten musical score for the first system, measures 1-4. The staves are labeled C1, Vc, Vibr, and Pno.

C1: Treble clef, key signature of one sharp (F#). Measures 1-4 contain a melodic line with slurs and fingerings (5, 4, 5, 4). A bracket spans measures 1-4.

Vc: Treble clef, key signature of one sharp (F#). Measures 1-4 contain a melodic line with slurs and fingerings (6, 4, 5, 4). A bracket spans measures 1-4. Dynamics *f* and *p* are marked.

Vibr: Treble clef, key signature of one sharp (F#). Measures 1-4 contain a melodic line with slurs and fingerings (4, 5, 4, 5). A bracket spans measures 1-4.

Pno: Grand staff, key signature of one sharp (F#). Measures 1-4 contain a melodic line with slurs and fingerings (6, 4, 5, 4). A bracket spans measures 1-4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled C1, Vc, Vibr, and Pno.

C1: Treble clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line with slurs and fingerings (5, 4, 5, 4). A bracket spans measures 5-8. A box containing the number "120" is placed above measure 6. Dynamics *ff* and *ffpp* are marked.

Vc: Treble clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line with slurs and fingerings (4, 5, 4, 5). A bracket spans measures 5-8. Dynamics *ffpp* and *part.* are marked.

Vibr: Treble clef, key signature of one sharp (F#). Measures 5-8 contain a melodic line with slurs and fingerings (4, 5, 4, 5). A bracket spans measures 5-8.

Pno: Grand staff, key signature of one sharp (F#). Measures 5-8 contain a melodic line with slurs and fingerings (6, 4, 5, 4). A bracket spans measures 5-8. Dynamics *cresc.* and *ffpp* are marked.

Handwritten musical score for the first system, measures 1-4. The score is written for four staves: C1 (Cello 1), Vc (Violoncello), Vibr (Vibraphone), and Pno (Piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first measure of each staff begins with a fortissimo (fff) dynamic marking. The C1 staff features a sixteenth-note scale-like passage with a sixteenth rest and a sixteenth note, followed by a sixteenth-note scale. The Vc staff has a triplet of eighth notes, followed by a sixteenth-note scale and a triplet of eighth notes. The Vibr staff has a triplet of eighth notes, followed by a sixteenth-note scale and a triplet of eighth notes. The Pno staff has a sixteenth-note scale, followed by a sixteenth-note scale and a sixteenth-note scale. The score includes various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for the second system, measures 5-8. The score continues for the same four staves: C1, Vc, Vibr, and Pno. The key signature remains one flat. The time signature is 4/4. The C1 staff begins with a sixteenth-note scale, followed by a sixteenth-note scale and a sixteenth-note scale. The Vc staff has a triplet of eighth notes, followed by a sixteenth-note scale and a triplet of eighth notes. The Vibr staff has a triplet of eighth notes, followed by a sixteenth-note scale and a triplet of eighth notes. The Pno staff has a sixteenth-note scale, followed by a sixteenth-note scale and a sixteenth-note scale. The score includes various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for the first system, measures 125-127. The score is written for four staves: Clarinet (Cl), Violoncello (Vc), Vibraphone (Vibr), and Piano (Pno). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) in measures 125 and 127. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (3, 6).

Handwritten musical score for the second system, measures 128-130. The score is written for four staves: Clarinet (Cl), Violoncello (Vc), Vibraphone (Vibr), and Piano (Pno). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *p* (piano) in measures 128 and 130. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (3).

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$$\frac{5}{15} - \frac{7}{71} = \frac{686}{1985}$$

Durata: 10'