
BLÄSERQUINTETT No 2

Miklós Maros

Partitur

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♩ = ca 126 *leggiero*

Measures 1-10 of the musical score. The score is written for five staves (flute, oboe, clarinet, bassoon, and double bass). The key signature is one flat (B-flat). The tempo is marked 'leggiero' with a quarter note equal to approximately 126 beats per minute. The dynamics are marked 'f' (forte) at the beginning of the first system. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 11-20 of the musical score. The notation continues with various musical symbols and dynamics. The key signature remains one flat. The tempo is maintained at 'leggiero'.

Measures 21-30 of the musical score. The notation continues with various musical symbols and dynamics. The key signature remains one flat. The tempo is maintained at 'leggiero'.

Measures 31-40 of the musical score. The notation continues with various musical symbols and dynamics. The key signature remains one flat. The tempo is maintained at 'leggiero'.

25

6/8 5/8 8/8 7/8

p legato legato

30

6/8 5/8 7/8 8/8 6/8

p legato

35

4/4 4/4 4/4 4/4 4/4 4/4

p legato

f

7 8 8 40 7 8 40

7/8 8/8 8/8 4/8 7/8 8/8

p *mp* legato

1 cm = 1 sec

resp ad lib

5

4

p

A

rit

accel

accel

rit

(♩ = 126)

(♩ = 92)

(♩ = 136)

(♩ = 144)

(♩ = 100)

f

p

B

p

M

p

M

p

M

p

M = multiphonic

C

Section C musical score. It features five staves. The first staff has a melodic line starting with a *mf* dynamic. The second staff has a melodic line starting with a *p* dynamic. The third staff has a melodic line starting with a *p* dynamic. The fourth staff has a melodic line starting with a *p* dynamic. The fifth staff has a melodic line starting with a *p* dynamic. The section ends with a double bar line.

D

Section D musical score. It features five staves. The first staff has a melodic line starting with a *p* dynamic. The second staff has a melodic line starting with a *mp* dynamic and includes glissando markings (*gl*). The third staff has a melodic line starting with a *p* dynamic. The fourth staff has a melodic line starting with a *p* dynamic. The fifth staff has a melodic line starting with a *p* dynamic. The section ends with a double bar line.

E ♩ = 126 legato

♩ = cantando

Section E musical score. It features five staves. The first staff has a melodic line starting with a *p* dynamic and includes tempo markings: ♩ = 126 legato, ♩ = 92 legato, ♩ = 136 legato, ♩ = 144 legato, and ♩ = 100 legato. The second staff has a melodic line starting with a *p* dynamic. The third staff has a melodic line starting with a *p* dynamic. The fourth staff has a melodic line starting with a *p* dynamic. The fifth staff has a melodic line starting with a *p* dynamic. The section ends with a double bar line.

F

Section F musical score. It features five staves. The first staff has a melodic line starting with a *p* dynamic. The second staff has a melodic line starting with a *p* dynamic. The third staff has a melodic line starting with a *p* dynamic. The fourth staff has a melodic line starting with a *p* dynamic. The fifth staff has a melodic line starting with a *p* dynamic. The section ends with a double bar line and a *f* dynamic marking.

Five empty musical staves. Above the second staff, a tempo reference is given: a quarter note followed by "= 126 unis". The word "rit" (ritardando) is written above the first staff, and "accel" (accelerando) is written above the fourth staff. There are also some horizontal lines and arrows indicating tempo changes.

Section marker "G" is placed above the first staff. Below the first staff, a tempo reference is given: a quarter note followed by "= 126 unis". The staves are otherwise empty.

Section marker "H" is placed above the first staff, with the word "leggiero" (light) written below it. The music is written on five staves. The first four staves have fingerings 7, 8, 6, and 8 respectively. The fifth staff has fingerings 5 and 4. The word "legato" is written above the fifth staff. The dynamic marking "p" (piano) appears at the beginning and end of the section. There are also some horizontal lines and arrows indicating articulation.

Five empty musical staves.

II

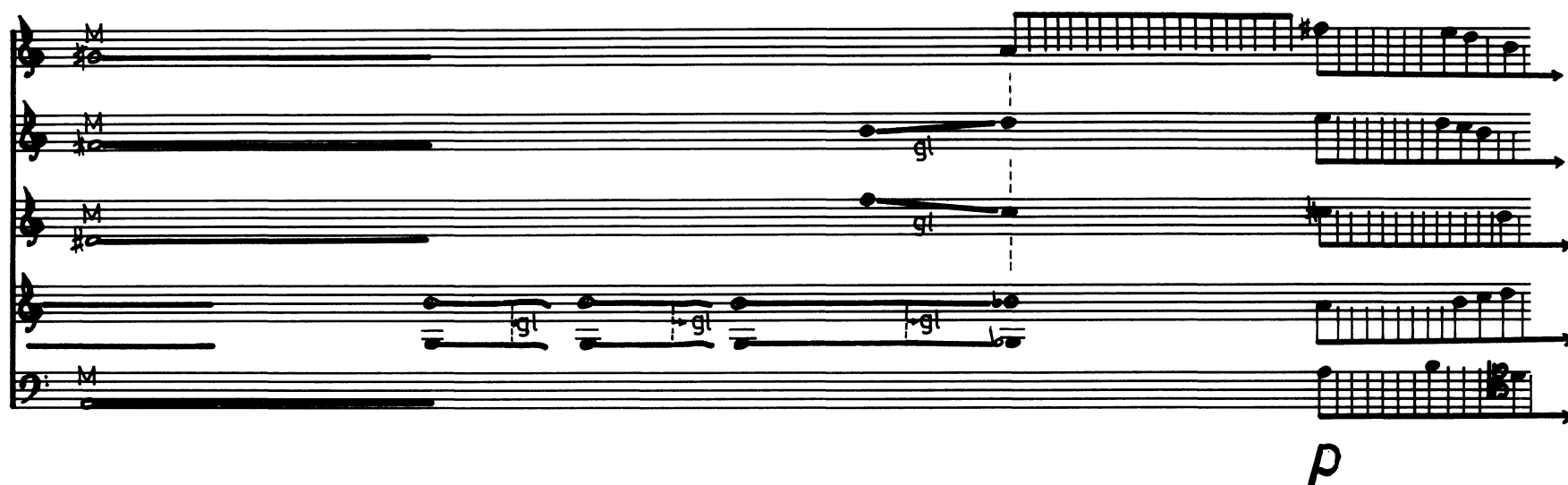
1 cm = 1 sec

First system of musical notation. It consists of five staves. The top staff has a treble clef and contains a series of notes with glissando markings ('gl') and accents. The second staff has a bass clef and contains a single note with a glissando marking. The third staff has a bass clef and contains a single note with a glissando marking. The fourth staff has a bass clef and contains a single note with a glissando marking. The fifth staff has a bass clef and contains a single note with a glissando marking. Dynamics include *p* (piano) and *pp* (pianissimo).

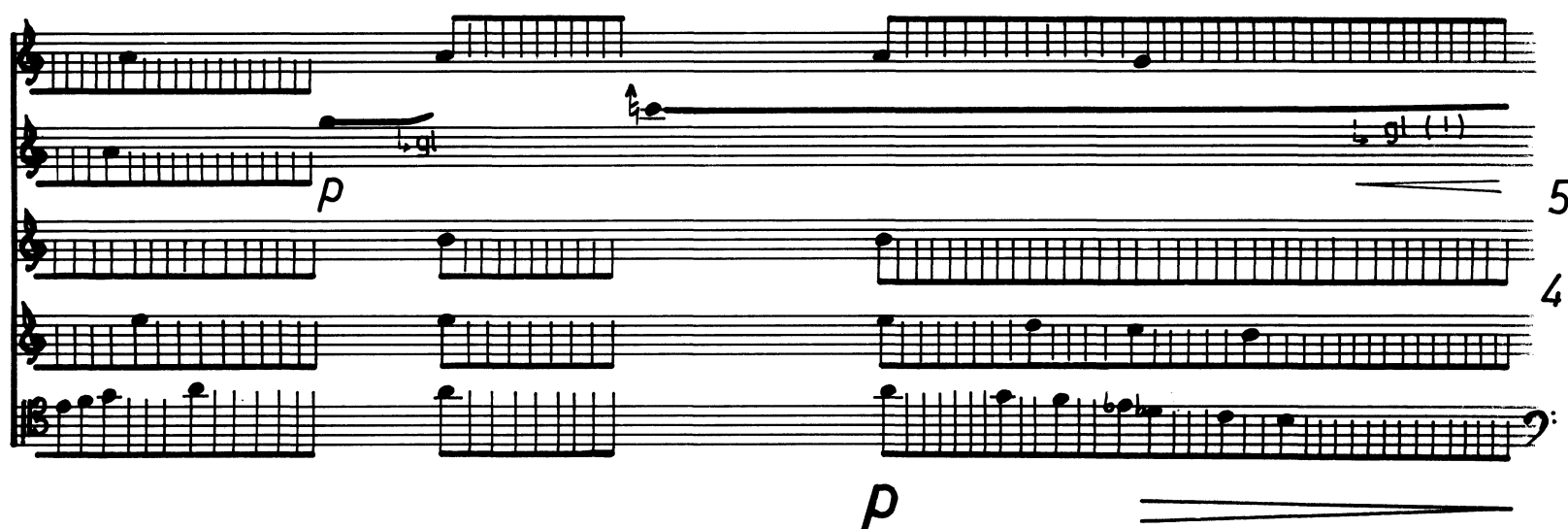
Second system of musical notation, labeled 'A'. It consists of five staves. The top staff has a treble clef and contains a series of notes with glissando markings ('gl') and accents. The second staff has a bass clef and contains a single note with a glissando marking. The third staff has a bass clef and contains a single note with a glissando marking. The fourth staff has a bass clef and contains a single note with a glissando marking. The fifth staff has a bass clef and contains a single note with a glissando marking. Dynamics include *pp* (pianissimo), *p* (piano), and *gliss* (glissando).

Third system of musical notation, labeled 'B'. It consists of five staves. The top staff has a treble clef and contains a series of notes with glissando markings ('gl') and accents. The second staff has a bass clef and contains a single note with a glissando marking. The third staff has a bass clef and contains a single note with a glissando marking. The fourth staff has a bass clef and contains a single note with a glissando marking. The fifth staff has a bass clef and contains a single note with a glissando marking. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano).

Fourth system of musical notation, labeled 'C'. It consists of five staves. The top staff has a treble clef and contains a series of notes with glissando markings ('gl') and accents. The second staff has a bass clef and contains a single note with a glissando marking. The third staff has a bass clef and contains a single note with a glissando marking. The fourth staff has a bass clef and contains a single note with a glissando marking. The fifth staff has a bass clef and contains a single note with a glissando marking. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).



First system of musical notation, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes various notes, rests, and dynamic markings. A 'p' (piano) marking is visible at the end of the system.



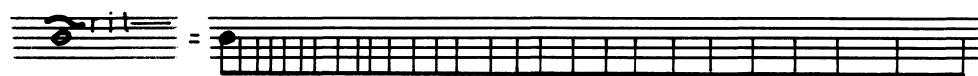
Second system of musical notation, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes various notes, rests, and dynamic markings. A 'p' (piano) marking is visible at the beginning of the system. A '5' and '4' are marked on the right side of the system.



Third system of musical notation, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes various notes, rests, and dynamic markings. A 'pp' (pianissimo) marking is visible at the beginning of the system. A 'III' marking is visible at the beginning of the system.

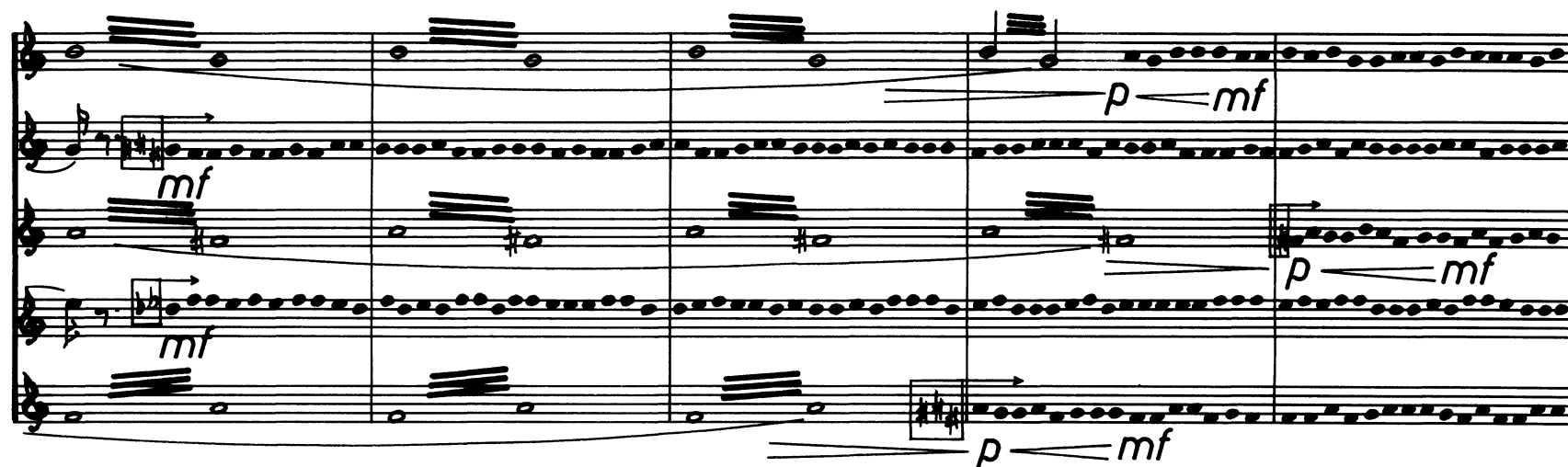


Fourth system of musical notation, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes various notes, rests, and dynamic markings.

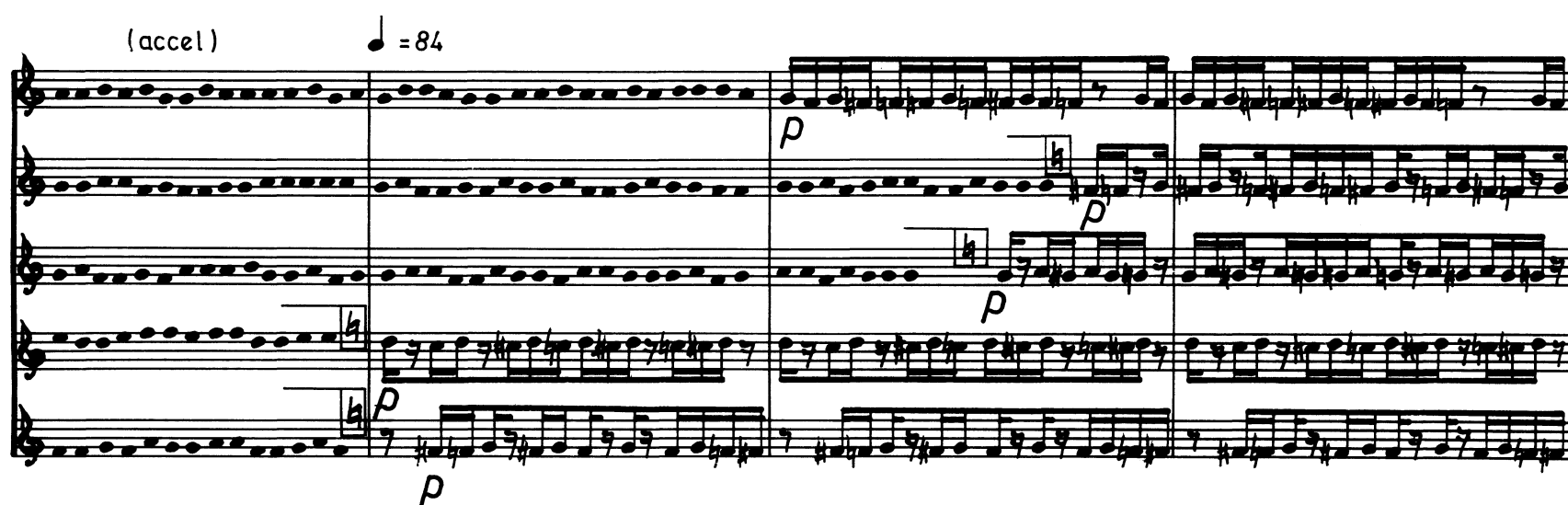


$\text{♩} = 72$ 

First system of musical notation, featuring five staves. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked as $\text{♩} = 72$. The system includes dynamic markings *p* and *f* across the staves.



Second system of musical notation, featuring five staves. The music continues with dynamic markings *mf* and *p* across the staves.



Third system of musical notation, featuring five staves. The tempo is marked as *(accel)* and $\text{♩} = 84$. The system includes dynamic markings *p* across the staves.



Fourth system of musical notation, featuring five staves. The system includes dynamic markings *mf* across the staves.

accel

♩ = 126

legato
p
legato
p
legato
p
legato
p
legato
p

leggero
legato
pp
1 cm = 1 sec
resp ad lib
p

accel rit unis
rit accel unis

accel rit unis
rit accel unis

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