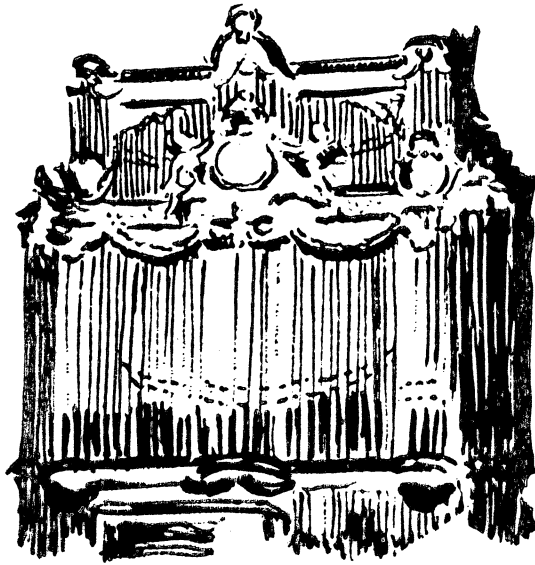


MIKLÓS MAROS

PRAEFATIO



STORA ORGELN I GUSTAF VASA

MANUAL I GRAND ORGUE

- | | |
|------------------|--|
| 1. Principal 16' | 9. Flöjt 4' |
| 2. Principal 8' | 10. Qvinta 2 ² / ₃ ' |
| 3. Oktava 8' | 11. Oktava 2' |
| 4. Flagfl 8' | 12. Tertian 2 chor a |
| 5. Dubbelfl 8' | 13. Plein jeu 5 chor |
| 6. Gamba 8' | 14. Trumpet 8' |
| 7. Gamba 4' | 15. Trumpet 15' |
| 8. Oktava 4' | 16. Grand Cornet 5 chor |

MANUAL II POSITIF

- | | |
|--------------------|---|
| 1. Borduna 16' | 7. Håflöjt 4' |
| 2. Principal 8' | 8. Qvinta 2 ² / ₃ ' |
| 3. Fugara 8' | 9. Flageolet 2' |
| 4. Flute harm 8' | 10. Krumhorn 8' |
| 5. Synthematoph 8' | 11. Mixtur |
| 6. Gemshorn 4' | |

MANUAL II POSITIF EXPRESSIF

- | | |
|--|------------------|
| 1. Borduna 8' | 7. Piccolo 1' |
| 2. Flute douce 4' | 8. Dulcian 16' |
| 3. Oktava 4' | 9. Clarinetta 8' |
| 4. Sesquialtera 2 chor | 10. Corno 8' |
| 5. Nachthorn 2' | 11. Clairon 4' |
| 6. Larigot 1 ¹ / ₃ ' | |

MANUAL III RECIT EXPRESSIF

- | | |
|--------------------|--|
| 1. Gedacht 16' | 10. Flute oct 4' |
| 2. Principal 8' | 11. Salicet 4' |
| 3. Rörflöjt 8' | 12. Harm aeth 4 ch |
| 4. Salicional 8' | 13. Nazard 2 ² / ₃ ' |
| 5. Violin 8' | 14. Waldfl 2' |
| 6. Voix celeste 8' | 15. Gemsh terz 1 ² / ₃ ' |
| 7. Aeolin 8' | 16. Cornet 4 chor |
| 8. Qvintadena 8' | 17. Euphone 8' |
| 9. Principal 4' | 18. Oboe 8' |

PEDAL

- | | |
|---|---|
| 1. Principal 16' | 11. Qvinta 5 ¹ / ₃ ' |
| 2. Violon 16' | 12. Mixtur 4 chor |
| 3. Subbas 16' | 13. Terz 3 ¹ / ₃ ' |
| 4. Ekobas 16' | 14. Septima 2 ² / ₇ ' |
| 5. Borduna 8' | 15. Blockfl 2' |
| 6. Violoncell 8' | 16. Contrabasun 32' |
| 7. Oktava 4' | 17. Basun 16' |
| 8. Composée 32' | 18. Fagott 16' |
| 9. Flöjt 4' | 19. Trumpet 8' |
| 10. Qvinta 10 ² / ₃ ' | 20. Clairon 4' |

Till Erik Lundkvist
Komponerad på uppdrag av Rikskonserten

PRAEFATIO

Miklós Maros

1 cm = ca 1 sek

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The bass staff contains a sequence of notes with four comma markers above it.

16'

Second system of musical notation, consisting of three staves. The bass staff contains a sequence of notes with four comma markers above it.

+ 10 $\frac{2}{3}$ '

Third system of musical notation, consisting of three staves. The bass staff contains a sequence of notes with four comma markers above it.

+ 8'

+ 8'

Fourth system of musical notation, consisting of three staves. The bass staff contains a sequence of notes with four comma markers above it.

+ 5 $\frac{1}{3}$ '

Gamba

Quinta Oktava Tertian

$\frac{1}{2}$ $\frac{1}{1}$ 0

3

Gr Cornet

0 $\frac{1}{2}$ 0 $\frac{3}{4}$ 0

$+2\frac{2}{3}$ $+1\frac{3}{5}$ $+1\frac{1}{3}$

+ 16'

Gamba

Oktava Tertian

Gamba

$\frac{1}{2}$ 0

+ 1'

+ Harm aeth

+ 32'

Trumpet

Quinta Oktava Tertian

$\frac{1}{1}$

+ Sesqu

+ Quintadena

+ Princ 4'

+ Mixtur

Trumpet

Gamba

+ Mixtur

Gr Cornet

+ Trumpet 8'
+ Basun 16

III Harm aeth Quint
Terz

I Gamba

Plein jeu

+ Clairon 4'
+ Contrafagott 32'

Trumpet

+ Gr Cornet

staccato sempre

- $1\frac{1}{3}'$ - $1\frac{3}{5}'$ - $2\frac{2}{3}'$ - Mixtur - Harm aeth
 - 16' - $2\frac{2}{3}'$ - 2' - Mixtur - Sesqu
 - Basun 16'

- Quintad
 - Princ 4'

- $2\frac{2}{7}'$ - $10\frac{2}{3}'$ - 16' - 8' - 8' - 4'
 - 2' - $3\frac{1}{5}'$ - $5\frac{1}{3}'$

staccato sempre

(Trumpet 8'
Clairon 4')

etc

Detailed description: This system contains three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a bass clef staff with a whole rest. The bottom staff is a bass clef staff with a melodic line of eighth notes, starting with a staccato mark and ending with a wavy line and the word 'etc'. A wavy line with a tilde symbol is also present above the bottom staff.

II 2' + 1 1/3' + 1'

etc

etc

Detailed description: This system contains three staves. The top staff is a treble clef staff with a melodic line of eighth notes, starting with a wavy line and ending with a wavy line and the word 'etc'. A wavy line with a tilde symbol is below the top staff. The middle staff is a bass clef staff with a wavy line. The bottom staff is a bass clef staff with a melodic line of eighth notes, starting with a wavy line and ending with a wavy line and the word 'etc'.

I Gr Cornet

III Voix celeste
+ Harm aeth (ppp)

0 3/4 1/2 1/1

etc

Detailed description: This system contains three staves. The top staff is a treble clef staff with a wavy line. The middle staff is a treble clef staff with a melodic line of eighth notes, starting with a wavy line and ending with a wavy line and the word 'etc'. The bottom staff is a bass clef staff with a wavy line. A diagram with dashed lines and arrows is positioned between the middle and bottom staves, showing values 0, 3/4, 1/2, and 1/1.

Detailed description: This system contains three staves. The top staff is a treble clef staff with a multi-measure rest. The middle staff is a treble clef staff with a multi-measure rest. The bottom staff is a bass clef staff with a multi-measure rest.

The first system consists of three staves. The top staff has a treble clef and a wavy line. The middle and bottom staves have bass clefs and contain musical notes with stems. A wavy line is drawn across the middle and bottom staves, starting from the left and ending with an arrow pointing right. The word "etc" is written at the end of the middle and bottom staves.

Two empty musical staves, one above the other.

The second system consists of three staves. The top staff has a bass clef and the instruction "stacc sempre" with a wavy line. The middle staff has a wavy line. The bottom staff has numerical markings: $1' \text{ --- } 0$, $1\frac{1}{3}' \text{ --- } 0$, and $2' \text{ --- } 0$.

Two empty musical staves, one above the other.

The third system consists of three staves. The top staff has a wavy line. The middle staff has a wavy line. The bottom staff has numerical markings: $4' + 3\frac{1}{5}'$, $2\frac{2}{17}'$, and three commas. A wavy line is drawn across the top and middle staves, starting from the left and ending with an arrow pointing right.

Two empty musical staves, one above the other.

The fourth system consists of three staves. The top staff has a wavy line. The middle staff has numerical markings: $2' + 1\frac{1}{3}' + 1'$. The bottom staff has numerical markings: $-4' - 3\frac{1}{5}' - 2\frac{2}{17}'$ and $+16' + 8' (p)$. A wavy line is drawn across the top and middle staves, starting from the left and ending with an arrow pointing right.

- Voix cel
- Harm aeth

(III) + 2' + 1 3/5'

rit

+ 4' + 2 2/3'

+ 16' + 5 1/3' ↑

(staccato sempre)

+ 2 2/3' + 4'

+ 4'

+ 8'

+ 8' + 4' ↑

+ 2' + 3 1/5' + 2 2/7' ↑

+ 8'

+ 8'

+ 8'

+ 16'

+ Mixtur ↑

+ 16'

I+III I

I+II I Trumpet 8+16'

P+I ↑

III Aeolin

0 $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{1}$ 0

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ 0

II Gemshorn

0 \triangle \triangle \triangle \triangle \triangle \triangle \triangle \triangle \triangle \triangle \triangle 0

32'

0 $\frac{1}{2}$

(III Aeolin)

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ 0

2 + $\frac{3}{5}$ '

I Trumpet 8' + Flagfl 8'

Tr: $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{1}$ 0

0 (32') 0 $\frac{1}{2}$ 0

8' + $5\frac{1}{3}$ ' + $3\frac{1}{5}$ ' + $2\frac{2}{7}$ ' + 2'

First system of musical notation. It consists of three staves: a top staff with a treble clef and a wavy line, a middle staff with a treble clef, and a bottom staff with a bass clef. The bottom staff contains several notes and rests, with a '-2²/7' -2'' annotation above it.

Second system of musical notation. It consists of three staves: a top staff with a treble clef and a wavy line, a middle staff with a treble clef, and a bottom staff with a bass clef. The bottom staff contains several notes and rests, with a '-2'' annotation above it.

Third system of musical notation. It consists of three staves: a top staff with a treble clef and a wavy line, a middle staff with a treble clef, and a bottom staff with a bass clef. The bottom staff contains several notes and rests.

Fourth system of musical notation. It consists of three staves: a top staff with a treble clef and a wavy line, a middle staff with a treble clef, and a bottom staff with a bass clef. The bottom staff contains several notes and rests. A legend is located to the right of the staves, listing 'Flöjt', 'Quinta', 'Oktava', and 'Tertian'. Below the staves, there is a sequence of labels: 'Fl', 'Qu', 'Okt', 'Ter', each followed by a dashed line and a '0'.

Statistik 1981.07.22.
 Mihai Ham