

15

främmande blick på gans säng Det

Barnet
Hill I
Fag.
Pmo I
Vla
Vlc.

var en lördag-morgon och

6 20
4 2
4

(säger) och man sa att jag skulle stiga in

frågade mig om vi in-te ha-de kallare i stan. alltså

Barnet
Pmo I
Vla
Vlc.

Scen 9

Modern Hill 1-2

Fadern, k6r

Allegro furioso (♩ = 112)

Carl

Fredrick Hill

as jag

Handwritten musical score for the first system, measures 1-4. The score includes staves for Hill 1, Hill 2, Fl, Klar, Fag., Horn, Hll Sac, Slagv. I, Vl I, Vl II, Vla, Vlc., and k.B. The music is in 2/4 time with a key signature of one flat. The first staff (Hill 1) contains vocal lines with lyrics 'Carl' and 'Fredrick Hill' and musical notation including notes, rests, and dynamics like 'ff' and 'p'. The second staff (Hill 2) contains another vocal line with lyrics 'as jag' and musical notation. The instrumental staves show various parts including woodwinds and strings, with some parts marked 'arco' and 'sord a2'.

Handwritten musical score for the second system, measures 5-8. This system continues the vocal and instrumental parts from the first system. The vocal staves (Hill 1 and Hill 2) continue with lyrics 'Carl', 'Fredrick Hill', and 'as jag'. The instrumental staves show further development of the woodwind and string parts, with some parts marked 'arco' and 'P'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

10

Hill 1
Hill 2
Fad.
Fl.
Klar.
Fag.
Hon.
Sax.
Vcl I
Vcl II
Vcl
K.B.

Carl Fredrik Hill

carl Fredrik Hill

Sitt in-te här och gå

(sord.) a 2 mf

Carl Fredrik Hill

Hill 1
Fad.
Kör
Fl.
Klar.
Fag.
Hon.
Sax.
Pmo II
Vcl I
Vcl II
Vcl
Vcl. K.B.

lös på dig själe som två sön-dra-de lö-der

Jag heter Hill

Pizz

15

an jag

Hill 1
Hill 2
Fl.
Klar.
Fag.
Hon.
Sax.
Vl I
Vl II
Vla.
Vcl. arco
K.B. arco

Carl Fred -

20

Carl

Fredrick Hill

Hill 1
Hill 2
Fad.
Kon.
Fl.
Klar.
Fag.
Hon.
Sax.
Pno. II
Vl I
Vl II
Vla.
Vcl. K.B. Pizz. arco

nå
Hill
jag
Sitt inte här och gå
jag heter Hill jag heter Hill
mf

