

a la Intrada

I. I slottet

Handwritten musical score for a symphony orchestra, titled "Slotts-svit Op 826" by Stellan Sagvik. The score is in C major and 2/4 time. It features a full orchestral ensemble with the following parts:

- Piccola:** Flute, starting with a forte (*f*) dynamic.
- 4 Klar:** Four Clarinets, starting with a forte (*f*) dynamic.
- 3 Sax:** Three Saxophones, starting with a forte (*f*) dynamic.
- 2 Fagott:** Two Bassoons, starting with a forte (*f*) dynamic.
- Slagverk:** Percussion, including a *tamburine* and *stor tom tom* (large tom-tom), starting with a forte (*f*) dynamic.
- 2 Hrn:** Two Horns, starting with a forte (*f*) dynamic.
- 3 Trp:** Three Trumpets, starting with a forte (*f*) dynamic.
- 3 Trb o Tuba:** Three Trombones or Tubas, starting with a forte (*f*) dynamic. A note indicates "1:a volta (2:a + 3:a rse) sal III + Tuba".

The score is divided into measures, with a repeat sign and first/second endings indicated in the upper right. The final measure is marked with a circled cross (⊕). The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *pp*, *ppp*).

Handwritten musical score for a jazz ensemble, featuring staves for Percussion (Pc), 4 Kl (4 Klarnett), 3 Sax (3 Saxophone), 2 Fg (2 Flute), S/V (Soprano/Vocal), 2 Hn (2 Horn), 3 Trp (3 Trumpet), 3 Trb (3 Trombone), and Tb (Tuba). The score is divided into measures with time signatures 3/4 and 2/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The Percussion part includes a triangle and a tambourine. The Saxophone part includes a section marked "Frib. cymbal". The Horn and Trumpet parts include a section marked "G.C.". The Trombone and Tuba parts include a section marked "a2".

1

Pc

4 Kl

3 Sax

2 Fg

triangle x (tamb.)

S/V

2 Hn

3 Trp

3 Trb

Tb

f

mf

sf

3/4

2/4

Frib. cymbal

G.C.

a2

Handwritten musical score for a jazz ensemble. The score is divided into four measures, with a repeat sign at the end. The instruments and parts are as follows:

- Pc (Percussion):** Features a series of notes and rests, with a dynamic of *p* (piano) in the first measure.
- 4 Kl (4 Clarinets):** Features a series of notes and rests, with a dynamic of *mf* (mezzo-forte) in the first measure.
- 3 Sax (3 Saxophones):** Features a series of notes and rests, with a dynamic of *mf* (mezzo-forte) in the first measure.
- 2 Fg (2 Flutes):** Features a series of notes and rests, with a dynamic of *mf* (mezzo-forte) in the first measure.
- Tamb (Tambourine):** Features a series of notes and rests, with a dynamic of *sf* (sforzando) in the first measure.
- S/v (Snare/Vibraphone):** Features a series of notes and rests, with a dynamic of *sf* (sforzando) in the first measure.
- 2 Hn (2 Horns):** Features a series of notes and rests, with a dynamic of *mf* (mezzo-forte) in the first measure.
- 3 Trp (3 Trumpets):** Features a series of notes and rests, with a dynamic of *mf* (mezzo-forte) in the first measure.
- 3 Trb (3 Trombones):** Features a series of notes and rests, with a dynamic of *mf* (mezzo-forte) in the first measure.
- Tb (Tuba):** Features a series of notes and rests, with a dynamic of *mf* (mezzo-forte) in the first measure.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mf*, *sf*, *f*), and articulations (accents, slurs). The first measure is marked with a *p* (piano) dynamic, and the second measure is marked with a *mf* (mezzo-forte) dynamic. The third measure is marked with a *sf* (sforzando) dynamic, and the fourth measure is marked with a *f* (forte) dynamic. The score also includes a repeat sign at the end.

Handwritten musical score for a jazz ensemble, page 4. The score includes parts for Percussion (Pc), 4 Kl (4 Clarinets), 3 Sax (3 Saxophones), 2 Fg (2 Flutes/Goblets), 3/4 Slv (3/4 Violins), 2 Hn (2 Horns), 3 Trp (3 Trumpets), 3 Trb (3 Trombones), and Tb (Tuba). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p*, *mf*, *f*, and *sf* are indicated. Performance instructions like "Rich. symbol secco" and "sord" are present. A large bracket on the right side of the page indicates a 3/4 measure.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a 3/4 time signature. The instruments are labeled on the left: PC, YKI, 3 Sax, 2 Fg, S/v, 2 Hn, 3 Trp, 3 Trb, and Tb. The music is divided into three measures. The first measure starts with a key signature of one sharp (F#) and a 3/4 time signature. The second measure starts with a key signature of two sharps (F# and C#) and a 3/4 time signature. The third measure starts with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled '3' is placed above the first measure. A bracket labeled '5' is placed above the third measure. The score also includes performance instructions such as 'f', 'mf', 'secco', 'Xylo', 'lockspiel', 'senza Sord', 'a2', '5', 'div', 'inkl', 'repris', and 'a1'. The score is written in a handwritten style with some corrections and annotations.

©
D.C.
inkl
repris
a1
⊕