

~Cl. basso~

2.

in B $\flat$   $\text{♩} = 60$   
*f* sempre accel.

10  $\text{♩} = 120 (\text{♩} = 60)$   
accel.

15 accel.

20  $\text{♩} = 120$  accel.

25 accel.

30  $\text{♩} = 240$   $\text{♩} = 120$  accel.

35  $\text{♩} = 240$   $\text{♩} = 120$  accel.

40 accel.

45  $\text{♩} = 240$   $\text{♩} = 120$  *dimin.*

*mf*

50 *a niente* 55

60 *tr* *p* *quasi gliss.* *f* *tr* 65

~Cl. basso~

(tr)  $\sim 70$   
Musical staff with notes marked with  $\sharp$  and  $\cdot$ , and a  $p$  dynamic marking.

rit.  $75 \downarrow = 100$  ca  
Musical staff with notes marked with  $M$  and  $\sharp$ , and a  $p$  dynamic marking.

$80$   
Musical staff with notes marked with  $M$  and  $\sharp$ .

$85$   
( $\emptyset$ ) (ad lib) ( $\emptyset$ ) ( $\emptyset$ )  
Musical staff with notes marked with  $M$  and  $\sharp$ .

$90$   $M$   
Musical staff with notes marked with  $M$  and  $\sharp$ .

$95$   
Musical staff with notes marked with  $M$  and  $\sharp$ , and a  $Voltare$  instruction.

Empty musical staves for continuation.

~Cl. basson~

4.

100

*p*

105

A

B

1  $\text{♩} = 120$

*pp*

5

10

15

20

25<sup>”</sup>

4<sup>”</sup>

6<sup>”</sup>

D libero (ca 45<sup>”</sup>)

*sf*  $\Rightarrow$  *sf*  $\Rightarrow$  *sf*  $\Rightarrow$

Detailed description: This is a musical score for Bassoon, starting at measure 100. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The tempo is marked as 100. The second staff has a measure number of 105. The third staff contains a first ending bracket labeled 'A'. The fourth staff contains a second ending bracket labeled 'B'. The fifth staff is a bass line starting at measure 107, with a tempo marking of 1  $\text{♩} = 120$  and a dynamic marking of *pp*. The sixth staff continues the bass line with a measure number of 109. The seventh staff contains a first ending bracket labeled '10'. The eighth staff contains a first ending bracket labeled '15'. The ninth staff contains a first ending bracket labeled '20'. The tenth staff contains first ending brackets labeled '25<sup>”</sup>', '4<sup>”</sup>', and '6<sup>”</sup>', followed by a section marked 'D libero (ca 45<sup>”</sup>)' with a dynamic marking of *sf*  $\Rightarrow$  *sf*  $\Rightarrow$  *sf*  $\Rightarrow$ .