

---

SCHATTIERUNGEN

# Miklós Maros

für Violoncello solo

---



Peter Schuback gewidmet

# SCHATTIERUNGEN

für Violoncello solo

MIKLÓS MAROS

1 cm = ca 1 sec  
espr quasi legato

*f* pizz

simile

*mf* *p*  
(ad lib)

*f* (*f*)

*ff* pizz + *mf* *f* a niente

arco sul pont estremamente trem

accel

*pp* (*pizz +*)

*pp* *f* *f* *pp* *mf*

a niente

*pp* *mf* *f* *p*

ord sul pont ord

*mf*

sul pont ord

*p* *mp* *mp*

sul pont

*ff* *ppp*



First system of musical notation. It includes a piano part with a dense tremolo and a wavy line, and a string part with a glissando. Dynamics include *pppp* and *pp*. Performance instructions include *arpegg*, *pizz +*, *flag gliss*, and *a niente*.

Second system of musical notation. It includes a piano part with a tremolo and a wavy line, and a string part with a glissando. Dynamics include *pizz*, *p*, *mp*, and *mf*. Performance instructions include *(pizz +)* and *a niente*.

Third system of musical notation. It includes a piano part with a tremolo and a wavy line, and a string part with a glissando. Dynamics include *f* and *p*. Performance instructions include *pizz* and *a niente*.

Fourth system of musical notation. It includes a piano part with a tremolo and a wavy line, and a string part with a glissando. Dynamics include *pp* and *attacca*. Performance instructions include *poco vibr*.





The musical score consists of two staves, *m s* and *m d*, with various dynamics and performance instructions.

**Staff *m s*:**

- Starts with *pizz +* and *f*.
- Includes a *f* dynamic marking.
- Includes a *f* dynamic marking.

**Staff *m d*:**

- Starts with *pizz* and *f*.
- Includes a *f* dynamic marking.

**Staff 1 (below *m d*):**

- Includes *mf* and *f* dynamics.

**Staff 2 (below Staff 1):**

- Includes *f*, *mp*, *mf*, and *f* dynamics.

**Staff 3 (below Staff 2):**

- Includes *mp*, *f*, *mf*, and *ff* dynamics.

**Staff 4 (below Staff 3):**

- Includes *p*, *mf*, *mp*, and *ff* dynamics.

**Staff 5 (below Staff 4):**

- Includes *p* and *ppp* dynamics.

**Staff 6 (below Staff 5):**

- Includes *ppp* and *ppp* dynamics.

**Staff 7 (below Staff 6):**

- Includes *pppp* and *pp* dynamics.

**Staff 8 (below Staff 7):**

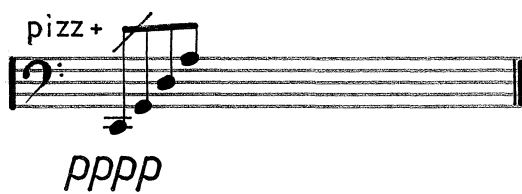
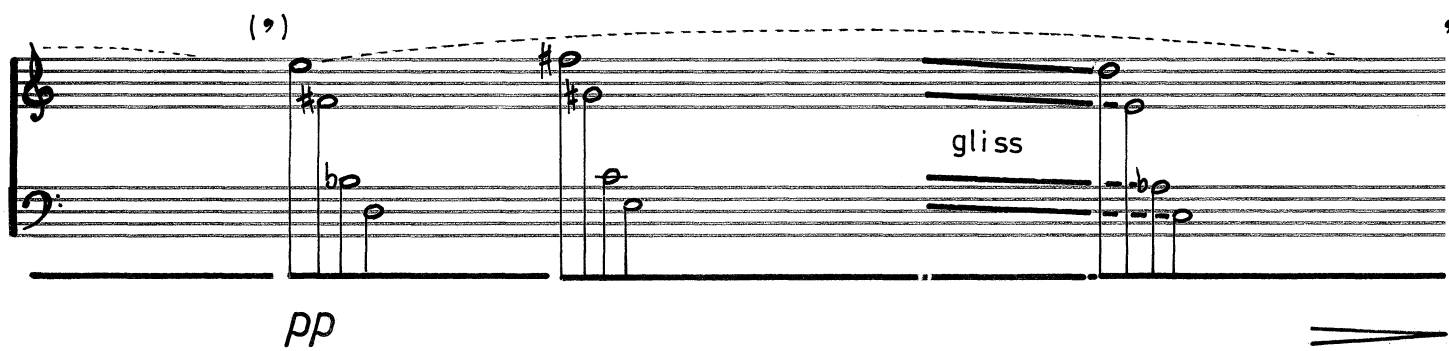
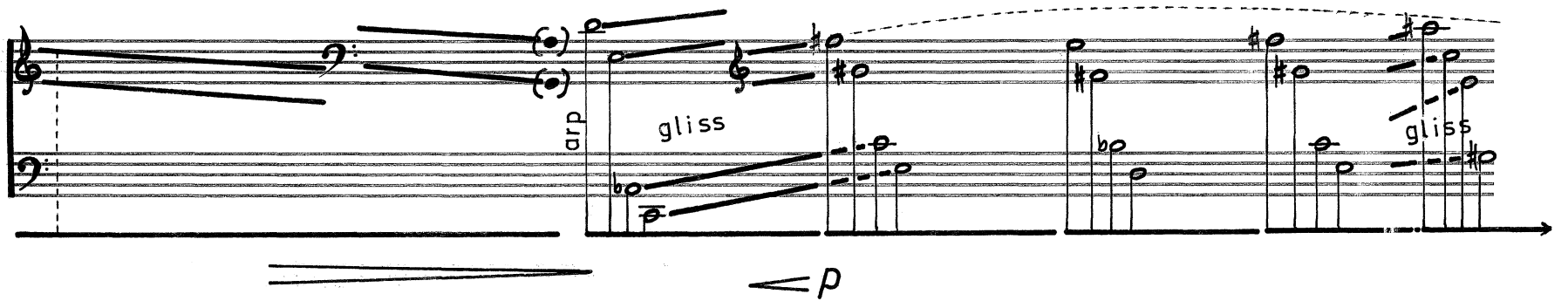
- Includes *molto vibr* and *attacca* markings.

6

The musical score consists of six systems of staves, primarily using treble and bass clefs. The notation includes various musical symbols and performance instructions:

- System 1:** Features a treble staff with a melodic line and a bass staff with a sustained accompaniment. The word "arco" is written above the treble staff, and the dynamic marking "mf" is below the bass staff.
- System 2:** Includes a "flag gliss" instruction with a diagonal line and a "gliss" instruction with a downward-sloping line. A trill is indicated by "tr" and a wavy line.
- System 3:** Contains a "flag gliss" instruction and a dynamic marking of "mf". A trill is also present.
- System 4:** Features a dynamic marking of "f" (forte) and a crescendo hairpin.
- System 5:** Includes a dynamic marking of "p" (piano) and a "mf" marking.
- System 6:** Contains a "flag gliss" instruction, a trill, and an "arpegg" (arpeggio) instruction. Roman numerals "I III" and "II IV" are written above and below the staff respectively.





Berlin 1980.06.03. Hiki Ham

Durata 10'









Box 27327, SE-102 54 Stockholm, Sweden

Phone +46 8 783 88 00, Fax +46 8 783 95 10

E-mail [swednmic@stim.se](mailto:swednmic@stim.se) Website [www.mic.stim.se](http://www.mic.stim.se)

Copy for perusal. This music is copyright protected.