

Miklós Maros

DIPTYCHON

för viola & orgel

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för
viola och orgel

MIKLÓS MAROS

The musical score is arranged in three systems, each with four staves. The top staff is for the viola, and the bottom three are for the organ. The first system includes dynamic markings *mf* and *pp*, and performance instructions: "flag quinta larigot sesquialtera etc". The second system contains a large melodic line for the viola. The third system includes the instruction "ekobas terz septima" and a *pp* marking. The organ part in the third system features a complex rhythmic pattern with many sixteenth notes.

pp

trans

trans

This system contains a guitar part with a tremolo effect and two vocal lines. The guitar part starts with a tremolo effect and a *pp* dynamic marking. The vocal lines feature a melodic line with a wavy tremolo effect and a lower line with a similar effect. The key signature has one flat and the time signature is 3/8.

p

trans

trans

This system continues the musical score. It features a guitar part with a tremolo effect and two vocal lines. The guitar part has a *p* dynamic marking. The vocal lines continue with tremolo effects. The key signature has one flat and the time signature is 3/8.

f

I gamba quinta tertian

f

This system features a guitar part with a tremolo effect and two vocal lines. The guitar part has a *f* dynamic marking. The vocal lines continue with tremolo effects. The key signature has one flat and the time signature is 3/8.

f

This system features a guitar part with a tremolo effect and two vocal lines. The guitar part has a *f* dynamic marking. The vocal lines continue with tremolo effects. The key signature has one flat and the time signature is 3/8.

trem sempre

f > *p* < *f* > *p* < *f* > *p* < *f* > *p*

I trumpet 8'+16' gran cornet

II nazard gemsh terz
oboe quintadena

♩ = 72

f *ff*

II 3/4 *f*

ff I staccatissimo

mixtur

5/4 II *f*

ff

3/4 I

ff

Musical notation system 1, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Empty musical staves.

Musical notation system 2, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Empty musical staves.

diminuendo

Musical notation system 3, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Empty musical staves.

dimin

Musical notation system 4, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Empty musical staves.

Musical notation system 5, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

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vlc

pp

flag quinta
lariqot

pp

pp

p

4

4

This system contains four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and accents, starting with a *pp* dynamic. The second staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature, containing a rhythmic accompaniment of eighth notes, also starting with *pp*. The third staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, continuing the rhythmic accompaniment. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a melodic line with a slur and a *p* dynamic. A '4' is written above the staff in the second measure.

pizz

mf

3

4

This system contains four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a slur and a *mf* dynamic, with the instruction 'pizz' above it. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a rhythmic accompaniment. The third staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a rhythmic accompaniment. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a rhythmic accompaniment. A '3' and '4' are written above the staff in the first measure.

This system contains four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a slur and a *p* dynamic. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a rhythmic accompaniment. The third staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a rhythmic accompaniment. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a rhythmic accompaniment.

p

p

fl 4'

This system contains four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a slur and a *p* dynamic. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a rhythmic accompaniment. The third staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a rhythmic accompaniment. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a rhythmic accompaniment. A 'fl 4'' is written below the staff in the first measure.

arco sul pont

tr

pp

pp

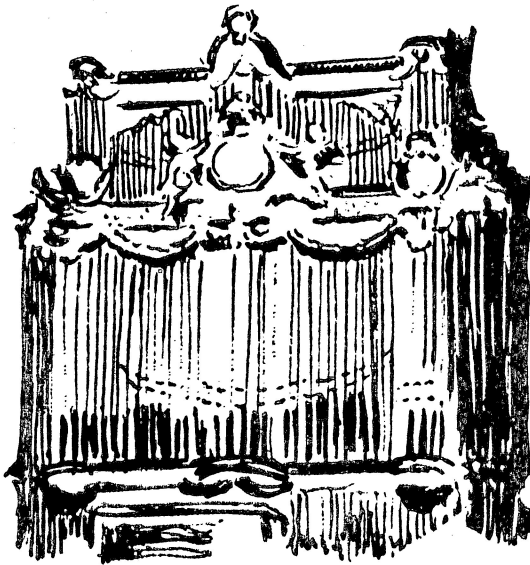
This system contains the first five measures of a musical score. It features a violin part at the top with a trill (tr) and a wavy line above it. Below it are the piano and cello parts. The piano part has a key signature of one sharp (F#) and a common time signature (C). The music consists of dotted notes and chords. The dynamic markings 'pp' (pianissimo) are present in the violin and piano parts.

Streichel 1979.11.21. Willi Horn

dur: 6'

This system contains the next five measures of the musical score. It includes a violin part with a long, upward-pointing hairpin indicating a crescendo. The piano and cello parts continue with dotted notes and chords. To the right of the staff, there is a handwritten note: 'Streichel 1979.11.21. Willi Horn'. Below the staff, the duration is marked as 'dur: 6''.

This section of the page contains ten empty musical staves, arranged in two columns of five, providing space for further musical notation.



STORA ORGELN I GUSTAF VASA

MANUAL I GRAND ORGUE

- | | |
|------------------|--|
| 1. Principal 16' | 9. Flöjt 4' |
| 2. Principal 8' | 10. Qvinta 2 ² / ₃ ' |
| 3. Oktava 8' | 11. Oktava 2' |
| 4. Flagfl 8' | 12. Tertian 2 chor a |
| 5. Dubbelfl 8' | 13. Plein jeu 5 chor |
| 6. Gamba 8' | 14. Trumpet 8' |
| 7. Gamba 4' | 15. Trumpet 15' |
| 8. Oktava 4' | 16. Grand Cornet 5 chor |

MANUAL II POSITIF

- | | |
|--------------------|---|
| 1. Borduna 16' | 7. Håflöjt 4' |
| 2. Principal 8' | 8. Qvinta 2 ² / ₃ ' |
| 3. Fugara 8' | 9. Flageolet 2' |
| 4. Flute harm 8' | 10. Krumhorn 8' |
| 5. Synthematoph 8' | 11. Mixtur |
| 6. Gemshorn 4' | |

MANUAL II POSITIF EXPRESSIF

- | | |
|--|------------------|
| 1. Borduna 8' | 7. Piccolo 1' |
| 2. Flute douce 4' | 8. Dulcian 16' |
| 3. Oktava 4' | 9. Clarinetta 8' |
| 4. Sesquialtera 2 chor | 10. Corno 8' |
| 5. Nachthorn 2' | 11. Clairon 4' |
| 6. Larigot 1 ¹ / ₃ ' | |

MANUAL III RECIT EXPRESSIF

- | | |
|--------------------|--|
| 1. Gedacht 16' | 10. Flute oct 4' |
| 2. Principal 8' | 11. Salicet 4' |
| 3. Rörflöjt 8' | 12. Harm aeth 4 ch |
| 4. Salicional 8' | 13. Nazard 2 ² / ₃ ' |
| 5. Violin 8' | 14. Waldfl 2' |
| 6. Voix celeste 8' | 15. Gemsh terz 1 ² / ₃ ' |
| 7. Aeolin 8' | 16. Cornet 4 chor |
| 8. Qvintadena 8' | 17. Euphone 8' |
| 9. Principal 4' | 18. Oboe 8' |

PEDAL

- | | |
|---|---|
| 1. Principal 16' | 11. Qvinta 5 ¹ / ₃ ' |
| 2. Violon 16' | 12. Mixtur 4 chor |
| 3. Subbas 16' | 13. Terz 3 ¹ / ₃ ' |
| 4. Ekobas 16' | 14. Septima 2 ² / ₇ ' |
| 5. Borduna 8' | 15. Blockfl 2' |
| 6. Violoncell 8' | 16. Contrabasun 32' |
| 7. Oktava 4' | 17. Basun 16' |
| 8. Composée 32' | 18. Fagjott 16' |
| 9. Flöjt 4' | 19. Trumpet 8' |
| 10. Qvinta 10 ² / ₃ ' | 20. Clairon 4' |