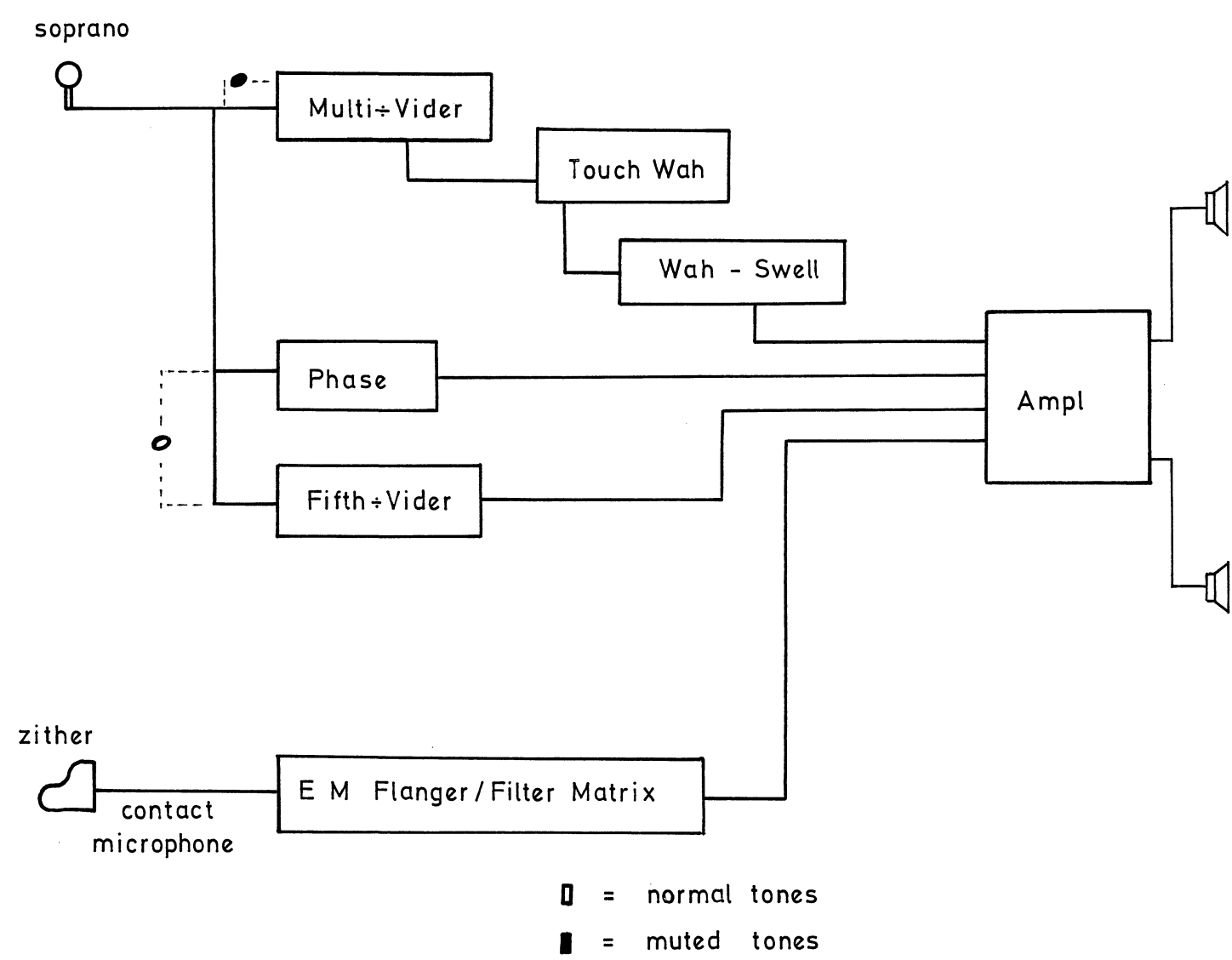


Miklós Maros

MANIPULATION IV

for
soprano & zither
+
live-electronics

Ilinek születésnapjára

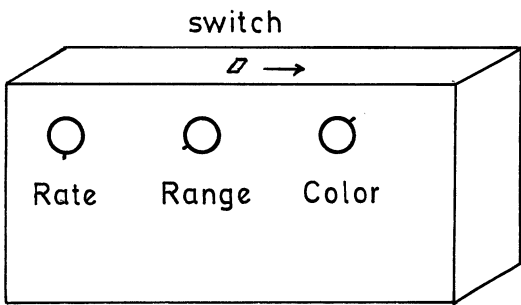


Multi+Vider feed through
 sopr
 bass
 sub-bass

Touch Wah up peak max

Phase speed max

Flanger/Filter Matrix



duration 6 minutes

cetra da tavolo

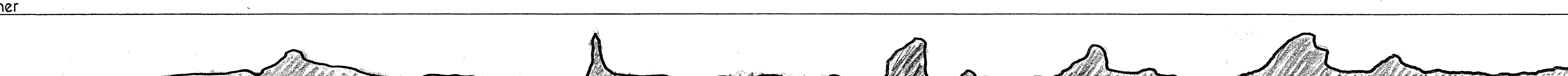
tätet

ljudtyp

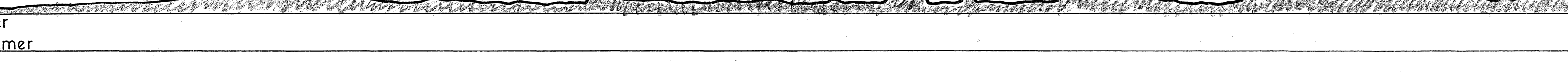
rytm

dynamik

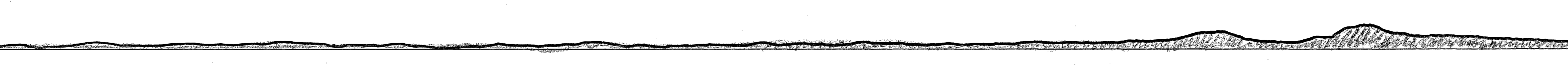
sammanhängande rörelser



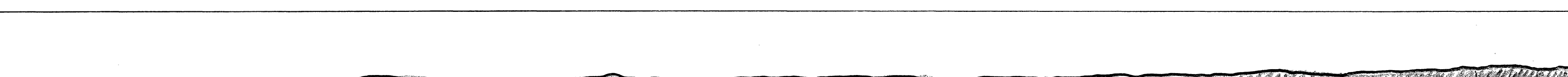
enstaka ljud
odämpade toner



dämpade toner
taktfasta rytmer



fria figurer
starkt

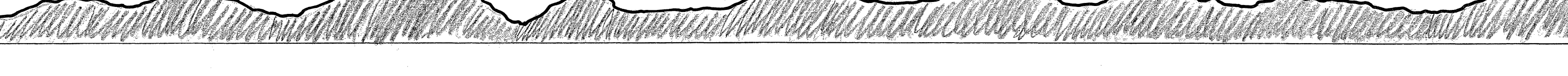


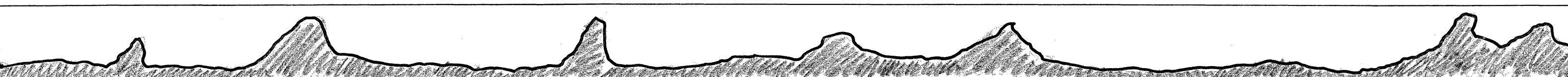
svagt

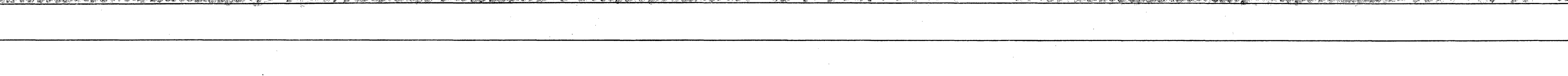


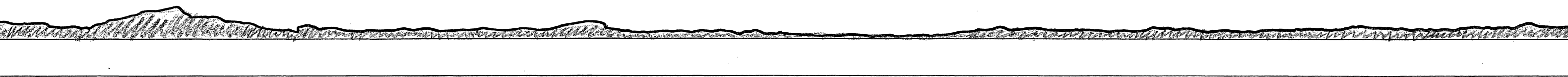
cetra



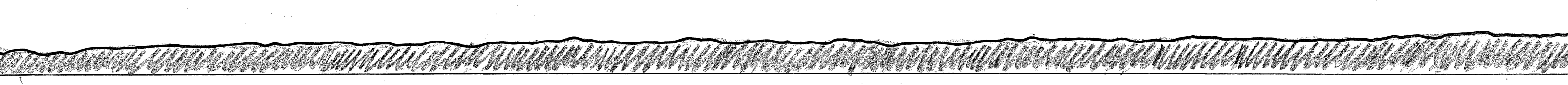








sopr



quasi tempo

(♩ = ca 180)

f

simile

etc

p

mp

p *mf* *p* *(mf)*

a tempo *mp* *f* *3* *2* *3* *simile*

mf *f*

decresc *p*

decresc *pp*

(ph) *ppp*

1979. 1. 1. 28.