

*Thomas Lindahl*

# *Danslärarens Tango*

*ett kort stycke för stråkkvartett*

*the Dancing Master's Tango*

*a short piece for string quartet*

*der Tango des Tanzlehrers*

*ein kurzes Stück für Straichquartett*

*Durata: 1:55*

Detta lilla stycke för stråkkvartett komponerades ursprungligen för en TV-serie producerad av SVT / Drama, regisserad av Stephan Apelgren och spelas live i seriens sista avsnitt. Filmen och musiken gjordes 2003 och hette "Danslärarens återkomst". TV-serien har visats mycket i Tyskland, Österrike och nordiska länderna. Musiker vid inspelningen var :Sara Trobäck (vln), Bengt Gustafsson (vln), Leonard Haight (va), Grzegorz Wybraniec (vc)

Musiken finns utgiven på CD och på streaming

This short piece for string quartet was originally composed for a TV series produced by SVT / Drama, directed by Stephan Apelgren and played live in the series' last episode. The film and music were made in 2003 and were called "The Return of the Dance Teacher". The TV series has been shown extensively in Germany, Austria and the Nordic countries. Musicians at the recording were: Sara Trobäck (vln), Bengt Gustafsson (vln), Leonard Haight (va), Grzegorz Wybraniec (vc)

The music is available on CD and on streaming

Dieses kurze Stück für Streichquartett wurde ursprünglich für eine Fernsehserie von SVT / Drama komponiert, Regie: Stephan Apelgren. Es wurde live in der letzten Folge der Serie aufgeführt. Der Film und die Musik entstanden 2003 unter dem Titel „Die Rückkehr der Tanzlehrerin“. Die Fernsehserie wurde in Deutschland, Österreich und den nordischen Ländern ausgestrahlt. An der Aufnahme wirkten folgende Musiker mit: Sara Trobäck (Vln), Bengt Gustafsson (Vln), Leonard Haight (Va), Grzegorz Wybraniec (Vc).

Die Musik ist auf CD und als Stream erhältlich.

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# Danslärarens Tango

*the Dancing Master's Tango*

$\text{♩} = 115$  *con fuoco*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Measures 1-3 of the score. Violin 1 has a melodic line with slurs and accents. Violin 2, Viola, and Cello provide harmonic support with chords and triplets.

Vln. 1

Vln. 2 *f > p f >*

Va. *f > p f >*

Vc. *f > p f >*

Measures 4-6. Measure 4 starts with a circled '4'. The strings continue with rhythmic patterns and dynamic markings.

Vln. 1 *mf*

Vln. 2 *mf*

Va. *mf*

Vc. *mf*

*affetuoso*

Measures 7-10. Measure 7 starts with a circled '7'. The tempo and mood change to *affetuoso*. Dynamics are marked *mf*.

Danslärarens Tango

11

Vln. 1  
Vln. 2  
Va.  
Vc.

This system contains measures 11 through 14. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), and Cello (Vc.). The music is in 3/4 time and G major. The Violin 1 part has a melodic line with some grace notes and a fermata at the end of measure 14. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola and Cello parts provide harmonic support with eighth-note patterns.

15

Vln. 1  
Vln. 2  
Va.  
Vc.

*sfz p* *mf*  
*sfz p* *mf*

This system contains measures 15 through 18. It features the same four staves as the previous system. The Violin 1 part has a melodic line with a fermata in measure 15 and a dynamic marking of *mf* in measure 16. The Violin 2 part continues its rhythmic accompaniment. The Viola and Cello parts also have dynamic markings of *sfz p* in measure 15 and *mf* in measure 16. A hairpin crescendo is shown between measures 15 and 16.

19

Vln. 1  
Vln. 2  
Va.  
Vc.

This system contains measures 19 through 22. It features the same four staves. The Violin 1 part has a melodic line with a fermata at the end of measure 22. The Violin 2 part continues its rhythmic accompaniment. The Viola and Cello parts provide harmonic support with eighth-note patterns.

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Danslärarens Tango

*con fuoco*

23

Vln. 1  
*mp*

Vln. 2  
*mp*

Va.  
*mp*

Vc.  
*mp*

*con brio*

27

Vln. 1  
*f* *mf*

Vln. 2  
*f* *mf*

Va.  
*f* *mf*

Vc.  
*f* *mf*

*amoroso*

31

Vln. 1  
*mp* *mf* *p*

Vln. 2  
*mp* *mf*

Va.  
*mp* *mf*

Vc.  
*mp* *mf*

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Danslärarens Tango

*espressivo*

35

Vln. 1  
*mf*

Vln. 2  
*mf* *mf* *ff* *mf*

Va.  
*mf* *mf* *ff* *mf*

Vc.  
*mf* *mf* *ff* *mf*

*Sua*

39

Vln. 1  
*ff* *mf*

Vln. 2  
*ff* *mf*

Va.  
*ff* *mf*

Vc.  
*ff* *mf*

*con fuoco*

43

Vln. 1  
*f* *ff*

Vln. 2  
*ff*

Va.  
*ff*

Vc.  
*ff*

Danslärarens Tango

Musical score for measures 46-48. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), and Violoncello (Vc.). Measure 46 starts with a circled number 46. Vln. 1 has a melodic line with slurs and accents. Vln. 2 plays a rhythmic accompaniment of eighth notes. Va. plays a simple bass line. Vc. has a bass line with a triplet of eighth notes in measure 47. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 49-50. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), and Violoncello (Vc.). Measure 49 starts with a circled number 49. Vln. 1 has a long note with a hairpin crescendo and decrescendo. Vln. 2, Va., and Vc. have similar hairpin markings. Measure 50 features a dynamic shift from *f* to *pp* for all instruments. The key signature has one sharp (F#) and the time signature is 3/4.

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