

Jesper Nielsen

Woe To The Max

Recorder and Organ

(2024)

Jesper Nielsen - Woe to the Max (2024)

for Recorder (soprano) and Organ with pedals.

Durata ca. 7 min

Commissioned by Duo Kondens (My Eklund, Lisa Oscarsson) with support from Kulturrådet, The Swedish Arts Council.

"Woe to the Max" is a piece in three parts inspired by the novels *Misery* and *The Shining* by Stephen King.

- 1. **Misery Can't Be Dead** (Hommage á Annie Wilkes) Without mercy
- 2. **Two One Seven** (Hommage á Shelley Duvall) Quiet and still. Eerie and dark.
- 3. **Woe To The Max.** (Hommage á Stephen King) Indifferent, evil and terrible.

*"We sometimes need to create unreal monsters and bogies
to stand in for all the things we fear in our real lives."*

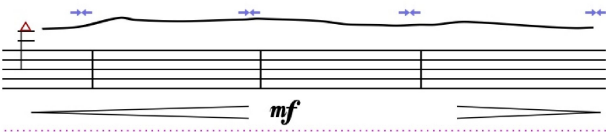
(from "The Shining", S. King)

*"In case you didn't know it, friend, the Weather Bureau can post tornado warnings.
But when it comes to telling exactly when and where they'll touch down, they know fuck-all"*

"... and then woe is you, Pauly. Woe to the max."

(from "Misery" by S. King)

Notes:



Eerie wind sounds imitating the whistling wind of Overlook hotel.
Keep one hand above labium at the same time as blowing into the instrument.
When labium is blocked, the result should be high pitched air sounds only.
Open and close hand above labium very carefully to get fluctuating whistling sounds/slow glissandos.
Dynamics are approximate and the flutist can play very freely.

Dedicated to Duo Kondens

Woe to the Max

1. Misery Can't Be Dead

Hommage á Annie Wilkes

Jesper Nielsen

♩ = 144 Without mercy

Soprano Recorder

Organ

f

mf

(sounding pitch)

Rec.

Org.

Rec.

Org.

Rec.

Org.

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A

Rec. 17

Org.

Rec. 21

Org.

Rec. 25

Org.

B

Rec. 29

Org.

Rec. 33

Org.

Rec. 37 *f*

Org. *mf*

Rec. 41 *mf* *f sub.*

Org. *f sub.*

Rec. 45 *mf*

Org. *p*

Rec. 49 *f*

Org.

Rec. 53 *mf*

Org. *p cresc.*

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57

Rec.

Org.

pp *f* *ff*

8va *mf* *f sub.* *ff*

D

61 solo

Rec.

Org.

mf *p*

64 Very light

Rec.

Org.

(p) *pp*

68 Rough, with force

Rec.

Org.

f sub. *f sub.*

72 Very light

Rec.

Org.

p *p*

75

Rec.

Org.

p *mf*

f sub.

E

79

ord.

Rec.

Org.

mf *f* dim. *mp*

mf *f*

83

Rec.

Org.

cresc. *f*

p cresc. *f* *p*

F

87

Rec.

Org.

mf *pp* *f*

f sub.

90

Rec.

Org.

f *ff* *f*

Sledgehammer

94

Rec.

Org.

2. Two One Seven

Hommage á Shelley Duvall

$\text{♩} = 54$ Quiet and still. Eerie and dark.

98

Org.

solo, legato

pp cresc. poco a poco

p

16'

104

Rec.

Org.

Eerie wind sounds/swells ad lib. (very high, no specified pitch)
Tremolo with left hand on labium. Improvise (slow, fast).

ppp *mf* *f* *pp* *ff*

as interrupted

pp

112

Rec.

Org.

G

sim.

ppp *mf* *ppp*

p

119

Rec.

Org.

mf *ppp* *f*

as interrupted

pp

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H ♩ = 92 REDRUM!
AXE, KILL, MURDER!

7

ord.

126

Rec.

fff molto subito.

Org.

fff molto subito.

attacca

I ♩ = 54 Quiet and still. As if nothing happened.

Very light, absent minded
half air

138

Rec.

mf sub. sim.

Org.

p sub. *mf*

144

Rec.

Org.

J Eerie wind sounds/swells ad lib. (very high, no specified pitch)
Tremolo with left hand on labium. Improvise (slow, fast).

150

Rec.

ppp *mf* *f* *mf*

Org.

p

K Quasi rubato

157

Rec.

ppp *mf* *f* *pp* *ff*

keep on going during fermata (fade)

Org.

pp *ppp*

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3.
Woe To The Max
Hommage á Stephen King

♩ = 138-144 Indifferent, evil and terrible

164

Rec. *p*

Org. *pp*

1.2.

L

168

Rec. *mf*

Org. *mp*

3.

172

Rec. *mf*

Org. *tr*

3

M Ice cold, intense

176

Rec. *mf*

Org. *p*

180

Rec.

Org. *mf*

184

Rec.

Org.

ff

187

N solo, aggressive

Org.

f

191

Org.

195

O Sinister and straight forward

S. Rec.

Org.

mf (soft) *p* *f*

199

S. Rec.

Org.

f

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203

S. Rec.

Org.

mf

f

207

S. Rec.

Org.

P Something bad lurks around the corner

mf

211

S. Rec.

Org.

214

S. Rec.

Org.

Q Hiding in the shadows (soft)

p

pp

Repeat 3-5x or longer (cue)

218

S. Rec.

Org.

(no rit.)

ppp

sub fine.