

Höst i Västerås

tillägnad Klas Gagge

Ylva Skog
2025

♩ = 88 *largamente e cantabile*

rit.

a tempo

violoncello

pianoforte

8^{va}

p

rit.

a tempo

mf

Leo.

** Leo.*

** Leo.*

** Leo.*

** Leo.*

7

vcl.

mf

7

pf.

Leo.

** Leo.*

** Leo.*

Leo. simile

14

vcl.

14

pf.

mp

21 *rit.* *a tempo*

vlc.

21 *rit.* *a tempo*

pf.

mf

28

vlc.

p *mp*

28

pf.

p *mp*

The image shows a musical score for measures 28-32. The top staff is for the Violoncello (vlc.) and the bottom staff is for the Piano Forte (pf.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings of *p* (piano) and *mp* (mezzo-piano). The vlc. part features a melodic line with a crescendo leading to *mp*. The pf. part features a rhythmic accompaniment with a crescendo leading to *mp*. The bottom staff of the pf. part includes a bass line with octaves and chords.

41

vlc.

pizz.

p

mf

41

pf.

p

mf sub.

Leo

Leo

Leo

Leo simile

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48 *arco*
vlc. *mp*

48 *mp*
pf. *Rea* *

55 *f* *mf* *rit.* *a tempo*
vlc.

55 *f* *mf* *rit.* *a tempo*
pf. *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

62
vlc.

62 *mp* *p* *mf*
pf. *simile*

69 *mp*
vlc.

69 *mp*
pf.

75 vlc. *mf* *pizz.* *mp* *arco* *mf*

75 pf. *mf* *mp* *mf*

81 vlc. *p* *mf* *p*

81 pf. *mf* *mp sub.*

89 vlc. *mf* *mp* *rit.* *mf* *a tempo*

89 pf. *mf sub.* *rit.* *a tempo*

96 vlc. *mf* *mf*

96 pf. *p* *mf*

Detailed description: This is a musical score for a piece titled 'Höst i Västerås' by Ylva Skog. The score is presented in four systems, each containing a Violoncello (vlc.) and Piano/Forte (pf.) part. The first system (measures 75-80) features a 3/4 time signature. The cello part begins with a half note, followed by a quarter note, and then rests. The piano part consists of a continuous eighth-note pattern. Dynamics include *mf*, *pizz.*, *mp*, and *arco*. The second system (measures 81-88) continues the patterns, with the cello part showing a crescendo from *p* to *mf* and then back to *p*. The piano part has a *mf* dynamic. The third system (measures 89-95) includes a tempo change from *rit.* to *a tempo*. The cello part has a *mf* dynamic, and the piano part has a *mf sub.* dynamic. The fourth system (measures 96-101) shows the cello part with a *mf* dynamic and the piano part with a *p* dynamic. The score is written in a standard musical notation with treble and bass staves for each instrument.

ca.: 5'15"

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