

Ascension in color

for String Quartet

Lina Nyberg

A ♩ = 82

The musical score is for a string quartet, featuring Violin I, Violin II, Viola, and Violoncello. It consists of three systems of music, each with four staves. The first system (measures 1-8) begins with a tempo marking of ♩ = 82. The second system (measures 9-16) continues the melodic and harmonic development. The third system (measures 17-20) concludes the page. The score is characterized by long, flowing lines with various dynamic markings (ppp, p, mp, pp, mf) and articulation marks (accents, slurs). The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one sharp (F#).

Violin I

Violin II

Viola

Violoncello

9

17

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23

B

p ppp mp mf mp mf p sub

p pp fp ppp p

p ppp p mp

p ppp

29

mf > pp pp mp pp

mp pp mp pp mp p

mp pp mp p

mp p

mp p

mp p

35

p mp pp mp mf ppp

mp pp mp mf ppp p

mp pp mp mf p

mp mf p mp

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41 C sul D

mp ³ mf > pp > p mp pp mp

mp pp > p mp pp

mp pp p mp pp

p mp pp p

48

> pp mf > ppp p mp

mp p mp

mp > mp p pp mp

mp p [3] pp mp

55 D ♩ = 90

pp mp

pp p mp

pp p mp

pp mp

60

Measures 60-62 of the musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Measure 60 starts with a treble clef and a key signature change to one sharp. Measure 61 features a piano (*p*) dynamic. Measure 62 includes a triplet of eighth notes in the Treble 1 staff and a piano (*p*) dynamic in the Bass 2 staff. Dynamics include *p*, *mp*, and *pp*.

63

Measures 63-66 of the musical score. The score continues for four staves. Measure 63 starts with a piano (*pp*) dynamic. Measure 64 features a piano (*p*) dynamic. Measure 65 includes a piano (*pp*) dynamic. Measure 66 features a fortissimo (*ff*) dynamic. Dynamics include *pp*, *p*, *mp*, and *ff*.

67

E ♩ = 82

Measures 67-70 of the musical score. The score continues for four staves. Measure 67 starts with a fortissimo (*ff*) dynamic. Measure 68 features a fortissimo (*ff*) dynamic. Measure 69 includes a fortissimo (*ff*) dynamic. Measure 70 features a mezzo-forte (*mf*) dynamic. Dynamics include *ff* and *mf*.

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73

mp f fff mp mf

77

fff mp mf ppp

83

F

p mp mf p

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88

sul pont ord.

ppp mp > pp ppp sul pont pp > ppp

ppp p > pp ppp sul pont pp ord. ppp

ppp p > pp ppp sul pont pp ord. ppp

ppp p > pp ppp pp > ppp